

ARTS & CHARTS

AND

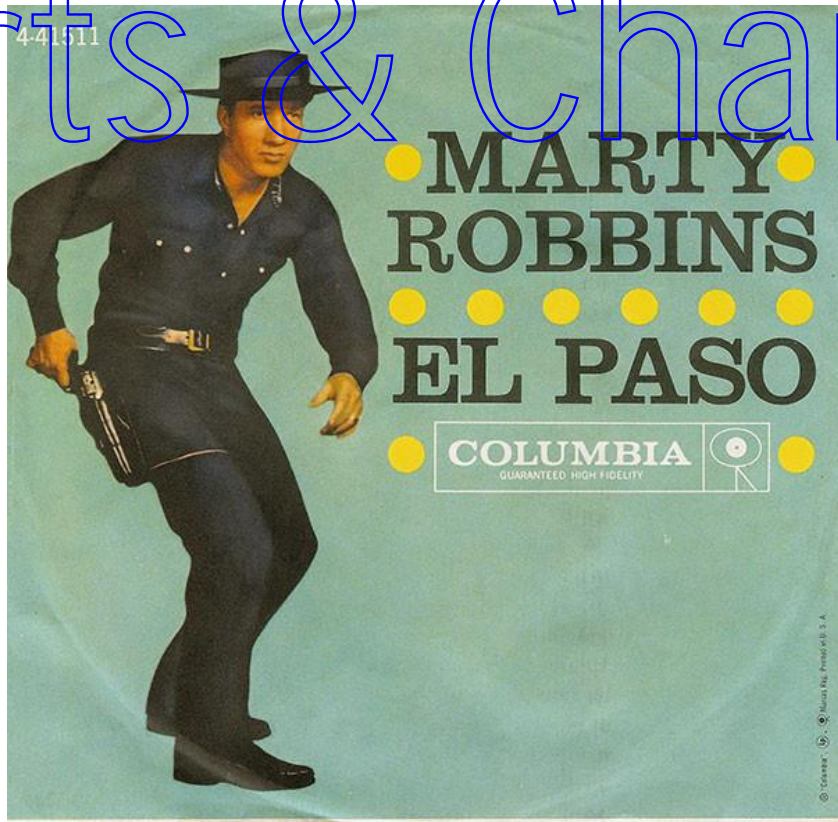
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1959

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1959

LEONIDAS FRAGIAS



VANGUARD



**SWEEPING
THE
NATION!**

“AUNT RHODIE”

by **THE
WEAVERS**



America's Best Loved Folk Singers!

c/w “BURY ME BENEATH THE WILLOWS”

45 rpm VRS-35005

SANGA MUSIC INC. (BMI)

RUSH YOUR ORDERS TO YOUR LOCAL VANGUARD DISTRIBUTOR

VANGUARD RECORDING SOCIETY, INC., 154 W. 14th St., New York 11, N. Y.

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	CITY LIGHTS	Ray Price, Columbia 41191	12
3	3	4	2	COUNTRY MUSIC	Simon Crum, Capitol 4073	10
2	5	3	3	BILLY BAYOU	Jim Reeves, RCA Victor 7380	9
4	2	2	4	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	12
5	4	5	5	LIFE TO GO	Stonewall Jackson, Columbia 41287	10
6	6	7	6	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	12
11	7	6	7	TREASURE OF LOVE	George Jones, Mercury 71373	8
8	10	9	8	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	12
7	12	12	9	WHAT DO I CARE!	Johnny Cash, Columbia 41251	12
10	11	11	10	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 41207	10
9	8	8	11	ALL OVER AGAIN	Johnny Cash, Columbia 41251	12
17	22	19	12	COME WALK WITH ME	Stoney Cooper & Valeria Lee, Mercury 1085	4
13	15	13	13	ALONE WITH YOU	Faron Young, Capitol 5982	12
30	19	15	14	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	6
—	27	—	15	DARK HOLLOW	Luke Gordon, Blue Ridge 502	2
12	13	14	16	MY BABY'S GONE	Louvin Brothers, Capitol 4055	12
24	21	22	17	PROBLEMS	Everly Brothers, Cadence 1355	6
26	22	25	18	I'D LIKE TO BE	Jim Reeves, RCA Victor 7380	7
—	—	—	19	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	1
15	9	10	20	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	12
—	—	20	21	SO MANY TIMES	Roy Acuff, Hickory 1099	2
—	—	—	22	GOTTA TRAVEL ON	Billy Grammer, Monument 400	1
—	—	—	23	WHAT AM I LIVING FOR!	Ernest Tubbs, Decca 30759	1
—	—	—	24	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	1
—	—	29	25	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	2
16	20	—	26	HALF A MIND	Ernest Tubbs, Decca 30685	11
27	25	23	27	AIN'T I THE LUCKY ONE	Marty Robbins, Columbia 41282	4
—	29	24	28	ONE NIGHT	Elvis Presley, RCA Victor 7410	3
—	—	—	29	FINALLY	Mel Tillis, Columbia 41377	1
—	—	28	30	BLUE MEMORIES	James O'Gwynne, D 1025	2

#54 on "Hot 100"
**"NOBODY
 BUT YOU"**
DEE CLARK

Abner 1019

**"HERE I
 STAND"**
**WADE
 FLEMONS**

VeeJay 295

**"TELL ME
 THE TRUTH"**
GENE ALLISON

VeeJay 305

SHAMBALOR!

VEEJAY-ABNER CORP.
 2129 S. Michigan, Chicago 16, Ill.
 Ca-5-6141

**RECORDS
 WHOLESALE**
1-STOP SERVICE!
 for Operators, Dealers
 and Rack Jobbers
ALL LABELS
 1-Day Service • Free Title Strips

45's... 60¢
 Most EP's... 70's... 80 & 71's
LP's... 91¢ \$2.47
\$3.09 \$3.69
 C.O.D., or check with order, plus postage

REDISCO

1221 West North Avenue
 Baltimore 17, Maryland
 MAdison 3-1517-8

**WRITE FOR CATALOG
 OF OUR SENSATIONAL
 NEW
 TRAFFIC-BUILDING
 AIRBORN LINE**

AAMCO RECORDS (A Division of
 204 WEST 49TH ST. ALISON ENTERPRISES)
 NEW YORK, N. Y.

"PAUL'S TALL"
 on the charts!
 #F 118

"TALL PAUL"

DISNEYLAND RECORDS
 BURBANK, CALIFORNIA

The Billboard HOT C & W SIDES

FOR WEEK ENDING JANUARY 18

TITLE Artist, Company, Record Number

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK		WEEKS ON CHART
1	1	1	1	CITY LIGHTS	13
				Ray Price, Columbia 41191	
5	3	3	2	BILLY BAYOU	10
				Jim Reeves, RCA Victor 7380	
3	4	2	3	COUNTRY MUSIC IS HERE TO STAY	11
				Simon Crum, Capitol 4073	
2	2	4	4	PICK ME UP ON YOUR WAY DOWN	13
				Charlie Walker, Columbia 41211	
4	5	5	5	LIFE TO GO	11
				Stonewall Jackson, Columbia 41257	
7	6	7	6	TREASURE OF LOVE	9
				George Jones, Mercury 71373	
11	11	10	7	YOU'RE MAKING A FOOL OUT OF ME	11
				Jimmy Newman, M-G-M 12707	
6	7	6	8	GIVE MYSELF A PARTY	13
				Don Gibson, RCA Victor 7338	
10	9	8	9	SQUAWS ALONG THE YUKON	13
				Hank Thompson, Capitol 4017	
22	19	13	10	COME WALK WITH ME	5
				Stoney Cooper & Wilma Lee, Hickory 1085	
19	15	14	11	I'VE RUN OUT OF TOMORROWS	7
				Hank Thompson, Capitol 4068	
8	8	11	12	ALL OVER AGAIN	13
				Johnny Cash, Columbia 41251	
27	—	15	13	DARK HOLLOW	3
				Luke Gordon, Blue Ridge 502	
12	12	9	14	WHAT DO I CARE!	13
				Johnny Cash, Columbia 41251	
13	14	16	15	MY BABY'S GONE	13
				Louis Brothers, Capitol 4055	
18	21	—	16	CIGARETTES AND COFFEE BLUES	6
				Lefty Fitzgerald, Columbia 41268	
9	10	20	17	THAT'S THE WAY I FEEL	13
				Faron Young, Capitol 4050	
—	—	19	18	WHICH ONE IS TO BLAME!	2
				Wilburn Brothers, Decca 30787	
—	—	23	19	WHAT AM I LIVING FOR!	2
				Ernest Tubb, Decca 30759	
15	13	13	20	ALONE WITH YOU	13
				Faron Young, Capitol 3982	
21	22	17	21	PROBLEMS	7
				Ferly Brothers, Cadence 1355	
—	—	22	22	GOTTA TRAVEL ON	2
				Billy Grammer, Monument 400	
—	—	—	23	WALKING MY BLUES AWAY	1
				Jimmy Skinner, Mercury 71387	
—	—	24	24	THAT'S WHAT IT'S LIKE TO BE LONESOME	2
				Ray Price, Columbia 41309	
25	23	27	25	AIN'T I THE LUCKY ONE	5
				Marty Robbins, Columbia 41282	
—	20	21	26	SO MANY TIMES	3
				Roy Acuff, Hickory 1090	
—	—	—	27	WHEN IT'S SPRINGTIME IN ALASKA	1
				Johnny Horton, Columbia 41308	
—	—	29	28	FINALLY	2
				Mel Tillis, Columbia 41277	
16	30	—	29	HE'S LOST HIS LOVE FOR ME	7
				Kitty Wells, Decca 30756	
22	25	18	30	I'D LIKE TO BE	8
				Jim Reeves, RCA Victor 7380	

L & L Translate

• Continued from page 2

shortly after, and in Italy in February or March.

Rosemont will huddle with Chappell brass in Paris as well as Philips reps on his recording and business trip. He will also visit Munich and Rome and London before returning to the United States. In the European cities Rosemont will arrange screenings of the picture for deejays as well as plugging the American single records of the tunes from the score. This was the same type of promotion with which the "Gigi" score was handled in the States by the L. & L. office.

If the experiment with the three new versions of "Gigi" proves successful, L. & L. may also record foreign language versions of "My Fair Lady." Show is due to open in Paris this year, and later may be set for Italy and Germany. In addition to making recordings the L. & L. office is also picking up new material. Lowal purchased the musical score to the picture "My Uncle" a few weeks ago.

Joint Ownership

• Continued from page 8

surance to publisher of getting both copyrights, since owners would have to act jointly. Cary believes this would prevent instances in which lyricist assigns his renewal rights to one publisher, while composer assigns his to another. This has resulted in extremes, such as separate publishers trying to negotiate separate deals with movie people for use of one tune.

If revised law drops present reversionisms, as most copyright experts fervently hope, and adopts European style duration of "life plus term of years" publishers would also be protected from pinning off of rights when no renewal is made for the music portion, and the publisher winds up with exclusive rights only to the lyrics, Cary points out.

In general, the copyright experts queried on the tangled joint-ownership issues, generally agree that a good definition is needed in the law. Most agree that ending the U. S. copyright system would end many joint authorship court cases over renewal rights. Most lean to letting courts handle disputes over exploitation by co-owners, rather than requiring consent of all co-owners before music could be used or licensed.

Excise Taxes

• Continued from page 3

along with amounts sold, in excise categories, incur tax only on the money taken in by the manufacturer—not on the value of the "handouts."

IRS makes the distinction that in the case of "free" goods, there is no further "manufacturer participation," as there is in the co-operative advertising set-up. IRS sees continuing benefit to the manufacturer from co-op advertising, and so would deny him a tax deduction for money so spent.

Erie Dealer

• Continued from page 3

that Smith protested to Columbia Records about an ad in the Erie paper placed by the W. T. Grant Store there, in which Columbia disks were advertised for \$2.68 and \$3.68 for \$3.98 and \$4.98 LP's respectively. Smith asked Columbia if this was a co-op ad. Columbia Records Corporation exec Jim Turnbull replied, in a telegram to Smith, that Columbia had not participated in this cut price ad, and that the firm is not allowed to participate in co-operative ads with price-cutters.

AMAZING!

MIRACULOUS!

**"EARTH
 ANGEL"**

THE PENGUINS

#348

DOOTO RECORDS

9512 South Central Ave.
 Los Angeles 2, Calif.

A Great New Star!

Margie Bowes

**"ONE TIME
 TOO MANY"**

b/w

**"VIOLETS AND
 CHEAP PERFUME"**

Hickory #1087

Coming Up Strong!

JOHNNY CASH

**"IT'S JUST
 ABOUT TIME"**

Sun 309

**LOVE YOU
 A THOUSAND WAYS**

by

Bob and Ray

Nasco 6023

NASHBORO

Record Co., Inc.

Nashville, Tenn.

Chappel 2-2215

1959's First Big Hit!

A Great Instrumental Recording

RECORD HOP BLUES

b/w SUKI YAKI ROCK

by the QUARTER NOTES

Wizz #715

Deejays, write for your sample copies!

Distributors, a few territories still open.

WIZZ RECORDS

1674 Broadway New York 19, N. Y.

JU 2-4250

RECORD PRESSINGS

Shellac—Vinylite—Flex

78 RPM—45—33 1/3

Test Pressings Free

Small or Large Quantities

Labels—Processing—Master

SONCRAFT, INC.

1650 Broadway New York 19, N. Y.

**SAVE MORE MONEY—
 MAKE MORE MONEY**

Subscribe in The Billboard TODAY!

JOE DARENSBOURG

Makes a Smash Return With
His Hit Version of

"PETITE FLEUR"

b/w

"OVER THE WAVES"

Lark #LS-4510



122 E. Olive, Gardena, Calif.
Phone: FAculty 14295-14170
Or
First National Record Dist. Co.
1631 W. 9th St., Cleveland, Ohio
PRospect 12272

**SMASHING
AGAIN!**

"EARTH ANGEL"

THE PENGUINS Doo. #348

THANK DEEJAYS FOR MAKING THIS GREAT
RECORD A HIT AGAIN. SEND FOR A FRESH
DISC. HISTORY REPEATS AS SALES NEAR
THE TWO-MILLION MARK!!!



9512 So. Central Ave. Los Angeles 2, California

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
3	3	2	1	BILLY BAYOU	Jim Reeves, RCA Victor 7380	11
1	1	1	2	CITY LIGHTS	Ray Price, Columbia 41191	14
4	2	3	3	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	12
5	5	5	4	LIFE TO GO	Stonewall Jackson, Columbia 41257	12
2	4	4	5	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	14
6	7	6	6	TREASURE OF LOVE	George Jones, Mercury 71373	10
15	14	11	7	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	8
19	12	10	8	COME WALK WITH ME	Stoney Cooper & Wilma Lee, Hickory 1085	6
14	16	15	9	MY BABY'S GONE	Luvin Brothers, Capitol 4055	14
—	—	27	10	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41251	2
7	6	8	11	GIVE MYSELF A PARTY	Dave Gibson, RCA Victor 7335	14
11	10	7	12	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, MGM 47502	12
21	—	16	13	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	7
—	24	24	14	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	3
—	15	13	15	DARK HOLLOW	Luke Gordon, Blue Ridge 502	4
—	22	22	16	GOTTA TRAVEL ON	Billy Grammer, Monument 400	3
8	11	12	17	ALL OVER AGAIN	Johnny Cash, Columbia 41251	14
9	8	9	18	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	14
10	20	17	19	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	14
—	—	—	20	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	1
—	19	18	21	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	3
—	—	—	22	I'M LETTING YOU GO	Webb Pierce, Decca 30789	1
16	—	—	23	ROCK HEARTS	Jimmy Martin, Decca 30703	5
12	9	14	24	WHAT DO I CARE!	Johnny Cash, Columbia 41251	14
—	—	—	25	BEST YEARS OF YOUR LIFE	Carl Smith, Columbia 41290	1
20	21	26	26	SO MANY TIMES	Roy Acuff, Hickory 1090	4
—	23	19	27	WHAT AM I LIVING FOR!	Ernest Tubb, Decca 30759	3
—	—	—	28	DARK HOLLOW	Jimmy Skinner, Mercury 71387	1
—	—	—	29	KNOXVILLE GIRL	Wilburn Brothers, Decca 30787	1
—	—	—	30	IT'S JUST ABOUT TIME	Johnny Cash, Sun 369	1

LESLIE
Your Successful Competitors Are Leslie Customers. Order Will Tell You Why!

NEW YORK 36, N.Y.
693 Tenth Ave.
Plaza 7-1977
FREEPORT
240 E. Merrick Rd.
Freeport 8-2222
PITTSBURGH
2231 Fifth Ave.
Grant 1-9523
HARTFORD
377 Windsor St.
Jackson 5-1147
NEWARK
221 Feinbergway
Ave.
Elgnow 3-1155
FREE TITLE STRIPS
One-Stop Service, Same Day Service

Seven-Day Favorite
LOVED HER THE WHOLE WEEK THRU
by
JIMMY INMAN
NRC-5004
Hear it—Have it
NATIONAL RECORDING CORP.
Atlanta 19, Georgia

LATEST RELEASE

BLAH, BLAH, BLAH

b/w

Ciao Bellezza
Nicola Paoone

#9993

ABC-PARAMOUNT
FULL COLOR FIDELITY

"PAUL'S TALL"
on the charts!
#110

"TALL PAUL"

DISNEYLAND RECORDS
BURBANK, CALIFORNIA

A Great New Star!

Margie Bowes

"ONE TIME TOO MANY"

b/w

"VIOLETS AND CHEAP PERFUME"

Hickory #1087

"YOU WANT LOVE"

b/w

CLYDE STACY

EXCLUSIVE ARTIST
BULLSEYE RECORDS, INC.
1619 Broadway New York, N.Y.

Coming Up Strong!

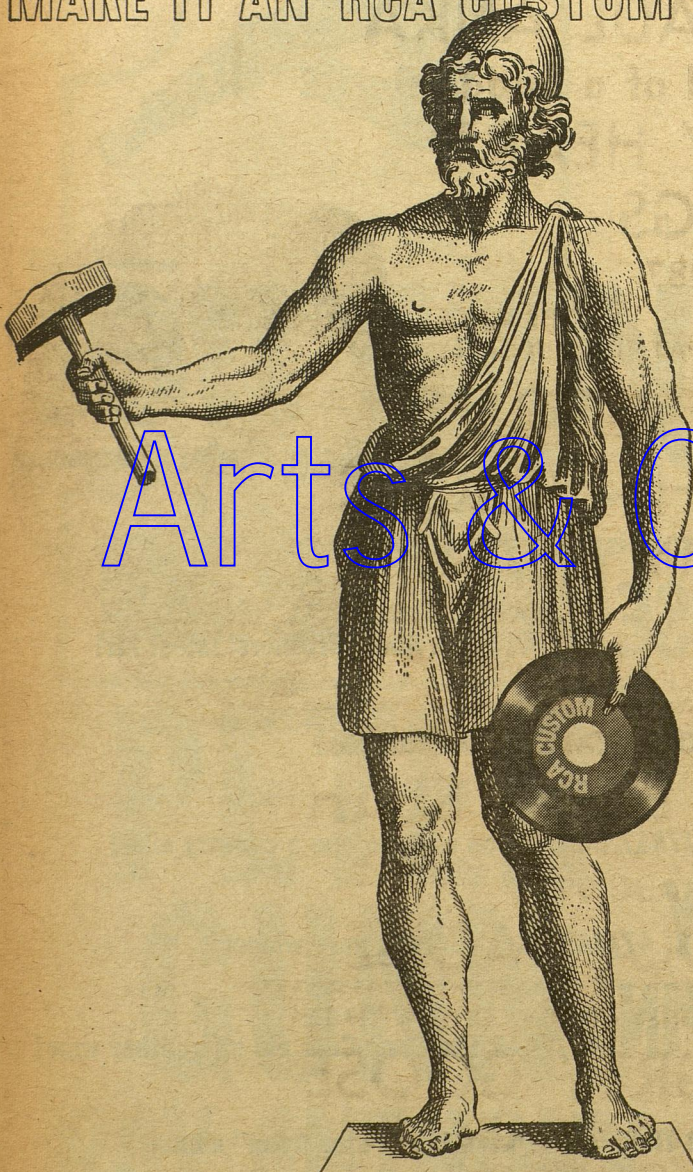
JOHNNY CASH

"IT'S JUST ABOUT TIME"

Sun 309

**GIVE TO DAMON RUNYON
CANCER FUND**

FOR
TRADITIONAL QUALITY
MAKE IT AN "RCA CUSTOM"⁹⁹



QUALITY IS AN ART...AND AN RCA TRADITION

RCA CUSTOM RECORD SALES

155 EAST 24TH STREET • NEW YORK 10, NEW YORK • MURRAY HILL 9-7200
445 N. LAKE SHORE DRIVE • CHICAGO 11, ILLINOIS • WHITEHALL 4-3251
1510 NORTH VINE STREET • HOLLYWOOD 28, CALIFORNIA • HOLLYWOOD 9-2154
800 17TH AVENUE SOUTH • NASHVILLE 3, TENNESSEE • ALPINE 5-6691

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
3	2	1	1	BILLY BAYOU	Jim Reeves, RCA Victor 7380	12
5	5	4	2	LIFE TO GO	Stonewall Jackson, Columbia 41257	13
2	3	3	3	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	13
4	4	5	4	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	15
1	1	2	5	CITY LIGHTS	Ray Price, Columbia 41191	15
7	6	6	6	TREASURE OF LOVE	George Jones, Mercury 71373	11
—	27	10	7	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	3
22	22	16	8	GOTTA TRAVEL ON	Billy Grammer, Monogram 400	4
16	15	9	9	MY BABY'S GONE	Lovell Brothers, Capitol 4055	15
—	20	10	10	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	2
—	23	11	11	DARK HOLLOW	Jimmy Skinner, Mercury 71387	2
14	11	7	12	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	9
12	10	8	13	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085	7
24	24	14	14	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	4
10	7	12	15	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	13
21	26	26	16	SO MANY TIMES	Roy Acuff, Hickory 1090	5
—	—	25	17	BEST YEARS OF YOUR LIFE	Carl Smith, Columbia 41290	2
6	8	11	18	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	15
25	—	—	19	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30775	3
—	—	29	20	KNOXVILLE GIRL	Wilburn Brothers, Decca 30787	2
19	18	21	21	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	4
11	12	17	22	ALL OVER AGAIN	Johnny Cash, Columbia 41251	15
—	—	—	23	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	1
20	17	19	24	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	15
15	13	15	25	DARK HOLLOW	Luke Gordon, Blue Ridge 502	5
—	16	13	26	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	8
—	—	22	27	I'M LETTING YOU GO	Webb Pierce, Decca 30789	2
—	—	23	28	ROCK HEARTS	Jimmy Martin, Decca 30703	6
29	28	—	29	FINALLY	Mel Tillis, Columbia 41277	3
30	—	—	30	BLUE MEMORIES	James O'Gwynn, D 1022	3

ASTRONOMICAL!

"CATCH
A LITTLE
MOONBEAM"

Arts & Charts

The
RINKY DINKS

"CHOO CHOO CHA CHA"



RECORD NO. 4146

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
2	1	1	1	BILLY BAYOU	Jim Reeves, RCA Victor 7386	13
3	3	3	2	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	14
4	5	4	3	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	16
5	4	2	4	LIFE TO GO	Stonewall Jackson, Columbia 41257	14
1	2	5	5	CITY LIGHTS	Ray Price, Columbia 41191	16
10	8	13	6	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085	8
—	28	11	7	DARK HOLLOW	Jimmy Skinner, Mercury 71387	3
22	16	8	8	GOTTA TRAVEL ON	Billy Grammer, Monument 406	5
6	6	6	9	TREASURE OF LOVE	George Jones, Mercury 71373	12
—	20	10	10	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	3
27	10	7	11	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	4
11	7	12	12	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	10
15	9	9	13	MY BABY'S GONE	Louvin Brothers, Capitol 4055	16
18	21	21	14	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	5
—	—	19	15	THAT'S WHAT IT'S LIKE TO BE LONESOME	BBI Anderson, Decca 30773	4
26	26	16	16	SO MANY TIMES	Roy Acuff, Hickory 1090	6
—	—	—	17	A LONG TIME TO GO	Faron Young, Capitol 4113	1
—	29	20	18	KNOXVILLE GIRL	Wilburn Brothers, Decca 30787	3
7	12	15	19	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	14
8	11	18	20	GIVE MYSELF A PARTY	Don Gibson, RCA Victor 7330	16
16	13	26	21	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	9
24	14	14	22	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	5
12	17	22	23	ALL OVER AGAIN	Johnny Cash, Columbia 41251	16
17	19	24	24	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	16
13	15	25	25	DARK HOLLOW	Luke Gordon, Blue Ridge 502	6
—	25	17	26	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290	3
23	—	—	27	WALKING MY BLUES AWAY	Jimmy Skinner, Mercury 71387	2
—	—	23	28	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	2
—	—	—	29	YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN	Hank Thompson, Capitol 4085	1
—	—	—	30	WHO CARES!	Don Gibson, RCA Victor 7437	1

GAC Packages for Europe

Continued from page 2

successful, reports Feld, that his fees have tripled and quadrupled on all return dates. Heretofore Anka worked abroad for a flat fee, but all future dates will be booked on a guarantee plus percentage.

Big Money

Big money, the opportunity to play in night clubs (most U. S. States won't permit under-16-year-olds to appear in niteries), increased record sales on a global scale, and acceptance by all age groups—these are some of the benefits resulting for Anka, as a result of his recent concentration on the European market, according to Feld.

In addition to a successful three-week tour of Japan last year, Anka—starting last November—has played to sold-out houses in Belgium (Antwerp, Brussels), North Africa (Algiers, Oran and Tunis), Italy (Rome, Milan, Venice, Sicily, etc.), Switzerland, France (Paris, LeHavre, Toulouse, Ronbek, Marseilles, Lyon, Bordeaux, Monte Carlo, etc.). GAC is currently considering bids for the warbler to appear in India and Israel, and a tour of South America is in the works. Most performances are scaled at an average of \$2 per person, but his date at Bologna last Tuesday (3), which drew 44,000 for four shows, was scaled at \$3.

Anka has formed his own company in Europe—Spanka Productions, which will line up material for his U. S. music publishing company and represent him as a writer and publisher in Europe. While appearing at the Olympia in Paris, Anka wrote and recorded the title song for a French movie, "Feeble Women" and negotiations are now

on for him to play a leading role in a French movie.

Following Anka's 18th birthday in July, Feld said he plans to book him into U. S. night clubs, although not necessarily as the headliner on initial dates. Feld's thinking is to have Anka establish his appeal for more mature U. S. audiences as well as teen-agers. Meanwhile, Anka will appear on the Perry Como NBC-TV show here February 28.

Record-wise, Anka is currently the hottest artist in France (French or American artists), with 1,250,000 of his EP's sold to date in that ABC-Paramount prexy Sam Clark reports that Anka's waxing of "Diana" has sold "far in excess of 8,000,000" on a world-wide basis and claims the disk is one of the top-five sellers of all time.

'Terrific' Label

Continued from page 3

Terrific label (the first and only release so far) and turned it over to Chips Distributing in Philadelphia to get it started.

The record got played around Philadelphia, although few people, besides the distributor, knew it was an RCA Victor label release. Joe Carlton, of Carlton Records, was tipped on the potentialities of the disk, and he called Wilshire and Miller and offered to buy the record at a sum reputed to be \$5,000. They referred him to Victor. Carlton upped his offer, it is reported, but Victor refused to sell the Terrific master.

Carlton never once was blocked out from a potential hit, decided that if he couldn't buy the record, he'd cover it with a record released last week with Marie Knight and Rex Gavay. However, the title of the tune on this waxing is "I Can't Sit Down" and it's published by Sheldon Music. The latter is of the opinion that the tune was originally a P.D. piece of material, and the Carlton version is slightly different than the Terrific version. Wilshire and Miller, however, are very upset about the Carlton record, specifically about a cover version with a different publisher. Whether there will be more records on Terrific is not known, at this time.

Cap Classical

Continued from page 2

Capitol classical producer here, reporting to Jones in New York.

Appointments and move were made by Lloyd Dunn, veepee in charge of Capitol's artist and repertoire division. Dunn said all other aspects of the classical operations (merchandising, etc.) will continue to headquarter in Hollywood.

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	BILLY BAYOU	Jim Reeves, RCA Victor 7388	14
3	3	2	2	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4873	15
4	2	4	3	LIFE TO GO	Stonewall Jackson, Columbia 41257	15
20	10	10	4	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	4
8	13	6	5	COME WALK WITH ME	Wilma Lee, Stoney Cooper, Hickory 1085	9
5	4	3	6	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	17
28	11	1	7	DARK HOLLOW	Jimmy Skinner, Mercury 71387	4
7	12	12	8	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4885	11
16	8	8	9	GOTTA TRAVEL ON	Billy Grammer, Monument 408	6
2	5	5	10	CITY LIGHTS	Roy Price, Columbia 41181	17
10	7	11	11	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41288	5
9	9	13	12	MY BABY'S GONE	Louvin Brothers, Capitol 4855	6
6	6	9	13	TREASURE OF LOVE	George Jones, Mercury 71373	13
21	21	14	14	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	6
14	14	22	15	THAT'S WHAT IT'S LIKE TO BE LONESOME	Roy Price, Columbia 41309	6
—	—	17	16	A LONG TIME TO GO	Faron Young, Capitol 4113	2
—	19	15	17	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	5
26	16	16	18	SO MANY TIMES	Roy Acuff, Hickory 1090	7
13	26	21	19	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	10
25	17	26	20	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290	4
—	—	30	21	WHO CARES!	Don Gibson, RCA Victor 7437	2
17	22	23	22	ALL OVER AGAIN	Johnny Cash, Columbia 41251	17
12	15	19	23	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	15
15	25	25	24	DARK HOLLOW	Luke Gordon, Blue Ridge 502	7
—	23	28	25	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	3
29	20	18	26	KNOXVILLE GIRL	Wilburn Brothers, Decca 30787	4
—	—	27	27	WALKING MY BLUES AWAY	Jimmy Skinner, Mercury 71387	3
19	24	24	28	THAT'S THE WAY I FEEL	Faron Young, Capitol 4050	17
—	29	29	29	YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN	Hank Thompson, Capitol 4885	2
18	—	—	30	SQUAWS ALONG THE YUKON	Hank Thompson, Capitol 4017	15

A GREAT SOUND! FOR ALL MARKETS!

MARGIE BOWES
POOR OLD
HEARTSICK ME
c/w. **BLUE DREAM**
HICKORY 1094

IT'S FLYING HIGH

HUMMINGBIRD

by

BOBBY ONE

NRC-021

NATIONAL RECORDING CORP.

Atlanta 19, Georgia

Coming Up Strong!

JOHNNY CASH

"IT'S JUST ABOUT TIME"

Sun 309

Growing Fast!!

BOBBIE MCLOVE
&
I'M ANXIOUS

MARY KINNEY

Index #4031

YOU'RE THE BEAT WITHIN MY HEART

c/w **HEARTBREAK AVENUE**

by Jimmie Tonnant #790

UNDECIDED

c/w **DON'T NEED NO JOB**

by Jerry Parson #791

Amp Records

DR 6-4859 306 Third Street Columbus, Ind.

Fastest Selling Hit We've Ever Had!

THE CHILDREN'S MARCHING SONG

CYRIL STAPLETON & His Orchestra

#1851

LONDON
RECORDS
539 WEST 25TH STREET, NEW YORK 1, N. Y.

RECORD PRESSINGS

Shellac—Vinyl—Flex

78 RPM—45—33 1/2

Test Pressings Free

Small or Large Quantity

Labels—Pressing—Master

SONG CRAFT, INC.

1650 Broadway, New York 19, N. Y.

SAVE MORE MONEY—MAKE MORE MONEY

Subscribe to The Billboard TODAY!

DOES YOUR ONE-STOP SERVICE MAKE MONEY FOR YOU!

Have you been paying pennies over wholesale for your one-stop service? Have you lost business because of delay in your one-stop deliveries? Have you missed a sale because your one-stop service has an inadequate inventory?

SWITCH TO MUSICAL SALES AND GET BACK ON THE PROFIT ROAD!

Musical Sales Company, Seaburg distributors for Baltimore, Washington and Virginia, is the oldest and largest one-stop record and accessory service in the nation. The huge Musical Sales building in Baltimore houses one of the most complete inventories in the country, and the vast shipping department guarantees same day service on any order from this nation or abroad for all labels, hits and accessories.

Musical Sales sells to you at **REGULAR DISTRIBUTOR WHOLESALE!** Nothing over, with free title strips and in one prompt postage saving shipment.

Remember, nobody beats Musical Sales prices and nobody beats Musical Sales service because Musical Sales is the oldest and largest one-stop service in the nation with worldwide distribution.

Call, write or wire your order today.



THE MUSICAL SALES CO.
Musical Sales Bldg. Baltimore 1, Md. Vernon 7-5755

WLD!

CRAZY NEW SINGLE!

PARADE ROCK

PAD RECORD NO. 4143

BOBBY SUMMERS



A MELODIC FRENCH PASTRY

a new smash by the great

LES COMPAGNONS DE LA CHANSON

"LOST MELODY"

(Melodie Perdue)"

"THE GYPSIES (Les Gitans)"

RECORD NO. 4148



The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK		FOR WEEK ENDING FEBRUARY 22	WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
1	1	1	1	BILLY BAYOU	Jim Reeves, RCA Victor 7380	15
10	10	4	2	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	5
3	2	2	3	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	16
2	4	3	4	LIFE TO GO	Stonewall Jackson, Columbia 41257	16
8	8	9	5	GOTTA TRAVEL ON	Billy Grammer, Monument 400	7
13	6	5	6	COME WALK WITH ME	Wilma Lee, Stoney Cooper, Hickory 1085	10
7	11	11	7	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	6
4	3	6	8	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	18
12	12	8	9	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	12
11	7	10	10	DARK HOLLOW	Jimmy Skinner, Mercury 71387	5
30	21	11	11	WHO CARES!	Don Gibson, RCA Victor 7437	3
6	9	13	12	TREASURE OF LOVE	George Jones, Mercury 71373	14
5	5	10	13	CITY LIGHTS	Ray Price, Columbia 41191	18
9	13	12	14	MY BABY'S GONE	Louvin Brothers, Capitol 4055	17
14	22	15	15	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	7
21	14	14	16	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	7
17	26	20	17	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290	5
19	15	17	18	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	6
16	16	18	19	SO MANY TIMES	Roy Acuff, Hickory 1090	8
23	28	25	20	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	4
15	19	23	21	YOU'RE MAKING A FOOL OUT OF ME	Jimmy Newman, M-G-M 12707	16
—	—	—	22	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	1
—	—	—	23	KNOXVILLE GIRL	Louvin Brothers, Capitol 4117	1
22	23	22	24	ALL OVER AGAIN	Johnny Cash, Columbia 41251	18
—	17	16	25	A LONG TIME TO GO	Faron Young, Capitol 4113	3
—	27	27	26	WALKING MY BLUES AWAY	Jimmy Skinner, Mercury 71387	4
26	21	19	27	CIGARETTES AND COFFEE BLUES	Lefty Frizzell, Columbia 41268	11
—	—	—	28	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	1
—	—	—	29	MOMMY FOR A DAY	Kitty Wells, Decca 30804	1
29	—	—	30	FINALLY	Mel Tillis, Columbia 41277	4



BOBBI AND THE BEAUS
LOSING GAME

b/w

MELVIN

UR 2009



Available on Stereo-Mono LP
VOLS. I & II
KANDY RECORDS
203 N. Wabash, Chicago 1, Ill.

Coming Up Strong!

JOHNNY CASH

"IT'S JUST ABOUT TIME"

Sun 309

Wanda Jackson

"YOU'VE TURNED TO A STRANGER"

Cap. #4142

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

WRITE SONGS?

Magazine for Songwriters—

Established 1946

Contacts—Contests—Vital Tips.

THE SONGWRITERS' REVIEW

Sample 25¢—\$2.50 per year.

1650-B Broadway New York 19

Over 67,000 ACTIVE BUYERS read
The Billboard classified columns each week

Open letter

Dear Dee Jays:

We feel **RONNIE HEIGHT**

has the best version of

"COME SOFTLY TO ME"

because:

Shorter intro

25 second shorter record

More pronounced dance beat

Mellow voice of Ronnie Height

It's already a best seller—

Thank you for your instant action

Sincerely,

George Jay

National Promotion

DORÉ RECORDS

P.S.: Ask your distributor for Doré Record's next hit—"Invitation to a Party" by Dimples.

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR WEEK ENDING MARCH 1	
				TITLE	Artist, Company, Record Number
10	4	2	1	DON'T TAKE YOUR GUNS TO TOWN... 6	Johnny Cash, Columbia 41313
1	1	1	2	BILLY BAYOU... 16	Jim Reeves, RCA Victor 7380
2	2	3	3	COUNTRY MUSIC IS HERE TO STAY... 17	Simon Crum, Capitol 4073
6	5	6	4	COME WALK WITH ME... 11	Wilma Lee, Stony Cooper, Hickory 1085
8	9	5	5	GOTTA TRAVEL ON... 8	Billy Grammer, Monument 400
11	11	7	6	WHEN IT'S SPRINGTIME IN ALASKA... 7	Johnny Horton, Columbia 41308
30	21	11	7	WHO CARES?... 4	Don Gibson, RCA Victor 7437
4	3	4	8	LIFE TO GO... 17	Stonewall Jackson, Columbia 41257
7	7	10	9	DARK HOLLOW... 6	Jimmy Skinner, Mercury 71387
12	8	9	10	I'VE RUN OUT OF TOMORROWS... 13	Janet Thompson, Capitol 4065
9	13	12	11	TREASURE OF LOVE... 15	George Jones, Mercury 71373
22	15	15	12	THAT'S WHAT IT'S LIKE TO BE LONESOME... 8	Bill Anderson, Decca 30773
15	17	18	13	THAT'S WHAT IT'S LIKE TO BE LONESOME... 7	Ray Price, Columbia 41309
5	10	13	14	CITY LIGHTS... 19	Ray Price, Columbia 41191
3	6	8	15	PICK ME UP ON YOUR WAY DOWN... 19	Charlie Walker, Columbia 41211
14	14	16	16	WHICH ONE IS TO BLAME!... 8	Wilburn Brothers, Decca 30787
—	—	22	17	MY REASON FOR LIVING... 2	Ferlin Husky, Capitol 4123
—	—	—	18	BEYOND THE SHADOW... 1	Browns, Victor 7427
13	12	14	19	MY BABY'S GONE... 18	Louvin Brothers, Capitol 4055
26	20	17	20	BEST YEARS OF MY LIFE... 6	Carl Smith, Columbia 41290
—	—	—	21	ALL AMERICAN BOY... 1	Grandpa Jones, Decca 30823
28	25	20	22	LAST NIGHT AT A PARTY... 5	Faron Young, Capitol 4113
—	—	—	23	YANKEE, GO HOME... 1	Goldie Hill, Decca 30826
16	18	19	24	SO MANY TIMES... 9	Roy Acuff, Hickory 1090
—	—	29	25	MOMMY FOR A DAY... 2	Kitty Wells, Decca 30804
27	27	26	26	WALKING MY BLUES AWAY... 5	Jimmy Skinner, Mercury 71387
17	16	25	27	A LONG TIME AGO... 4	Faron Young, Capitol 4113
—	—	—	28	A STRANGER TO ME... 1	Don Gibson, Victor 7437
—	—	28	29	I'M IN LOVE AGAIN... 2	George Morgan, Columbia 41318
—	—	23	30	KNOXVILLE GIRL... 2	Louvin Brothers, Capitol 4117

GOLDEN CREST
THE THREE GRACES ARTIST
"X EQUALS KISS"
SELECTIONS and JIMMY JOE
CR-515
TOP HITS
PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY - HUNTINGTON STATION, N. Y.
Hamilton 3-7090

Tommy Mara
sings the TV theme
"YANCY DERRINGER"
#8561
FELSTED RECORDS
539 W. 25th St., New York 1, N. Y.

BREAKING FAST
Billy Riley
NO NAME GIRL
Sun 313

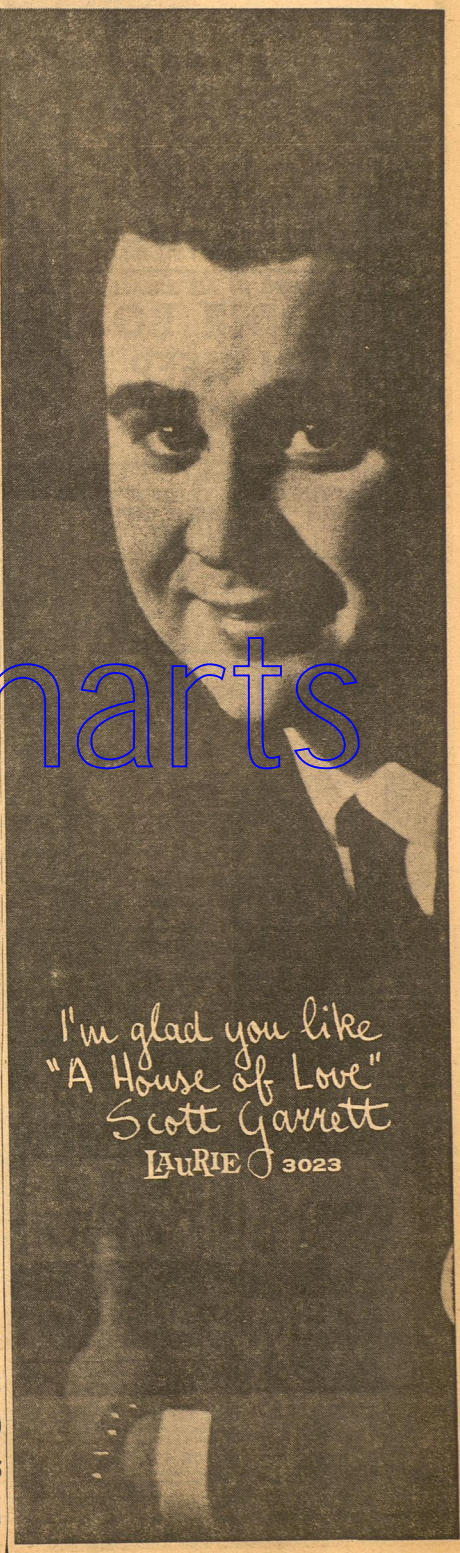
IT'S FLYING HIGH
HUMMINGBIRD
by **BOBBY ONE**
NRC-001
NATIONAL RECORDING CORP.
Atlanta 19, Georgia

ARDCO
Presents
ROBERT LUKE HARSHMAN
"LOVE, WHATCHA DOIN' TO ME"
"STOP TALKIN' START LOVIN'"
Radio # R 122
ALLIED RECORD DISTR. CO.
1041 N. La Palms, Hollywood 38, Calif.

Skeets McDonald
BABY, WAIT
Cap. #4147

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-2247
• Decca Recording Artist •
mimi ROMAN
★ AMONG THE "TOP 10" ON ALL RECORD CHARTS
Now Exclusively with
Write • Wire • Phone
JOLLY JOYCE
Theatrical Agency
Philadelphia: 1001 Chestnut Street
Phone: Walnut 3-4677
New York: Hotel President (2nd Fl.)
PLaza 7-1786 & Circle 6-8800

The Billboard HOT C & W SIDES										
				FOR WEEK ENDING MARCH 8						
THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number					WEEKS ON CHART
4	2	1	1	DON'T TAKE YOUR GUNS TO TOWN . . .	Johnny Cash, Columbia 41313					7
1	1	2	2	BILLY BAYOU	Jim Reeves, RCA Victor 7380					17
11	7	6	3	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308					8
21	11	7	4	WHO CARES?	Don Gibson, RCA Victor 7437					5
2	3	3	5	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073					18
5	6	4	6	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085					12
3	4	8	7	LIFE TO GO	Stonewall Jackson, Columbia 41297					18
14	16	16	8	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787					9
9	5	5	9	GOTTA TRAVEL ON	Billy Grammer, Monument 400					9
7	10	9	10	DARK HOLLOW	Jimmy Skinner, Mercury 71387					7
12	11		11	BEYOND THE SHADOW	Browns, RCA Victor 7427					2
8	9	10	12	I'VE RUN OUT OF TOMORROWS	Frank Thompson, Capitol 4085					14
17	18	13	13	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309					8
10	13	14	14	CITY LIGHTS	Ray Price, Columbia 41191					20
6	8	15	15	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211					20
15	15	12	16	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773					9
—	—	23	17	YANKEE, GO HOME	Goldie Hill, Decca 30826					2
13	12	11	18	TREASURE OF LOVE	George Jones, Mercury 71373					16
—	22	17	19	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123					3
20	17	20	20	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290					7
27	26	26	21	WALKING MY BLUES AWAY	Jimmy Skinner, Mercury 71387					6
—	28	29	22	I'M IN LOVE AGAIN	George Morgan, Columbia 41318					3
25	20	22	23	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113					6
—	—	—	24	GOTTA TRAVEL ON	Bill Monroe, Decca 30809					1
12	14	19	25	MY BABY'S GONE	Louvin Brothers, Capitol 4055					19
29	—	—	26	YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN	Hank Thompson, Capitol 4085					3
—	—	28	27	A STRANGER TO ME	Don Gibson, RCA Victor 7437					2
18	19	24	28	SO MANY TIMES	Roy Acuff, Hickory 1090					10
16	25	27	29	A LONG TIME AGO	Faron Young, Capitol 4113					5
—	—	—	30	I TRADED HER LOVE	Roland Johnson, Brunswick 55100					1



I'm glad you like
"A House of Love"
Scott Garrett
LAUREL 3023

ONE BIG HIT...
AFTER ANOTHER

"LOVEY DOVEY"

ATLANTIC 2018

Clyde McPHATTER'S

SMASH FOLLOW-UP TO
"A LOVER'S QUESTION"
b/w "MY ISLAND OF DREAMS"

ATLANTIC
RECORDING CORPORATION
152 WEST 57 STREET, NEW YORK 19, N. Y.

BILLBOARD SPOTLIGHT PICK

BILLY ADAMS
RETURN OF THE ALL AMERICAN BOY
(Stella Lane, BMD)

Adams has an answer disk to Bill Parson's "All American Boy." This is a narrative of a pop singer who's currently in the Army in Germany. The "All American Boy" caught on in a big way, and this could follow suit. Flip "That's My Baby" (Stella Lane, BMD). Nau Voo 805

JUST RELEASED AND ALREADY BREAKING BIG

RETURN OF THE ALL AMERICAN BOY
b/w THAT'S MY BABY

BILLY ADAMS AND THE ROCK-A-TEERS
NAU-VOO RECORDS, Inc.

DISTRIBUTED NATIONALLY BY

SERVICE RECORD DISTRIBUTORS

24 Union St., Portsmouth, Ohio. Phone: Elmwood 3-5989

DEALERS: CALL YOUR LOCAL DISTRIBUTORS
DISTRIBUTORS: FEW TERRITORIES STILL AVAILABLE

\$\$\$\$-MINDED DEALERS ONLY:

1. FULL INVENTORIES OF 45—EP—LP
2. ROCK-BOTTOM PRICES
3. DEALER OR JUKE OR ORDERS SHIPPED SAME DAY
4. OVERNITE SERVICE TO 33 STATES
5. OUR "BIG 20" HIT SHEETS SPEED ORDERING

THE MUSIC BOX ONE-STOP

1301 W. 79th St. 1327 Crampton St. 1305 Spring St. N.W.
CHICAGO 20, ILL. DALLAS 7, TEX. ATLANTA, GA.
Ph.: Aberdeen 4-3600 Ph.: Riverside 8-6707 Ph.: Trinity 5-0354

TOP RECORD PRODUCTION MAN SEEKS NEW AFFILIATION

All phases. Experienced man (12 years), currently running vast, highly successful varied record production service Marketing national outlets for large corporation. Complete knowledge of production from A & R through manufacturing and marketing. Publicity, public relations. Seeking opportunity as key production man in established organization. Wide national credits and proven commercial know-how.

BOX 192, THE BILLBOARD, 1564 BROADWAY, NEW YORK, N. Y.

The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
2	1	1	1	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	8
7	6	3	2	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	9
11	7	4	3	WHO CARES?	Don Gibson, RCA Victor 7337	6
1	2	2	4	BILLY BAYOU	Jim Reeves, RCA Victor 7380	18
6	4	6	5	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085	13
3	3	5	6	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	19
4	8	7	7	LIFE TO GO	Stonewall Jackson, Columbia 41287	19
16	16	8	8	WHICH ONE IS TO BLAME?	Wilburn Brothers, Decca 30787	10
9	10	12	9	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	15
5	5	9	10	GOTTA TRAVEL ON	Bill Monroe, Decca 30809	10
12	13	13	11	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41191	9
10	9	10	12	DARK HOLLOW	Jimmy Skinner, Mercury 71387	8
—	—	—	13	WHITE LIGHTNING	George Jones, Mercury 71406	1
8	15	15	14	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 41211	21
15	12	16	15	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	10
—	—	24	16	GOTTA TRAVEL ON	Bill Monroe, Decca 30809	2
28	29	22	17	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	4
22	17	19	18	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	4
—	18	11	19	BEYOND THE SHADOW	Brown, RCA Victor 7427	3
17	20	20	20	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290	8
13	14	14	21	CITY LIGHTS	Ray Price, Columbia 41191	21
—	—	—	22	ALL THE TIME	Kitty Wells, Decca 30804	1
—	23	17	23	YANKEE, GO HOME	Goldie Hill, Decca 30826	3
14	19	25	24	MY BABY'S GONE	Louvin Brothers, Capitol 4055	20
20	22	23	25	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	7
25	27	29	26	A LONG TIME AGO	Faron Young, Capitol 4113	6
—	—	30	27	I TRADED HER LOVE	Roland Johnson, Brunswick 55100	2
—	—	—	28	HANGING TREE	Marty Robbins, Columbia 41325	1
23	30	—	29	KNOXVILLE GIRL	Louvin Brothers, Capitol 4117	3
26	26	21	30	WALKING MY BLUES AWAY	Jimmy Skinner, Mercury 71387	7

For 3 Weeks
The No. 1 Record
In the K. C. area
according to KCKN's chart
LEE FINN'S
"HIGH CLASS
FEELIN'"
(westport #141)

"DON'T WAIT"
by
THE HOWE FOLK
(westport #142)
now No. 5 on KCKN's chart
Distribution open in a few days
WESTPORT RECORDS
3814 Washington, Kansas City, Mo.

BELLA RECORDS, INC.
Acclaimed American
Most Beautiful Love
"MY BABY IS GONE"
b/w "BENEATH THE MOON"
Featured on Frank Sinatra's "Come Fly With Me"
KNTV Record Hop. (Two Star Rating).
By Chuck Royal and His Stars
with Inspiring Drive.
Some areas still open for Distribution.
1193 S. 6th St., Cypress 240
San Jose, California.

IT'S FLYING HIGH
HUMMINGBIRD
by
BOBBY ONE
BMC-021
NATIONAL RECORDING CO.
Atlanta 19, Georgia

BREAKING FAST
Billy Riley
NO NAME
GIRL
Sun 313

A GREAT SOUND! FOR ALL
MARGIE BOWEN
POOR OLD
HEARTSICK ME
c/w BLUE
DREAMS
HICKORY 1094

SMASHING NATIONALLY
PRETTY GIRLS EVERYWHERE
EUGENE CHURCH
#235
THE BLUEBIRD, THE
BUZZARD & THE ORIOLE
BOBBY DAY #241

Class RECORDS

All the news of your hit
every week in The Billboard

Get on the

A
REAL
SMASH HIT!



BY THE ORIGINAL GROUP FEATURED
ON THE TV SHOW.

**FRANK
ORTEGA
TRIO**
JUBILEE #5365

WATCH FOR THE GREAT ALBUM OF
"77 SUNSET STRIP"

FRANK ORTEGA TRIO
WITH SY OLIVER &
HIS ORCHESTRA IN

STEREO — SDJLP-1106

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK		FOR WEEK ENDING MARCH 15	WEEKS ON CHART
				TITLE	Artist, Company, Record Number	
1	1	1	1	DON'T TAKE YOUR GUNS TO TOWN...	Johnny Cash, Columbia 41313	9
6	3	2	2	WHEN IT'S SPRINGTIME IN ALASKA...	Johnny Horton, Columbia 41308	10
7	4	3	3	WHO CARES?	Don Gibson, RCA Victor 7437	7
2	2	4	4	BILLY BAYOU	Jim Reeves, RCA Victor 7388	19
4	6	5	5	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085	14
3	5	6	6	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	20
10	12	9	7	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	16
16	8	8	8	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	11
—	—	13	9	WHITE LIGHTNING	George Jones, Mercury 71406	2
29	22	17	10	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	5
13	13	11	11	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 47599	10
9	10	12	12	DARK HOLLOW	Jimmy Skinner, Mercury 71367	9
12	16	15	13	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	11
8	7	7	14	LIFE TO GO	Stonewall Jackson, Columbia 41257	20
—	24	16	15	GOTTA TRAVEL ON	Bill Monroe, Decca 30809	3
5	9	10	16	GOTTA TRAVEL ON	Billy Gramer, Monument 400	11
25	—	—	17	MOMMY FOR A DAY	Kitty Wells, Decca 30804	3
—	—	22	18	ALL THE TIME	Kitty Wells, Decca 30804	2
—	—	—	19	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7435	1
27	29	26	20	A LONG TIME AGO	Faron Young, Capitol 4113	7
18	11	19	21	BEYOND THE SHADOW	Brown, RCA Victor 7427	4
—	—	28	22	HANGING TREE	Marty Robbins, Columbia 41325	2
30	—	29	23	KNOXVILLE GIRL	Louvin Brothers, Capitol 4117	4
26	21	30	24	WALKING MY BLUES AWAY	Jimmy Skinner, Mercury 71387	8
—	30	27	25	I TRADED HER LOVE	Roland Johnson, Brunswick 55110	3
20	20	20	26	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290	9
—	—	—	27	DOGGONE THAT TRAIN	Hank Snow, RCA Victor 7448	1
19	25	24	28	MY BABY'S GONE	Louvin Brothers, Capitol 4055	21
17	19	18	29	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	5
24	28	—	30	SO MANY TIMES	Ray Acuff, Hickory 1090	11

**RECORDS
WHOLESALE**
1-STOP SERVICE
for Operators, Dealers
and Rack Jobbers
ALL LABELS
1-Day Service • Free Title Service
45's... 60c

Most EP's... 70's...
LP's... **91c \$2.47**
\$3.09 \$3.69

C.O.D., or check with order, plus postage

REDISCO

1221 West North Avenue
Baltimore 17, Maryland
MAdison 3-1517-3

A JUKE BOX NATURAL
RAZZAMATAZZ

by
THE OMEGAS
Chord #1305

CHORD RECORDS
400 Madison Avenue
New York, N. Y.

Wanda Jackson
"I'M A STRANGER"
Cap. #4142
CENTRAL SONGS
6308 Sunset Blvd., Hollywood 28, Cal.
Phone: Hollywood 1420

Warren Storm
**TROUBLES,
TROUBLES**
(Troubles on My Mind)
Nasq 6025
Deejays — If you haven't heard
your sample copy, catch it.
NASHBORO
Record Co., Inc., Nashville, Tenn.

IT'S FLYING HIGH
HUMMINGBIRD
by
BOBBY ONE
NRC-021
NATIONAL RECORDING CORP.
Atlanta 19, Georgia

BREAKING FAST
Billy Riley
**NO NAME
GIRL**
Sun 313



**ATTENTION, RECORDING COMPANIES,
ARTISTS AND MUSIC PUBLISHERS**

If you are interested in publishing, recording or performing three new sensational hillbilly songs written by a prominent ASCAP writer, with such titles as "If You Don't Love Me There Ain't No Use to Cry," write

BOX D-91, THE BILLBOARD, CINCINNATI 22, OHIO

• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national selling importance at the sheet music jobber level.

This Week	Last Week	Weeks on Chart
1. HAWAIIAN WEDDING SONG (Pickwick).....	1	10
2. MAY YOU ALWAYS (Hecht, Lancaster & Buzzell)....	2	9
3. MY HAPPINESS (Happiness).....	3	11
4. CHILDREN'S MARCHING SONG (Miller).....	4	10
5. NOLA (Fox).....	5	6
6. VENUS (Rambled-Lansdale).....	9	2
7. SMOKE GETS IN YOUR EYES (Harms).....	6	13
8. PETITE FLEUR (Hill & Range).....	7	6
9. ALVIN'S HARMONICA (Monarch).....	8	3
10. PETER GUNN THEME (Northridge).....	10	5
11. THERE MUST BE A WAY (Valando).....	11	7
12. GOTTA TRAVEL ON (Sanga).....	12	10
13. 16 CANDLES (January).....	14	10
14. CHARLIE BROWN (Tiger).....	1	1
15. TOMBOY (Roncom).....	1	1

• Best Selling Sheet Music in Britain

(For week ending March 14)

A cabled report from the Music Publishers' Association, Ltd., London. List is based upon their weekly survey of England's leading music dealers. American publishers in parenthesis.

Side Saddle—Mills (Mills)	Sing Little Birdie—Good Music (Zodiac)
As I Love You—Macdellies (Northern)	Apple Blossom Time—Francis Day (Vogel)
A Pub With No Beer—Good Music (St. Lawrence)	The Wonderful Secret of Love—Leeds (Leeds)
Smoke Gets in Your Eyes—Sterling (Harms)	Trudie—Henderson (Kassner)
The Little Drummer Boy—Bregman, Vocco & Conn (Bregman, Vocco & Conn)	The Day the Rains Came—John-Fields (Gardner)
Gigi—Chappell (C'Anpell)	To Know Him Is to Love Him—Bourne (Warman)
Kiss Me Honey Honey—Lakewick (Leeds)	Last Night on the Back Porch—Keith-Prowse (Skidmore)
Does Your Cheating Gum Lose Its Flavor—Feldman (Mills)	A Certain Smile—Robbins (Robbins)
The World Outside—Kurt Prowse (Chappell)	Petite Fleur—Greenwich (Hill & Range)
My Happiness—Sterling (Sewash)	Baby Face—Francis Day (Remick)

• Best Selling Pop Records in Britain

(For week ending March 14)

Printed thru the courtesy of the "New Musical Express," Britain's foremost musical publication.

This Week	Last Week
1. SMOKE GETS IN YOUR EYES—Platters (Mercury).....	2
2. AS I LOVE YOU—Shirley Bassey (Philips).....	1
3. A PUB WITH NO BEER—Slim Dusty (Columbia).....	3
4. SIDE SADDLE—Russ Conway (Columbia).....	6
5. MY HAPPINESS—Connie Francis (M-G-M).....	11
6. PETITE FLEUR—Chris Barber (Pye-Nixa).....	6
7. GIGI—Billy Eckstine (Mercury).....	15
8. STAGGER LEE—Lloyd Price (HMV).....	20
9. LITTLE DRUMMER BOY—Beverly Sisters (Decca).....	4
10. KISS ME, HONEY HONEY, KISS ME—Shirley Bassey (Philips).....	5
11. DOES YOUR CHEWING GUM LOSE ITS FLAVOR?—Lonnie Donegan (Pye-Nixa).....	8
12. MY HEART SINGS—Paul Anka (Columbia).....	16
13. IT DOESN'T MATTER ANYMORE—Buddy Holly (Coral).....	10
14. TOMBOY—Perry Como (RCA).....	18
15. I GOT STUNG/ONE NIGHT—Elvis Presley (RCA).....	9
16. WONDERFUL SECRET OF LOVE—Robert Earl (Philips).....	19
17. 'CMON EVERYBODY—Eddie Cochran (London).....	21
18. I'LL REMEMBER TONIGHT—Pat Boone (London).....	13
19. TO KNOW HIM IS TO LOVE HIM—Teddy Bears (London).....	13
20. LITTLE DRUMMER BOY—Harry Simome (Top-Rank), by arrangement with "New Musical Express".....	14

LATEST RELEASE
THE NOBLES
Sing
JUST FOR ME
b/w
TO BE
#10012

ABC-PARAMOUNT
FULL COLOR FIDELITY

New Teen Age Heart Throb
Bobby Rydell
singing

"PLEASE DON'T
BE MAD"

Cameo #160

RECORDS

157 W. 57th St. New York, N. Y.



CHESTER

"Hotsy Totsy"

McDOWALL

"I WONDER WHY"

b/w "BABY DON'T LEAVE ME"

Duke 302

DUKE RECORDS, INC.

2809 Erastus St., Houston 26, Tex.

GOLDEN CREST

BIG ARTIST

BOB DOUGHERTY

"HONKY SQUEEZER"

CR-517

TOP HITS

PHONE OR WIRE GOLDEN CREST RECORDS

220 B WAY, HUNTINGTON STATION, N. Y.

Hamilton 3-7090

MEMO:

JUST RELEASED!

JO ANN CAMPBELL

"NERVOUS"

Gone 5055



GONE RECORDS

1650 BROADWAY (Judson 6-1060) N. Y.

BREAKING FOR A HIT!

"77" SUNSET STRIP"

FRANK ORTEGA TRIO

JUBILEE #5365

Les Leda and His Consorts

"I GOT ME A SWEETHEART"

b/w "NINA"

Distributors: A New Territories still available. DJs—Write for free copy!

NINA RECORD CO. N. Y. C.

312 West 51st St.

The Billboard HOT C&W Sides

FOR WEEK ENDING MARCH 22

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number
1	1	1	1	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 47151
3	2	2	2	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 47150
4	3	3	3	WHO CARES?	Don Gibson, RCA Victor 1427
8	8	8	4	WHICH ONE IS TO BLAME?	Wilburn Brothers, Decca 3597
2	4	4	5	BILLY BAYOU	Jim Reeves, RCA Victor 7700
6	5	5	6	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1401
—	13	9	7	WHITE LIGHTNING	George Jones, Mercury 7700
13	11	11	8	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 47150
—	—	17	9	MOMMY FOR A DAY	Kitty Wells, Decca 3596
22	17	10	10	I'M IN LOVE AGAIN	George Morgan, Columbia 47150
5	6	6	11	COUNTRY MUSIC IS HERE TO STAY	Simco, Gram, Capitol 4673
16	15	13	12	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 3573
12	9	7	13	I'VE RUN OUT OF TONTO	Hank Thompson, Capitol 4673
11	19	21	14	BEYOND THE SHADOW	Brown, RCA Victor 7427
20	20	26	15	BEST YEARS OF MY LIFE	Carl Smith, Columbia 47150
10	12	12	16	DARK HOLLOW	Jimmy Skinner, Mercury 7700
7	7	14	17	LIFE TO GO	Stonewall Jackson, Columbia 47151
24	16	15	18	GOTTA TRAVEL ON	Bill Monroe, Decca 3596
—	29	23	19	KNOXVILLE GIRL	Louvin Brothers, Capitol 4717
—	—	19	20	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7427
—	28	22	21	HANGING TREE	Marty Robbins, Columbia 47151
—	—	—	22	LIFE TO LIVE	Billy Morgan, Starday 425
19	18	29	23	MY REASON FOR LIVING	Ferlin Husky, Capitol 4717
29	26	20	24	A LONG TIME AGO	Faron Young, Capitol 4717
9	10	16	25	GOTTA TRAVEL ON	Billy Grammer, Monument 467
—	—	—	26	POOR OLD HEARTSICK ME	Marjorie Bowes, Hickory 1401
15	14	—	27	PICK ME UP ON YOUR WAY DOWN	Charlie Walker, Columbia 47151
17	23	—	28	YANKEE GO HOME	Gladie Hill, Decca 3597
23	25	—	29	LAST NIGHT AT A PARTY	Faron Young, Capitol 4717
—	—	—	30	I'M LETTING YOU GO	Webb Pierce, Decca 3597

MONEY
SAVING
SUBSCRIPTION

Order

The Billboard, 2160 Patterson St., Cincinnati 22, Ohio

Enter my subscription to The Billboard for a full year (52 issues) at the rate of \$15 (a considerable saving over single copy rates). Foreign rate \$30.

Name _____ 778

Company _____

Address _____

City _____ Zone _____ State _____

Type of Business _____ Title _____



BREAK
Billy
NO
G
Sun

AWARD
in Co

NAPPY

"A LO

"ALL RI

SAVO

A

SECO

GOES

POP!

38 West 6

JERIC

BLUES

KNOCKED

ON MY DOO

4

T

101 West 5th St.

Circle

224 W. 49th St.

Two Trem

AL M

I CAN'T

OF N

c/w TWO

BETTE

For

20

for th

RECORD

Shells—

78 RPM

Test Pr

Small or

Libels—P

SONCC

1630 Broadway

All the news

every week in

Like, Comrade,
It's Murder!

The RUSSIAN BANDSTAND

Two Tremendous Sides by
AL MARTINO
I CAN'T GET YOU OUT
OF MY HEART
c/w TWO HEARTS ARE
BETTER THAN ONE
Fox #132

look to...
20th FOX
for the greatest!

Please, Please...



Turn to page 21

BREAKING FAST

Billy Riley

NO NAME GIRL

Sun 313

Warren Storm

TROUBLES, TROUBLES

(Troubles on My Mind)

Nasco 6025

Deejays - If you haven't received your sample copy, contact us.

NASHBORO

Record Co., Inc., Nashville, Tenn.

THEY'RE HITS!

Nappy Brown's

"A LONG TIME"

#1562

Little Esther's

"IT'S SO GOOD" b/w

"DO YOU EVER THINK OF ME"

#1563

SAVOY

RECORD CO.
38 MARKET ST.
NEWARK, N. J.

MEMO:

JUST RELEASED

SAM HAWKINS

Sings

WHEN NOBODY LOVES YOU

(THEN COME TO ME)

Gone 5054



GONE RECORDS

1650 BROADWAY (Judson 6-1060) N. Y.

The Billboard HOT C & W SIDES

FOR WEEK ENDING MARCH 29

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEK ON CHART
1	1	1	1	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	11
2	2	2	2	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41398	12
3	3	3	3	WHO CARES!	Don Gibson, RCA Victor 4257	9
13	9	7	4	WHITE LIGHTNING	George Jones, Mercury 71406	4
8	8	4	5	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	13
5	5	6	6	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085	16
11	11	8	7	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	12
17	10	10	8	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	7
—	17	9	9	MOMMY FOR A DAY	Kitty Wells, Decca 30804	5
4	4	5	10	BILLY BAYOU	Jim Reeves, RCA Victor 7380	21
6	6	11	11	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4873	22
5	13	12	12	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30783	13
9	7	13	13	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	18
19	21	14	14	BEYOND THE SHADOW	Browns, RCA Victor 7427	6
18	29	23	15	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	7
20	26	15	16	BEST YEARS OF MY LIFE	Carl Smith, Columbia 41290	11
7	14	17	17	LIFE TO GO	Stonewall Jackson, Columbia 41257	22
16	15	18	18	GOTTA TRAVEL ON	Bill Monroe, Decca 30809	5
29	23	19	19	KNOXVILLE GIRL	Louvin Brothers, Capitol 4117	6
—	—	—	20	SET HIM FREE	Skeeter Davis, RCA Victor 7471	1
—	—	—	21	LUTHER PLAYS THE BOOGIE	Johnny Cash, Sun 316	1
—	—	—	22	HOME	Jim Reeves, RCA Victor 7479	1
—	26	23	23	POOR OLD HEARTSICK ME	Marble Bowes, Hickory 1094	2
25	—	29	24	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	9
28	22	21	25	HANGING TREE	Marty Robbins, Columbia 41325	4
26	20	24	26	A LONG TIME AGO	Faron Young, Capitol 4113	9
—	—	—	27	NEW RIVER TRAIN	Bobby Helms, Decca 30831	1
10	16	25	28	GOTTA TRAVEL ON	Billy Grammer, Monument 400	13
—	—	—	29	ALL AMERICAN BOY	Grandpa Jones, Decca 30823	2
—	—	—	30	THANKS A LOT	Johnny Cash, Sun 316	1

Reviews of New Pop Records

Continued from page 47

alist on haunting, Italian prize winner. Pretty jockey side, (Miller, ASCAP)

★ ★ One Million Dollars
Bright piping on catchy country-flavored ditty, (Miller, ASCAP)

THE NOMADS

★ ★ ★ The Perfect Crime
JOSIE 851—Spicy Latinish novelty is well-handled by the Nomads. Side rates spins. (Sweco-Balboa, BMI)

★ ★ Paris After Dark
Moderate Latin-tinged tune is given a soft sing by group. Fair chances. (Comet-True Blue, ASCAP)

THE MUDDLARKS

★ ★ ★ My Grandfather's Clock
ROULETTE 4143—Popular British group warble on old folk theme in r.&r. tempo. Nice jockey wax. (Tin Pan Alley, P.R.S.)

★ ★ The Love Game
Stylized r.&r. chanting on okay rockabil-lad. Flip is better side. (Kahl, BMI)

JAMIE & JANE

★ ★ ★ Strolling
DECCA 30862—Boy-girl duo render this rockabil-lad in hip-hoppy style. Danceable item with a chance. (Wall, BMI)

★ ★ Suggle Up Baby
Cute rocker is belted with zest. Vocal is filled with gimmicks. (Wall, BMI)

JULIE LONDON

★ ★ ★ Must Be Catchin'
LIBERTY 55182—Smart tune is sung with jazz-typed backing. It's a medium-beat, well-presented side that can pull coin. (Metric, BMI)

★ ★ Something I Dreamed Last Night
Side is from her LP, "London By Night." She gives the lovely ballad a soft, sultry rendered with lush o.k. backing. Spinable side. (DeSylva, Brown & Henderson, ASCAP)

CARLIE TAYLOR

★ ★ ★ Two Straws and a Soda
TOPPA 1106—Attractive thrashing stint on solid rockabil-lad with good guitar work. Watch. (Miller, BMI)

★ ★ Tree Next My House
Wistful country-flavored ballad is sung sweetly by lark. Nice whistling on backing. (Mher, BMI)

THE COMMODORES

★ ★ ★ Laughing With Tears
BRUNSWICK 55126—The lead singer belts out this ballad with a big voice. Arrangement has conventional triplet figure. Side builds to strong effect. (Peer & Zebra, BMI)

★ ★ Who Dat?
Novelty blues. Some good vocal and instrumental effects on this side, as the lyric tells of a spooky stroll thru a graveyard. (Peer & Zebra, BMI)

LYNN VERNON

★ ★ ★ Moon Rocket
COVER 5932—Blues instrumental, moody and flavormore, with plenty of beat and funky strings. (Quilled, BMI)

★ ★ In the Mood
The standard in another instrumental reading. (Shapiro-Bernstein, ASCAP)

JOE TEX AND HIS X CLASS MATES

★ ★ ★ Charlie Brown Got Expelled
ACE 559-A fast rhythmic blues, which gives way to a change in tempo. Lyric is different, but, while is reminiscent of "Yakety Yak." A lively side. (Ace, BMI)

★ ★ Blessed Are These Years
Altho she's gone, he knows she'll be back by and by. This bluesy item is shouted by the vocalist with a church-styled technique. (Ace, BMI)

TONY DALLARA

★ ★ ★ Julia
MERCURY 71430—Another Mediterranean item with a pretty melody line. Vocal is in Italian, with a chorus backing the chanter. (BIE)

★ ★ Mi Perdero
Romantic Italian ballad, with a triplet figure in the arrangement. Lyric is sung entirely in Italian by the big-voiced chanter. (BIE)

THE HEWELS

★ ★ ★ Pearlle Mae
ANTLER 1102—Teen-oriented novelty blues moves right along. Some vocal gimmicks by the group. (Argo, BMI)

★ ★ The Wind
A rockabil-lad with a folk-flavored lyric.

(Continued on page 51)

TEMPUS RECORDINGS

IT'S HOT

THE BEAT



There's a TEMPUS recording to write, win or phone

TEMPUS RECORDINGS

423 First National Bank Bldg.
Phone 4-1095 • Peoria, Ill.

ARE YOU FRUSTRATED CONDUCTOR?

ONLY YOUR RCA VICTOR DISTRIBUTOR CAN HELP YOU



Heads

"EVERY LIKE CHA-CH"

Sam Keen

It's a Gas

THE RUS BAND

Another New

KATHY

"Good Jim Good"

#8

FELTSED

527 W. 25th St.

PANO

Present their

BRASS IN THE

The En

That's Busting

THE HAPPY MO

(Time)

THE BEER

And Two More

FRITZ ST

And His Bavar

Nationally Di

7000 RECO

101 W. 55th

PRETTY GIRLS

Eugene CH

SKUL

Google R

THAT'S AL

Bobby D

Class

All the news

every week in

!STE

The Billboard HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
2	2	1	1	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	13
1	1	2	2	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	12
9	7	4	3	WHITE LIGHTNING	George Jones, Mercury 71406	5
3	3	3	4	WHO CARES?	Don Gibson, RCA Victor 7437	10
10	10	8	5	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	8
5	6	6	6	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085	17
11	8	7	7	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	13
17	9	9	8	MOMMY FOR A DAY	Kitty Wells, Decca 30804	6
8	4	5	9	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	14
4	5	10	10	BILLY BAYOU	Jim Reeves, RCA Victor 7380	22
21	14	12	11	BEYOND THE SHADOW	Bobby, RCA Victor 7427	7
6	11	11	12	COUNTRY MUSIC IS HERE TO STAY	Simon & Schuster, Capitol 4073	23
21	21	13	13	LUTHER PLAYS THE ROOGE	Johnny Cash, Sun 316	2
—	20	14	14	SET HIM FREE	Skeeter Davis, RCA Victor 7471	2
22	21	25	15	HANGING TREE	Marty Robbins, Columbia 41325	5
—	26	23	16	POOR OLD HEARTSICK ME	Margie Bowes, Hickory 1094	3
29	23	15	17	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	8
—	22	18	18	HOME	Jim Reeves, RCA Victor 7479	2
27	—	19	19	DOGGONE THAT TRAIN	Hank Snow, RCA Victor 7448	2
19	20	—	20	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7435	3
7	13	13	21	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	19
—	—	—	22	AM I THAT EASY TO FORGET?	Carl Belew, Decca 30842	1
14	17	17	23	LIFE TO GO	Stonewall Jackson, Columbia 41257	23
13	12	12	24	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	14
—	—	—	25	A THOUSAND MILES AGO	Webb Pierce, Decca 30858	1
—	—	—	26	NEW RIVER TRAIN	Bobby Helms, Decca 30831	2
15	18	18	27	GOTTA TRAVEL ON	Bill Monroe, Decca 30809	6
—	29	24	28	LAST NIGHT AT A PARTY	Faron Young, Capitol 4113	10
23	19	19	29	KNOXVILLE GIRL	Louvin Brothers, Capitol 4117	7
—	22	—	30	LIFE TO LIVE	Billy Morgan, Starday 420	2

ROY HAMILTON “I NEED YOUR LOVIN’”

5-9307



SENSATIONAL IN BALTIMORE

AND
SELLING
BIG
IN

New York • Atlanta • Memphis • St. Louis • New Orleans • Los Angeles • Miami • Buffalo • Cleveland

AND...
MOVING
UP
EVERYWHERE

“JAGUAR” BY THE JAGUARS 5-9305



A PRODUCT OF CBS • R. "Epic" Karca Reg. "CBS" T.M.

5 BIG NAMES & SONGS

1 KANSAS CITY
chess 1723
ROCKY OLSON

2 ALMOST GROWN
chess 1722
CHUCK BERRY

3 YEAH YEAH (CLASS CUTTER)
checker 916
DALE HAWKINS

4 THIS SHOULD GO ON FOREVER
argos 4327
CHUCK BERNARD

5 12 MONTHS OF THE YEAR
chess 1725
HARVEY

CHESS PROD. CORP.
2120 S. Michigan, Chicago 16, CA 5-2770

MAINLINE RECORD DISTRIBUTORS, INC.

1510 Fairmount Avenue
Philadelphia 30, Pennsylvania

ANNOUNCES THAT ON AND AFTER MARCH 21, 1959, ITS OWNERSHIP AND MANAGEMENT VESTS EXCLUSIVELY IN

Haskell Golder, Pres.
Selma H. Golder, Treas.
Barry S. Golder, Sec'y

Sole Officers and Stockholders

Other Staff Members: Buzz Curtis, Promotion;
Abe Abrams, Sales; Myron Schiff, Sales.

Record Manufacturers seeking a young and aggressive distributor, please phone Mr. H. Golder, Poplar 3-6021 or Poplar 3-4905.

BIG DISCOUNT ON STEREO LP's

Buy any one RCA or Mercury Stereo LP from stereo deal list at Reg. Whls. Order second stereo LP same label for only 70 cents. Write for Stereo LP Lists

THE MUSIC BOX ONE-STOPs

1301 W. 79th
Chicago 20
AB 4-3600

1327 Crampton
Dallas 7, Tex.
RI 8-6707

1305 Spring St., N.W.
Atlanta, Ga.
TR 5-0354

Say You Saw It in The Billboard

The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
7	4	3	1	WHITE LIGHTNING	George Jones, Mercury 71406	6
2	2	1	2	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	14
1	1	2	3	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	13
10	8	5	4	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	9
9	9	8	5	MOMMY FOR A DAY	Kitty Wells, Decca 30804	7
3	3	4	6	WHO CARES!	Don Gibson, RCA Victor 7437	11
6	6	6	7	COME WALK WITH ME	Wilma Lee, Stoney Cooper, Hickory 1085	18
—	22	18	8	HOME	Jim Reeves, RCA Victor 7479	3
8	7	7	9	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	14
—	21	13	10	LUTHER PLAYS THE BOOGIE	Johnny "Luther" Blue, Sun 310	3
4	5	9	11	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 3076	15
20	—	20	12	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7435	4
—	20	14	13	SET HIM FREE	Skeeter Davis, RCA Victor 7471	3
14	14	11	14	BEYOND THE SHADOW	Brown, RCA Victor 7427	8
23	15	17	15	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	9
26	23	16	16	POOR OLD HEARTSICK ME	Margie Bowes, Hickory 1094	4
—	—	25	17	A THOUSAND MILES AGO	Webb Pierce, Decca 30858	2
21	25	15	18	HANGING TREE	Marty Robbins, Columbia 41325	6
5	10	10	19	BILLY BAYOU	Jim Reeves, RCA Victor 7380	23
—	—	19	20	DOGGONE THAT TRAIN	Hank Snow, RCA Victor 7448	3
—	—	—	21	SO SOON	Jimmy Newman, M-G-M 50118	1
—	—	22	22	AM I THAT EASY TO FORGET!	Carl Belew, Decca 30842	2
—	—	—	23	THAT'S THE WAY IT'S GOTTA BE	Faron Young, Capitol 4164	1
—	—	—	24	THANKS A LOT...	Johnny Cash, Sun 316	1
13	13	21	25	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4085	20
12	12	24	26	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773	15
—	—	—	27	BLACK LAND FARMER	Frankie Miller, Starday 424	1
11	11	12	28	COUNTRY MUSIC IS HERE TO STAY	Simon Crum, Capitol 4073	24
22	—	30	29	LIFE TO LIVE	Billy Morgan, Starday 420	3
—	27	26	30	NEW RIVER TRAIN	Bobby Helms, Decca 30831	3

The Record
That Has The
Entire Trade
Buzzing

Three
Stars

by
TOMMY DEE
ON
CREST #1057

DEEJAYS:
Play the Original
Smash on Crest
for Assured
Sensational
Response.

Rush Your Order
Today to these
CREST
Distributors

NATIONAL ALBANY, N. Y.
TRANSDISC ALBANY
BEST BUY ALBANY
BERTOS CHARLOTTE, N. C.
ALLSTATE CINCINNATI
SUPREME CINCINNATI
CUSTOM CINCINNATI
BEN BAKER CINCINNATI
DAVIS CINCINNATI
CADET CINCINNATI
M. B. KRUPP EL PASO & PHOENIX
MUSIC SERVICE GREAT FALLS, MINN.
TRIUNITY HARTFORD
UNITED HARTFORD
HOOSIER INDIANAPOLIS
SUNLAND MEMPHIS
MUSIC SALES MIAMI
BINILEY MIAMI
RECORDS UNLIMITED MILWAUKEE
JATHRE NASHVILLE
GREENTONE NEW ORLEANS
ALL SOUTH NEW YORK CITY
ACTION OKLAHOMA CITY
D & K PHILADELPHIA
CHIPS PHILADELPHIA
BILL LAWRENCE PORTLAND, ORE.
B. G. RECORD SERVICE ST. LOUIS
RECORD MERCHANTS SAN FRANCISCO
NEW SOUND SHREVEPORT, LA.
STAN'S ST. LOUIS
SCHWARTZ BROS. WASHINGTON, D. C.

Eastern Sales & Manufacturing
DON PIERCE
STARDAY SALES CO.
Box 115, Madison, Tenn.
Canal 8-5300

Western Sales & Manufacturing
CREST RECORDS
9109 Sunset Blvd.
Hollywood, Calif.
CRESTview 1-5254

CHEART-BREAKERS

TOPS IN NYC

"THIS BROKEN HEART"

the
SONICSchecker
922

"TWELVE MONTHS OF THE YEAR"

HARVEY

chess
1725

"LONELY HEARTS"

b/w

"Am I the Man?"

BOBBY
LESTERchecker
921

"LET'S FALL IN LOVE"

b/w

"AHMAD'S BLUES"

AHMAD JAMAL

from his best-selling
2-pocket LP—
PORTFOLIOargo mono
2638stereo
2638S

chess prod. corp.

2120 s. michigan, chicago 11, ill.
CA 5-2770

Reviews and Ratings of New Classical Albums

Continued from page 31

Ingratulating performances by an excellent French ensemble include three brief works not currently in the catalog: Divertimentos 5 and 6, K. 187 and 188, both written for two flutes and trumpet, and the March in D, K. 445. The two major works on the disk are heavily recorded, the meltingly beautiful Horn Concerto No. 3, and the lilting Serenade No. 6 (Serenata Noturna). The total contents make for an attractive package.

★★ JANDEL: JUDAS MACCABAEUS
Various Artists with the Utah Symphony
& University of Utah Chorus (Abravanel),
(3-12) Westminster XWL 3310

One of the first entries of the late oratorio into the catalog in a version that will please the collector. It's a finely controlled, expertly organized performance with young American soloists and chorus more than adequate to their task. Packaging more in-tune of old 78 albums, is surprisingly attractive compared to recent box jobs. Good notes.

LOW-PRICE CLASSICAL ★★

★★ ROSSINI: WILLIAM TELL
OVERTURE
Hamburg Symphony Orch. (Schmidt).
Rondo-letto SA 75

STEREO ONLY

The most amazing thing about this album is the inexcusably bad labelling. Only Rossini's warhorse is properly identified. No composers are mentioned for the other three selections and two of these titles are mangled. For the record, the other works are Borodin's Dance of the Polovetsian Maidens, and overtures to two Mozart operas. The Impresario (here called The Director), and the Clemency of Tito (mistakenly simply Titus on the disk). Such gross carelessness must lose sales, though the performances are adequate.

SEMI-CLASSICAL ★★

★★ KALMAN: VIENNA SO GAY
Various Artists with the Vienna Philharmonic
DL 8810

STEREO & MONORAIL

This collection features 10 memorable songs from five operettas by Emmerich Kalman. All the best of the Broadway production between 1940 and 1927. They include "The Circus Princess," "Countess Maritza," "The Yankee Princess," "The Riviera Girl" and "Sari." Times and styles have changed, but these lilting melodies retain great charm, enhanced by sparkling updated arrangements by the smart Hans Carste ork. The music may seem old-fashioned in a sense, but many songs are so familiar that demonstrations of this album will bring about sales.

LOW-PRICE

SEMI-CLASSICAL ★★

★★ ERNA SACK RECITAL
Richard B 1949

A fine demonstration of the happy coloratura art of Erna Sack, who enjoyed great popularity as the "Viennese nightingale" some years back. The artist sings in French, English, and Italian as well as German on this release. Selections include "Auf der Kirmes," "Ouvre Ton Coeur," "Last Rose of Summer" and other hardy perennials. Good item for stores and racks.

Boone No. 1

Continued from page 6

of 20th Century Fox (movie maker handling Boone's films), ABC network (which airs his TV Chevrolet show) and his sponsor are being united in the drive. Norman Greer is serving as co-ordinator.

Boone has been named "Father of the Year" by the J. C. Penny Company, an honor heretofore only bestowed upon Bing-Crosby and Bob Hope, will mean that the 1,700-store chain will feature Pat Boone windows and special displays in its record departments.

Boone will headline the May 30 deejay banquet during their Miami gathering, with Dot playing host to the spinners for the affair. Deejay promotion calls for Boone's "Tenderly" album to be used as a program giveaway by the spinners. In addition to blanketing the jockeys with copies of the album, it will also send the "Tenderly" album to TV editors.

COMING SOON!



RANK OF AMERICA

729 Seventh Avenue,
New York 19
Judson 2-2950

It's time you met—

MONA LISA

by Carl Mann
PI #3539
Phillips International

Sonny James

TALK OF THE SCHOOL

Cap #4178

CENTRAL SONGS, INC.
6520 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-5441

The Miracle Sound of
THE HARMY SIMONE CHORALE
IN THE VALLEY OF LOVE
From the 20th-Century Fox
Production
"The Sheriff of Fractured Jaw"
THE BEAT OF MY HEART
Fox #130

look to...
20th FOX
for the greatest!

THE LABEL WITH THE HITS:

"6 NIGHTS A WEEK"

THE CRESTS
#509

GOED RECORDS

1619 Broadway New York, N. Y.

Back to Back R&B Smash
Chester "Hotsy Totsy" McDowell
"I WONDER WHY"
and
"BABY DON'T LEAVE ME"
DUKE 302
DUKE RECORDS, INC.
2809 Erastus St., Houston, Tex.

ADVERTISING IN
BUSINESSPAPERS
MEANS BUSINESS

The Billboard HOT C & W SIDES

WEEKS AGO	THREE	TWO	ONE	THIS	TITLE	Artist, Company, Record Number
1	2	3	4	5	WHITE LIGHTNING	George Jones, Mercury 7146
1	2	3	4	5	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 4188
1	2	3	4	5	I'M IN LOVE AGAIN	George Morgan, Columbia 41218
1	2	3	4	5	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41213
18	8	6	5	4	HOME	Jim Reeves, RCA Victor 7479
4	6	7	6	5	WHO CARES?	Don Gibson, RCA Victor 7437
8	5	5	7	6	MOMMY FOR A DAY	Kitty Wells, Decca 30884
13	10	8	8	7	LUTHER PLAYS THE BOOGIE	Johnny Cash, Sun 316
14	13	16	9	8	SET HIM FREE	Skeeter Davis, RCA Victor 7471
16	16	17	10	9	POOR OLD HEARTSICK ME	Merle Haggard, RCA Victor 7471
11	14	18	11	10	BEYOND THE SHADOWS	Brown, RCA Victor 7427
6	7	9	12	11	COME WALK WITH ME	Wilma Lee, Stoney Cooper, Decca 3088
—	—	—	13	12	HOW CAN I THINK OF TOMORROW	James O'Gwyn, Mercury 71419
—	24	20	14	13	THANKS A LOT	Johnny Cash, Sun 316
25	17	19	15	14	A THOUSAND MILES AGO	Webb Pierce, Decca 30858
21	25	11	16	15	I'VE RUN OUT OF TOMORROWS	Rank Thompson, Capitol 4085
9	11	10	17	16	WHICH ONE IS TO BLAME?	Wilburn Brothers, Decca 30787
22	22	24	18	17	AM I THAT EASY TO FORGET?	Carl Belew, Decca 30842
—	21	21	19	18	SO SOON	Jimmy Newman, M-G-M 50118
24	26	22	20	19	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 30773
—	23	25	21	20	THAT'S THE WAY IT'S GOTTA BE	Faron Young, Capitol 4164
—	27	26	22	21	BLACK LAND FARMER	Frankie Miller, Starday 424
—	—	—	23	22	BATTLE OF NEW ORLEANS	Johnny Horton, Columbia 41239
—	29	24	24	23	FRANKIE'S MAN, JOHNNY	Johnny Seay, NRC 619
7	9	12	25	24	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41269
15	18	15	26	25	HANGING TREE	Marty Robbins, Columbia 41235
20	12	13	27	26	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7435
19	20	23	28	27	DOGGONE THAT TRAIN	Hank Snow, RCA Victor 7448
17	15	14	29	28	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123
10	19	27	30	29	BILLY BAYOU	Jim Reeves, RCA Victor 7380

OLK T

ound the Ho

Andy Jackson an

oped Tennesse are b

7:15-9:15 p.m.

5:30-8:30 p.m.

over WTAQ, W

for Milo Brook

predominantly M

scattered pop

and guests

ists desiring a

contact Jackso

brook Ford, 5005

Chicago, Ill.

ation has just h

ase on Vertigo

"No Love, M

You" the top

George Dom

to promote

County Jambor

Theater, o

each Saturda

part Hamblen i

Coral LP albu

ger Me."...

vet c.&w. ent

er of the young

Flanigan, is n

dition on Razo

records in Okla

ards of Louisi

The Allison Siste

ing the Tennesse

ina country to p

Hen Records rel

th of Love" b.w.

"Deejays may c

aining the gals a

Charlotte, N.

Leon McAuLiffe

marion Boys, wh

hings included

et at the Flame

ite, Minneapolis,

a whirlwind to

ast Coast, two w

omboat Casino, I

ession for Dot

Wood and a

own Hall Bu

an equally bus

will keep the c

October. Rema

hings include

okings, Tulsa,

and the Moose

an, Kan., 30. M

ck up as base:

Bas, Oklaho

ry J. Cimarron

2; Clinton, Ok

Clinton, Okla

Ballroom, Okla

Wanke, Ia., M

ater-Cafe, M

246, Cimmaron

20; Air For

peka, Kan., 22;

hita, Kan., 23

ney Horse Sho

ky Rauch, in bo

ersonals in th

ector with his

maires, has his

on KRLC, that

Train," seg

to sign-off tim

a full comple

When Docky's

is conducted by

als say they ca

es of new relea

maires roster, b

ob Britt, Doug

ing and John

is also bookin

and recently

Hawkins, Jean

Ray Ratavater

in Polatch, Ida

maires playing f

Johnny Cash fle

Hollywood Frida

erania in time fo

"Clearance on

Country Sp

the NBC-TV

will rest the

except for ty

in San Die

according to Bob

of Johnny Ca

on **Decca** you get
the country sound
that spells **h-i-t!**

**CARL
BELEW**

Arts & Charts

"AM I
THAT EASY
TO FORGET"

c/w

"SUCH IS LIFE"

9-30842



The Billboard HOT C&W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number
1	1	1	1	WHITE LIGHTNING	George Jones, Mercury 71466
8	6	5	2	HOME	Jim Reeves, RCA Victor 7479
4	4	3	3	I'M IN LOVE AGAIN	George Morgan, Columbia 41318
2	2	2	4	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308
13	16	9	5	SET HIM FREE	Sheeter Davis, RCA Victor 7471
3	3	4	6	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313
—	—	23	7	BATTLE OF NEW ORLEANS	Johnny Horton, Columbia 41339
6	7	6	8	WHO CARES!	Don Gibson, RCA Victor 7437
5	5	7	9	MOMMY FOR A DAY	Kitty Wells, Decca 36864
10	8	8	10	LUTHER PLAYS THE BOOGIE	Johnny Horton, Sun 316
16	17	10	11	POOR OLD HEART'SICK ME	Marilyn Bowser, Hickory 1094
17	19	15	12	A THOUSAND MILES AGO	Walt Potts, Decca 36858
22	24	18	13	AM I THAT EASY TO FORGET?	Carl Belew, Decca 30842
23	25	21	14	THAT'S THE WAY IT'S GOTTA BE	Earon Young, Capitol 4164
—	—	13	15	HOW CAN I THINK OF TOMORROW	James O'Gwynn, Mercury 71419
7	9	12	16	COME WALK WITH ME	Wilma Lee, Stony Cooper, Hickory 1085
27	26	22	17	BLACK LAND FARMER	Frankie Miller, Starday 424
12	13	27	18	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7435
24	20	14	19	THANKS A LOT	Johnny Cash, Sun 316
21	21	19	20	SO SOON	Jimmy Newman, M-G-M 50118
14	18	11	21	BEYOND THE SHADOWS	Browns, RCA Victor 7427
11	10	17	22	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 36787
—	29	24	23	FRANKIE'S MAN, JOHNNY	Johnny Sea, NRC 619
9	12	25	24	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41369
26	22	20	25	THAT'S WHAT IT'S LIKE TO BE LONESOME	Bill Anderson, Decca 36773
25	11	16	26	I'VE RUN OUT OF TOMORROWS	Hank Thompson, Capitol 4685
—	—	—	27	FRANKIE'S MAN, JOHNNY	Johnny Cash, Columbia 41371
—	—	—	28	I CRIED A TEAR	Ernest Tubbs, Decca 36872
—	—	—	29	ME, FRED, JOE AND BILL	Porter Wagoner, RCA Victor 7457
18	15	26	30	HANGING TREE	Marty Robbins, Columbia 41328



TOP RANK INTERNATIONAL

729 Seventh Avenue,
New York 19
Judson 2-2950

Ferlin Husky

"SEA SAND"

Cap 4186

CENTRAL SONGS, INC.

6309 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-2347

All New

KEY OF LOVE

b/w 4204

ALL AMERICAN HILLBILLY

by 4205

BILL - ED

and the **MOUNTAIN MUSIC BOYS**

M. P. P. C.

RECORDS

WOODSTON, N. J.

"It's Country Rock Man."

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

You Gotta Hear Him!

Roy Teo

"MAMA DOLL"

b/w

"PLEASE MY LOVE"

Nasco 6027

Deals—if you haven't received your sample copy, contact us.

NASHBORO Record Co., Inc.

Nashville, Tenn.

The Only Swingin' Single from the Musical, "REDHEAD"

"JUST FOR ONCE"

THE REX STEWARD QUINTET

DSR #831

DESIGN RECORDS

PRODUCT OF POWERS SALES CORP., 8 ELITE 32, N.Y.

The Billboard

HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
1	1	1	1	WHITE LIGHTNING	George Jones, Mercury 71406	8
6	5	2	2	HOME	Jim Reeves, RCA Victor 7479	7
—	23	7	3	BATTLE OF NEW ORLEANS	Johnny Horton, Columbia 41339	3
4	3	3	4	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	13
2	2	4	5	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	18
26	22	17	6	BLACK LAND FARMER	Frankie Miller, Starday 424	5
19	15	12	7	A THOUSAND MILES AGO	Webb Pierce, Decca 30858	6
16	9	5	8	SET HIM FREE	Skeeter Davis, RCA Victor 7471	7
8	8	10	9	LUTHER PLAYS THE BOOGIE	Johnny Cash, Sun 316	7
24	15	13	10	AM I THAT EASY TO FORGET?	Carl Beiler, Decca 30842	6
3	4	6	11	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	17
—	—	27	12	FRANKIE'S MAN, JOHNNY	Johnny Cash, Columbia 41317	2
20	14	19	13	THANKS A LOT	Johnny Cash, Sun 316	5
9	12	16	14	COME WALK WITH ME	Wilma Lee, Stoney Cooper, Hickory 1085	22
25	21	14	15	THAT'S THE WAY IT'S GOTTA BE	Faron Young, Capitol 4164	5
—	—	—	16	HEARTACHES BY THE NUMBER	Ray Price, Columbia 41374	1
5	7	9	17	MOMMY FOR A DAY	Kitty Wells, Decca 30804	11
13	27	18	18	CHIP OFF THE OLD BLOCK	Eddy Arnold, RCA Victor 7435	8
7	6	8	19	WHO CARES!	Don Gibson, RCA Victor 7437	7
17	10	11	20	POOR OLD HEARTSICK ME	Margie Bowes, Hickory 1094	8
29	24	23	21	FRANKIE'S MAN, JOHNNY	Johnny Sea, NRC 819	4
—	—	28	22	I CRIED A TEAR	Ernest Tubbs, Decca 30872	2
—	—	—	23	YOU DREAMER, YOU	Johnny Cash, Columbia 41371	1
—	—	—	24	LONESOME OLD HOUSE	Don Gibson, RCA Victor 7505	1
—	—	—	25	ANYBODY'S GIRL	Hank Thompson, Capitol 4182	1
14	29	—	26	MY REASON FOR LIVING	Ferlin Husky, Capitol 4123	12
—	—	—	27	SECOND FIDDLE	Buck Owens, Capitol 4172	1
10	17	22	28	WHICH ONE IS TO BLAME!	Wilburn Brothers, Decca 30787	19
12	25	24	29	THAT'S WHAT IT'S LIKE TO BE LONESOME	Ray Price, Columbia 41309	18
23	28	—	30	DOGGONE THAT TRAIN	Hank Snow, RCA Victor 7448	6

FOLK TALENT & TUNE

By BILL SACHS

Around the Horn

Sunday, May 17, will be Jimmie Skinner Day at Verona Lake Ranch, Verona, Ky., in celebration of the eighth anniversary of Skinner's Music Center, 222 East Fifth Street, Cincinnati. The occasion will also mark the ninth anniversary of Jimmie's regular appearances on Station WNOP, Newport, Ky. Featured at the celebration will be Lester Flatt and Earl Scruggs, of "Grand Ole Opry," and Wayne Rainey, of Station WKCY, Cincinnati. C.&W. artists and deejays in the area are invited to be Jimmie's guests on the occasion.

Rusty and Doug hopped into Nashville recently for appearances on "Grand Ole Opry" and Ernest Tubbs' "Midnight Jambores" to introduce their latest release on Hickory, "Kaw-Liga." Rusty is working in Atlanta while Doug serves as clerk-typist with the Army at Fort McPherson, Ga. . . . Tillman Franks, artist manager and head of the artist service bureau at Station KWKH, Shreveport, is passing out cigars, so they say, on the recent birth of a son, Ben Gale. . . . Nat Nigberg's "Country America" offices have moved off the ABC-TV lot in Los Angeles, with new headquarters being readied in Hollywood. Nigberg plans to house all his enterprises under one roof.

Bob Wills and His Texas Playboys, now working thru South Texas, move into the Show Boat, Las Vegas, May 19, for a three-week stand. . . . The Miller Brothers' Band recently returned from Puerto Rico, is presently giving its way thru Texas. New Mexico and Oklahoma. On June 9 the Miller confab is set to convene in a foundland for a three-week trek. . . . Billy Walker, who has been appearing with his band thru Iowa, Missouri and Kansas in recent weeks, steers a course for California this week. . . . Joanie Hall and the Frontier Boys toured Winnipeg last week with a unit featuring Hugh (Wyatt Earp) O'Brian. Joanie and the boys also worked the Orange Show, San Bernardino, Calif., with the "Gun Smoke" cast April 23-May 3.

Charles Wright, Dallas agent, this week embarks on a swing thru Texas, Louisiana and Oklahoma to scout for material for Fairway Music, Hollywood. . . . Tex Williams and the Texans, a trio headed by Joanie Hall, set for an indefinite stay at Harry Nelson's J Bar H Rodeo, Camdenton, Mo., starting July 4. . . . Andy Jackson is slated to host a series of hour-long Saturday night c.&w. shows over WGN-TV, Chicago, featuring his Tuxedoed Texans and Homer and Jethro and alternating guest stars. Seg will be billed as "Hayloft Hoedown." . . . Bill Clifton reports that he and his Dixie Mountain Boys are faced with a heavy schedule of summer bookings. The combo played New River Ranch, Rising Sun, Md., May 3.

Red Foley departs Springfield, Mo., Monday (11) to headline a "Jubilee U.S.A." troupe Tuesday (12) in Jacksonville, Fla., and Wednesday (13) in Greenville, S. C. He then rockets, along with Uncle Cyp Brasfield, into Madison, Wis., to head another "Jubilee" unit. Thursday (14). . . Ernest Tubbs entertains the folk at Pontotoc, Miss., Saturday (16), and for the following day (17) hops to Hammond, Ind., to work a

date with Ray Price and Skeeter Davis. . . . Chas Walker's new release on Columbia spotlights "Til Call You When You Fall." . . . Rudy Thacker and His Stringbusters have signed to tour with Big Slim, the Lone Cow boy of the WWA "Jamboree." Wheeling, W. Va. Rudy and his boy, who have their own show on WVA, are sporting their first release on the Blue Hen label, "I Was a Fool" b.w. "Mountain Gaitar."

The fifth annual luncheon election of the Association of Country Musicians and Entertainers (ACME), made up of musicians and entertainers in the Fort Wayne, Ind., area, was held May 4 at Steele's Maples Club, that newly elected officers are Joe Taylor, president; Paul Remaking, president, and Charlie Walter, secretary-treasurer. The 10-man board of directors officers plus Bill Adams, Bill Swift, Bob Richards, Gene Dennis, Smokey Montgomery, Bill Nix and Ray Kizer.

Thurston Moore's reference guide and catalog on the country music business, titled Country Music Who's Who, is slated to come off the press early in November to be officially introduced at WSM's annual country deejay convention in Nashville later that month. According to Moore, the publication is being specifically geared to those who sell, buy or program country and western music. Printed in two colors on enamel stock and bound in an attractive hardback, the book will sell for \$5.

Hank Snow and His Rainbow Ranch Boys will embark on a Canadian trek under their belt, embarked on a new tour May 17 at Kalamazoo, Mich. They play four stands in that State, winding up Sunday (10) at Saginaw. The remainder of the route stacks up as follows: Lexington, Ont., May 12; Sarnia, Ont., 13; Richmond Hill, Ont., 13; Welland, Ont., 14; Lafayette, N. J., 15; Newburg, N. Y., 16, and the Academy of Music, Brooklyn, 17. Sleepy McDaniel, tour manager reports that the Snow unit is booked virtually solid for the summer, including string of major fair dates. Appearing with the Snow group on the Ontario tour are Don Larkins and Marvin Rainwater.

Billy Grammer and band, along with Charles Walter and His Trail Riders, will be the features Sunday, May 31, at Harry and Eleanor Smyth's Buck Lake Ranch, Anglin, Ind., in three performances. . . . Joe Taylor and Paul Remaking guests of the Press Club at Berghoff Gardens, Fort Wayne, Ind., Monday night, May 4, for the kick-off of Homer and Jethro's two-week engagement there.

The Philip Morris Kentucky Derby Festival Music Show, presented at Louisville's Fairgrounds Coliseum, Wednesday night, April 29, attracted a record attendance of nearly 20,000, according to Brooks, Coliseum manager. Featured on the free-admission show were the Everly Brothers, Webb Pierce, Marty Robbins, Billy Grammer, Wanda Jackson, Del Wood, Uncle Cyp Brasfield and the Centre College Glee Club. Louisville deejays Paul Remaking, Tommy Downs, Red Kirk and Jimmy Logsdon, of WKLO; Gene Acher, WHAS; Jack Bender, WMTT; Jack Sanders, WAKY, and (Continued on page 45)

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Pee Wee King and band, along with such names as Minnie Pearl, Betty Johnson, Hal March, the Barbara Cartland Trio and Snooky Lanson, appeared on the Crippled Children's Television over WAVE-TV, Louisville, Saturday and Sunday (16-17). On Sunday, May 31, King and his Sunday play Hillbilly Park, Newark, O., and June 3-6 appear with Chuck Carson's band at the Flame Cafe, Minneapolis. Other upcoming dates include Kentucky Lions Club Dance, Kentucky Hotel, Louisville, June 13; Centennial, Beloit, Wis., June 18, and the Swim Club Aquacade at the Plantation, Louisville, June 19-21. Pee Wee plans to play the Hollywood sector from June 25 thru July 26. He has another session for Todd Records coming up this week.

Johnny Horton, going like a house afire with his "The Battle of New Orleans" on Columbia, appeared on the Dick Clark TV show May 9 and made two important television appearances in Baltimore and Washington last week. Negotiations are now on for an appearance on another major TV network show within the next few weeks. Meanwhile, Johnny will continue to appear once a month on KWKH's "Louisiana Hayride," Shreveport. Horton continues under the personal guidance of Tillman Franks and there are rumors that the latter will shortly take leave of absence from his post as KWKH arts and service director to give all his attention to Johnny on an extended personal tour.

The International Rotary convention committee has signed Eddy Arnold, Minnie Pearl and the Jubilee Boys to entertain at the Rotary's annual gathering to be held this year at Madison Square Garden, New York, June 8. . . . Pappy Anderson, a veteran of 30 years in c.&w. promotions, has joined the J. Hal Smith Productions, Nashville, to serve as road manager and handle sales and promotions. Pappy has been with the Tom Paks indoor circus on the last five years.

"Texas Jubilee," new c.&w. music show framed by Clifford Davis, Houston booker, made its bow at the Bluebonnet Theater, that city, Saturday (16), with Carl Belew, of "Louisiana Hayride," as special guest. The country musical will be presented each Saturday night, with guest stars augmenting the permanent group of 20 local entertainers. Heading the local group will be Bobby Dean, 19-year-old singer; Jerry Ward, balladeer Oscar Nieswander, Pete Cox, and 11-year-old guitarist Bobby Whitman. . . . Abbie Neal and Her Ranch Girls, set until the end of May at Harrah's Club, Reno, Nev., move to the Golden Nugget, Las Vegas, for June. They are carded to move eastward in July for appearances in Pennsylvania, Ohio, West Virginia and New England for Gene Johnson, Wheeling, W. Va., promoter.

Itinerary on Hank Thompson and His Brazos Valley Boys thru May stacks up as follows: Cabaret Club, Bandera, Tex., 20; M-B Corral, Wichita Falls, Tex., 21; Tinker Air Force Base, Oklahoma, 22; Triana Ballroom, Oklahoma City, 23; . . . Russell, N. M., 29; Cotton Club, Lubbock, Tex., 30, and Officers' Club, Walker Air Force Base, Rowell, N. M., 31. Thompson and his lads are set for the Oregon

Centennial, Portland, June 26-30. . . . Hank Snow and His Rainbow Ranch Boys are due back in Nashville early this week after a swing thru Michigan, Ontario, New Jersey and New York. While in New York, Hank was tapped for an interview and picture-taking session by the press department of the National Broadcasting Company. Hank's latest on the RCA Victor label is "I Heard My Heart Break Last Night" b.w. "Chasin' a Rainbow."

Jimmy Newman, Johnny and Jack, Kitty Wells and Little Jimmy Dickens concluded a tour for Tom Kelly at Holdrege, Neb., May 9. The trek began in Spokane, Wash., April 26. Prior to that, Newman made a jaunt thru North Dakota with Dickens, Judy Lynn, Bill Carlisle and Pat Kelly and is slated to repeat at seven of the stands in June. Jimmy's new release on the M-G-M label, "Lonely Girl" b.w. "I'd Just Be Fool Enough," is out this week. Deejays may obtain a copy by writing to Tom Kelly at P. O. Box 154, Nashville. . . . Mrs. Hal Smith, long active in the entertainment business, has joined her husband's Hal Smith Enterprises, Inc., Nashville, to handle publicity on all operations.

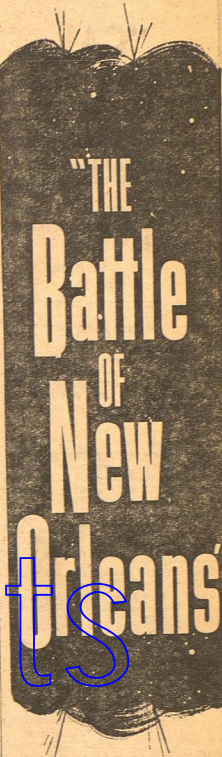
The Ernest Tubb-Ray Price radio network show has been renewed for another 13 weeks. Curley Sanders, of Elizabethtown, Ky., is a new addition to the Price combo. . . . Dick Zappe (Knight), of WBOW, Terre Haute, Ind., is promoting c.&w. shows in that city. M-P 22 association with the Mid American Business Club. Featured in the package will be Ferlin Husky, Faron Young, and Lonzo and Oscar. . . . Rabor Robinson, of Radio Record Company, Hollywood, reports hefty reaction to Johnny Russell's latest release on that label, "In a Mansion Stands My Love" b.w. "Rome Wasn't Built in a Day."

Dave Barnes, editor of the English publication, Country Western Record Review, writes under recent date: "Country music is on its way up over here, with nearly every music company issuing c.&w. material each month. Latest in the field is Starday's Phil Sullivan, with 'Luckiest Man in Town.' I'm getting short of material for the mag and would appreciate any help from U. S. promoters in the way of disks, tapes, biogs and photos. Will use most anything associated with the country music field. I am helping out with the choice of records for 'Hillbilly Hoedown,' broadcast over the BBC network each Monday. Would appreciate any material I might use for this. Our stocks are very low at the moment." Barnes' address is 4 Moreton Court, Drum Hill, Dover Road, Walmer, Kent, England.

Cyp Brasfield, of "Jubilee U.S.A.," has been added to the array of c.&w. talent being presented by Nat Nigberg at the Oregon Centennial, Portland, June 26-July 5. Nigberg last week inked George Libera to serve as musical director on the 10-day engagement. . . . The Manske Girls, from Minneapolis-St. Paul way, have just returned home from an extended tour of England and the Continent. The girls report that c.&w. music has taken a firm hold in Europe and that the English record dealers claim they can't get enough country music records. Slim Whitman, they say, is the biggest seller in England.

The Billboard
HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	TITLE	Artist, Company, Record Number	WEEKS ON CHART
23	7	3	1	BATTLE OF NEW ORLEANS	Johnny Horton, Columbia 41339	4
1	1	1	2	WHITE LIGHTNING	George Jones, Mercury 71406	9
5	2	2	3	HOME	Jim Reeves, RCA Victor 7479	8
3	3	4	4	I'M IN LOVE AGAIN	George Morgan, Columbia 41318	14
22	17	6	5	BLACK LAND FARMER	Frankie Miller, Starday 424	6
15	12	7	6	A THOUSAND MILES AWAY	Webb Pierce, Decca 30858	7
2	4	5	7	WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton, Columbia 41308	19
8	10	9	8	LUTHER PLAYS THE BOOGIE	Johnny Cash, Sun 316	8
18	13	10	9	AM I THAT EASY TO FORGET?	Carl Belew, Decca 30842	7
—	16	10	10	HEARTACHE BY THE NUMBER	Ray Price, Columbia 41374	2
9	5	8	11	SET HIM FREE	Skeeter Davis, RCA Victor 7471	8
14	19	13	12	THANKS A LOT	Johnny Cash, Sun 316	6
24	23	21	13	FRANKIE'S MAN, JOHNNY	Johnny Cash, NRC 919	5
10	11	20	14	POOR OLD HEARTSICK ME	Margie Bowes, Hickory 1094	9
12	16	14	15	COME WALK WITH ME	Wilma Lee, Stoney Cooper, Hickory 1085	23
4	6	11	16	DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash, Columbia 41313	18
—	28	22	17	I CRIED A TEAR	Ernest Tubb, Decca 30872	3
—	—	23	18	YOU DREAMER, YOU	Johnny Cash, Columbia 41371	2
7	9	17	19	MOMMY FOR A DAY	Kitty Wells, Decca 30804	12
—	27	12	20	FRANKIE'S MAN, JOHNNY	Johnny Cash, Columbia 41371	3
—	—	24	21	LONESOME OLD HOUSE	Don Gibson, RCA Victor 7595	2
—	—	—	22	GAMBLER'S LOVE	Rose Maddox, Capitol 4177	1
—	—	—	23	SOMEBODY'S BACK IN TOWN	Wilburn Brothers, Decca 30871	1
—	—	27	24	SECOND FIDDLE	Back Owens, Capitol 4171	2
—	—	25	25	ANYBODY'S GIRL	Hank Thompson, Capitol 4182	2
6	8	19	26	WHO CARES!	Don Gibson, RCA Victor 7437	8
—	—	—	27	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS)	Bob Gallion, M-G-M 12777	1
21	14	15	28	THAT'S THE WAY IT'S GOTTA BE	Faron Young, Capitol 4164	6
11	21	—	29	BEYOND THE SHADOW	Browns, RCA Victor 7427	12
13	15	—	30	HOW CAN I THINK OF TOMORROW?	James O'Gwynn, Mercury 71419	3

YOU ASKED FOR IT
ON A SINGLE
AND HERE IT ISJIMMIE
DRIFTWOODThe Original Record
Tells the whole story!

b/w

"DAMYANKEE
LAD"

RCA VICTOR 47-7534

WARDEN
MUSIC CO., INC.

It's time you met—

MONA
LISA

by Carl Mann

PI #3539

Phillips International

IN THE EAST

You Can Count On

SILVER-PARK PRESSING
FOR PRICE—SERVICE—DELIVERY
286 KINDERKAMACK RD.
RIVER EDGE, N. J.
N. Y.: OR 3-7380 N. J.: HU 9-5687

The Billboard HOT C & W SIDES

THREE WEEKS AGO
TWO WEEKS AGO
ONE WEEK AGO
THIS WEEK

FOR WEEK ENDING MAY 24

TITLE, Artist, Company, Record Number.

WEEKS ON CHART

7	3	1	1	BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339.....	5
1	1	2	2	WHITE LIGHTNING, George Jones, Mercury 71406.....	10
2	2	3	3	HOME, Jim Reeves, RCA Victor 7479.....	9
3	4	4	4	I'M IN LOVE AGAIN, George Morgan, Columbia 41318.....	15
—	16	10	5	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374.....	3
12	7	6	6	A THOUSAND MILES AGO, Webb Pierce, Decca 30858.....	8
17	6	5	7	BLACK LAND FARMER, Frankie Miller, Starday 424.....	7
5	8	11	8	SET HIM FREE, Skeeter Davis, RCA Victor 7471.....	9
10	9	8	9	LUTHER PLAYED THE BOOGIE, Johnny Cash, Sun 316.....	9
4	5	7	10	WHEN IT'S SPRINGTIME IN ALASKA, Johnny Horton, Columbia 41308 20	20
27	12	20	11	FRANKIE'S MAN, JOHNNY, Johnny Cash, Columbia 41371.....	4
13	10	9	12	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842.....	8
23	21	13	13	FRANKIE'S MAN, JOHNNY, Johnny Sea, NRC 019.....	6
—	23	18	14	YOU DREAMER, YOU, Johnny Cash, Columbia 41371.....	3
19	13	12	15	THANK A LOT, Johnny Cash Sun 316.....	7
11	20	14	16	FOR OLD HEARTACHE, Mc-Nie, Warner Bros. Hickory 1094.....	10
28	22	17	17	I CRIED A YEAR, Ernest Tubb, Decca 3087.....	4
—	24	18	18	LOVECOME OLD ROSE, Don Gibson, RCA Victor 7345.....	5
—	—	—	19	BIG MIDNIGHT SPECIAL, Wilma Lee & Stonewall Cooper, Hickory 1098.....	10
6	11	16	20	DON'T TAKE YOUR GUNS TO TOWN, Johnny Cash, Columbia 41313.....	19
—	—	—	21	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871.....	2
—	25	25	22	ANYBODY'S GIRL, Hank Thompson, Capitol 4182.....	3
9	17	19	23	MOMMY FOR A DAY, Kitty Wells, Decca 30804.....	13
14	15	28	24	THAT'S THE WAY IT'S GOTTA BE, Faron Young, Capitol 4164.....	7
16	14	15	25	COME WALK WITH ME, Wilma Lee & Stonewall Cooper, Hickory 1085.....	24
—	—	22	26	GAMBLER'S LOVE, Rose Maddox, Capitol 4177.....	2
18	18	—	27	CHIP OFF THE OLD BLOCK, Eddy Arnold, RCA Victor 7435.....	9
—	—	—	28	NIGHT, Jimmy Martin, Decca 30877.....	1
15	—	30	29	HOW CAN I THINK OF TOMORROW? James O'Gwyn, Mercury 71419.....	4
—	—	27	30	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Bob Gallion, M-G-M 12777.....	2

• Reviews of New Pop Records

• Continued from page 63

instrumental in walking tempo here, as they swing all the way. Good dance side with guitar and piano featured. (Rudy Star, BMI)

*** Billy Boy Hop

On this side the group takes the old favorite "Billy Boy" and put it in the contemporary groove. Two good sides. (Rudy Star, BMI)

JACK ROGERS

*** Never Want for More
KEEN 201—Rogers comes thru with a listenable reading of an attractive folk ballad that could get some attention. He can handle a tune. (Gail, BMI)

*** Frankie and Johnnie

The old favorite is sung nicely here by Rogers over rock and roll backing. It deserves play but there is a Johnny Cash waxing of the tune that will hand it much competition. (Hermosa, BMI)

JACKY NOGUEZ

*** Ciao, Ciao Bambina
JAMIE 1127—Swinging instrumental reading of the tune penned by Domingo Modugno. It has a good, warm sound. (Felix, ASCAP)

*** De Serait Dommage

The Noguez combo sells this melodic item brightly with a vocal chorus adding to the sound. (BIEM)

THE CYCLOONES

*** Good Goodnight
FORWARD 313—Lead singer walls with heartfelt appeal on this attractive rockabilly. Spinable. (House of Fortune, BMI)

*** Big Mary

Catchy rock is sung in sprightly fashion by the group. Good beat. (House of Fortune, BMI)

THURSTON HARRIS

*** The Slip
ADAMS 3456—Cute novelty effort by Harris with a smart reading by Harris over a good rockabilly backing. Side has a chance for a hit. (Ode, BMI)

*** Frankie Ball

*** Frankie Ball
TR 100—A warm reading of a tender rockabilly, that is sung with much feeling over a large rock background. (RCA, BMI)

KAYE GOLDEN

*** I'll Always Love You
JUDD 1009—The thrush gives a listenable ball to the attractive title. It's done in rockabilly style and should copy coin. (Famous, ASCAP)

*** I See the Image of You

Ballad with a beat is treated to an attractive outing. Thrush has a talent, and either side could make a noise. (No-Star-Martow, BMI)

BIG DADDY

*** Daddy Frog
ROYAL 1004—Grotesque belch-like frog croaking accompanies this off-beat novelty, which should get some jockey play. Disk is distributed by Am-Pac. (Burchett, BMI)

*** Bus Ride

Catchy instrumental theme is handed okay treatment. (Burchett, BMI)

JIMMIE DRIFTWOOD

*** The Battle of New Orleans
RCA VICTOR 7534—This side is from an album by Driftwood, one of the country's authentic folklorists and artists. He gives the wonderful song an exciting go. (Warden, BMI)

*** Danyankee Lad

Also from the Driftwood album comes this fetching ballad, with true folk flavor. Lovers of authentic Americana will get a kick out of this one. (Warden, BMI)

*** Blue Moon Waltz

Nevada has an easy going and pleasant crooning, yodeling style on this Western three-beater. Some juke value here. (American, BMI)

FRANKIE VAUGHAN

*** Honey Bunny Baby
COLUMBIA 41406—The British cat gets in a swingin' and rockin' groove on this echoey side. The backing band really pounds this one out with Vaughan attempting a low-down grass roots sound. Can catch some spins. (Belgrave, BMI)

TERRY NEVADA

*** I'm Sending You Some Roses
BLACK JACK 106—An easy, bouncy ballad number has strong ties with the country world. Nevada hands it a creditable reading.

*** Blue Moon Waltz

Nevada has an easy going and pleasant crooning, yodeling style on this Western three-beater. Some juke value here. (American, BMI)

(Continued on page 65)

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Webb Pierce, Ferlin Husky and Faron Young are featured in a new technicolor film, "Calico Fair," which will be released soon on NBC-TV as a weekly feature. A new Decca album slated for early release features six sides by Webb Pierce and Kitty Wells, with Ernest Tubb and Kitty highlighted on a like number of tunes. . . . Wayne Walker's new Cedarwood release on the Coral label couples "You've Got Me Where I Want to Be" with "What Kind of God Do You Think That You Are?" Faron Young will be the special feature, with the Wilburn Brothers the guests on the Phil Albert portion of "Grand Ole Opry" over the NBC radio network this Saturday (30).

Bobby Lord opened May 19 at the Showboat, Las Vegas, to remain thru June 2. . . . Marvin Rainwater, who headlined the annual Firemen's Benefit in Houston Friday and Saturday (30-31), holds forth this Wednesday thru Saturday (27-30) at Ray Perkins' Flame Club, Minneapolis. . . . Upcoming "Jubilee U.S.A." guests stars are Lonzo and Oscar this Saturday (30); George Morgan and Chet Atkins, June 6, and Johnny Horton, June 13. . . . "Jubilee U.S.A." Norma Jean did a weekend stint May 22-24 at Rickey's in Milwaukee.

The newly revamped Oliver's Club, Lake Tahoe, Nev., which recently switched to a country music policy, has Ferlin Husky opening there Thursday (26) to remain thru June 15. Following in June 17 for two weeks are Faron Young and His Country Gentlemen. . . . Nat and Mary McInnis, producers of the "Grand Ole Opry" TV show, are in Nevada this week huddling with Madison Avenue ad agencies agent syndication of the show. . . . Steve Stebbins, of Americana Corporation, Woodland Hills, Calif., reports that country music is booming on the West Coast front, with business the best in years. Steve reports that he has added five more clubs to his circuit, making a total of 20 clubs he is now servicing with c.&w. guest stars on a weekly basis.

The annual Jimmie Skinner Anniversary Celebration at Verona Lake Ranch, Verona, Ky., Sunday, May 17, attracted nearly 3,000 paid, with the gate pegged at 75 cents. Entertainment was furnished by Platt and Scruggs, Wayne Raney, Rusty York, Jimmie Skinner and a number of guests. Jimmie is now in his 10th year on WNOP, Newport, Ky., where he's heard two hours a day. He also has an hour a day on WMOH, Hamilton, O. Jimmie and his manager, Lou Epstein, have entered a new venture, that of pitching Jimmie Skinner Coffee over a three-state area. Dealers in the area are being stocked with the product, with Jimmie ringing in the pitch on his air shows.

Bucky Wilkin, young son of songwriter-entertainer Marjorie Wilkin, auditioned for Sam Colwyn Jr. in Nashville May 18 for the Huckleberry Finn role in the forthcoming MGM presentation of the same name. . . . Next Sunday's (31) guest stars at Harry Smythe's Buck Lake Ranch, Angola, Ind., will be Billy Grammer and band and Charles Walters and the Trail Riders. Features on successive Sunday are Red Foley's "Jubilee U.S.A.," with Marvin Rainwater, Norma Jean, LeRoy Van Dorne, Lennie and Goo Goo, the Country

Gentlemen and added features. George Jones, June 7; Bill Hays and His Comets plus the Barber Brothers and band, June 14; WLS "National Barn Dance" with Rem Wall and band, June 21; Ferlin Husky plus Joe Taylor and His Redbirds, June 28.

Kenny Roberts, in addition to his regular daily kidd show on WWTW, Cadillac, Mich., has launched a new show, "Kenny Roberts' Dance Party," on that station, with a live audience of 50 teen-agers. He is featuring both c.&w. and rock 'n' roll material, with platter artists as guests. He invites record firms and artists to send in platters for spinning on the new show. Roberts continues to play dances in the area each Friday and Saturday night with his combo known as the Jumping Jacks. Starting June 6, he and his band will be the regular Saturday night feature at Lake Valley Resort located between Kalaska and Grand Haven, Mich. This Friday night he and the Gave Sisters at the first of a series of show-dances which Cousin Ed, of WJON, Ionia, Mich., is presenting at the Belding Theater, Belding, Mich.

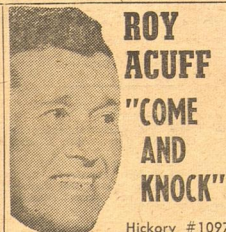
Johnny Horton, currently one of the hottest titles in the nation with his "Battle of New Orleans" on Columbia, does a guest spot on the Ed Sullivan TV-er June 6. June 20 he returns to Shreveport for another appearance on Louisiana Eyewitness. . . . Thurston Harris, who has been enjoying his publication of "Country Music Who's Who," notebook for the country music industry, is devoting a section of the book to this c.&w. artist, including reviews. There will be no charge for running the photos. Moore says the photos wishing to be included in the photo listing are urged to send him glossy print as soon as possible. Mail will reach him at Verona Lake Ranch, Verona, Ky.

Jimmy Smith and the Golden Rhythm Boys, popular in the Omaha sector the last three years, have located permanently in California, where they are booked solidly until October by Steve Stebbins, of Americana Corporation. Smith recently purchased a home on the Coast. Beverly Mae Watson, teen-age c.&w. singer, handled by the Robert A. Sherwood Enterprises, is playing California dates with Smokey Rogers and His Western Caravan, with Lee Harris. On June 6 Miss Wilson will be the feature at Melody Inn, Fullerton, Calif., and July 3 begins a summer tour of the Pacific Northwest. . . . Hilo Brown and the Timbalones, new regulars of WTTW, Wheeling, W. Va., are making a string of personal in Kentucky and West Virginia under sponsorship of the Martha White Flour Company.

The Famous LeFevres, musical and singing group of Atlanta comprising Urias, Eva Mae and Alphonse LeFevre, Jimmy Jones, baritone, and Rex Nelson, bass, are touring as follows for the next five weeks: Augusta, Ga., 26; Lawrenceville, Tenn., 28; Franklin, Ky., 29; Dan Quoin, Ill., 30; Augusta, Ga., 31; Marion, Ill., 6; Augusta, Ga., 7; Morgan City, La., 4; Nashville, 5; Dublin, Ga., 11; Baxley, Ga., 12; Sandersville, Ga., 16; Augusta, Ala., 14; Augusta, Ga., 16; 18; Iva, S. C., 19; 20; Huntsville, Ala., 21; 22; 23; Beckley, W. Va., 24-29, and Augusta, Ga., 30.

to all you jockeys
"THANKS"
Cherry
look to...
20. FOX
for the greatest!

It's time you met—
MONA LISA
by Carl Mann
PI #3539
Phillips International



ROY ACUFF
"COME AND KNOCK"

Hickory #1097

John Fallon
"PARTY FALLS"
"THE CREATION OF LOVE"
Cop. #4216
CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9247

RECORDS WHOLESALE

1-STOP SERVICE!

for Operators, Dealers
and Rack Jobbers
ALL LABELS
1-Day Service • Free Title Strips

45's.. **60¢**
Most EP's... 70¢-80¢ & 75¢
LP's... **91¢ \$2.47**
\$3.09 \$3.69
C.O.D., or check with order, plus postage

REDISCO

1221 West North Avenue
Baltimore 17, Maryland
Madison 3-1517-8



ROY ACUFF

"COME AND KNOCK"

Hickory #1097

New Smash LP!
"ANDY WILLIAMS'
TWO TIME WINNERS"
CLP #3026
Available in Stereo

cadence
RECORDS

LATEST RELEASE
JOHNNY NASH
Sings
AND THE
ANGELS SING
b/w
BABY, BABY,
BABY
#10026

ABC-PARAMOUNT
FULL COLOR FIDELITY

Heading for the Top!
"THE CLASS"
By
CHUBBY CHECKER
Parkway #804
PARKWAY RECORDS
157 W. 57th St., New York, N. Y.

The new queen of song
ANITA BRYANT
CARLTON TAGS THE HITS
sings
"TILL THERE WAS YOU"
#512
CARLTON RECORD CORPORATION
245 W. 59th St., NYC 19 Circle 37240

The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 7

TITLE, Artist, Company, Record Number.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	WEEKS ON CHART
1	1	1	1	BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339..... 7
3	3	2	2	HOME, Jim Reeves, RCA Victor 7479 11
10	5	4	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374..... 5
2	2	3	4	WHITE LIGHTNING, George Jones, Mercury 71406 12
4	4	5	5	I'M IN LOVE AGAIN, George Morgan, Columbia 41318..... 17
5	19	11	6	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098 3
7	6	7	7	BLACK LAND FARMER, Franklin Miller, Starday 424 9
6	6	7	8	A THOUSAND MILES AGO, Webb Pierce, Decca 30858..... 10
---	---	---	9	WATERLOO, Stonewall Jackson, Columbia 41393 1
11	8	8	10	SET HIM FREE, Skeeter Davis, RCA Victor 7471 11
21	18	12	11	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505 5
17	17	12	12	I CRIED A TEAR, Ernest Tubbs, Decca 30872 6
25	22	14	13	ANYBODY'S GIRL, Hank Thompson, Capitol 4182 5
9	12	18	14	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842..... 10
20	11	9	15	FRANKIE'S MAN, JOHNNY, Johnny Cash, Columbia 41371..... 6
14	16	11	16	POOR OLD HEARTSICK ME, Margie Dawes, Hickory 1094 12
12	13	14	17	FRANKIE'S MAN, JOHNNY, Johnny Cash, RCA 919 8
8	9	11	18	WHY PLAYED THE BOOGIE, Johnny Cash, Sun 316 11
---	---	---	19	IT'S ALL MY HEARTACHES, Earl Smith, Columbia 41344 2
18	14	13	20	YOU DREAMER, YOU, Johnny Cash, Columbia 41371 10
7	10	16	21	WHEN IT'S SPRINGTIME IN ALASKA, Johnny Horton, Columbia 41308..... 22
23	21	21	22	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871..... 4
---	---	---	23	LONG BLACK VEIL, Lelly Frizzell, Columbia 41384 1
---	---	---	24	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389 1
---	---	---	25	THE WALL, Freddie Hart, Columbia 41345 3
15	25	25	26	COME WALK WITH ME, Wilma Lee & Stony Cooper, Hickory 1085..... 26
---	---	---	27	HEARTS ARE LONELY, Phil Sullivan, Starday 437 1
---	---	---	28	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41388..... 1
---	---	---	29	BATTLE OF NEW ORLEANS, Jimmy Drifwood, RCA Victor 7534..... 1
---	---	---	30	DRAWING THE RIVER, Ferlin Husky, Capitol 4186 2

Announcing
**COMPLETE
STEREO STUDIOS**
Located in Louisiana where the hits
are born. We have the facilities,
the staff, and the know-how to
produce hit records. We offer many
unique services to new label owners,
artists and writers.
Write or phone us for information
and rates.
GOLDBAND STUDIOS
313 Church St., Lake Charles, La.
HE 68423—Eddie Shuler

DANSERO RECORDS
presents
an exciting new dance LP
"Let's Dance Amigos"
CHUY REYES
and his Las Vegas Orch.
DLP-1001
TONY PANDY & His Miami Beach
Quintet. A specially prepared
package of Latin Dance Favorites
C. Cha-Cha-Cha, Mambo, Meren-
guero, Salsa, Rumba, Bolero, etc.
Dealers: Stock Up Now! D.L. Wright
Dansero Records
306 N. Grand St. Louis, Mo.

Thunder Records
New Label Tag
NEW YORK — Danny Davis
and Chick Masone have formed
Thunder Records, a new diskery
which will headquarter in Hicks-
ville, L. I., N. Y. Davis, formerly a
Cabot Records recording artist,
will also assume a S. & S. tasks.
The label has signed singer Don
Houston and pianist Buddy Bren-
nan. Releases by each are due
later this month.

FOLK TALENT & TUNE

By BILL SACHS

Around the Horn

Bobby Barnett and Carl Blank-
enburgh guested recently on "Cow-
town Hoedown" at the Majestic
Theater, Fort Worth, to plug their
new Razorback Records releases.
Barnett's new one couples "Brother,
I've Had It" and "I Dreamed We're
Saying Goodbye," while Blanken-
burgh's latest pairs "I'd Like to Set
You to Music" and "I Can't Leave
to See Tomorrow." . . . Glen Glenn
has just returned to Hawaii and
the Army after a 25-day tour of
military installations in Korea and
Japan. He's slated to tour the
Hawaiian south with Robin Luke,
Hawaii entertainer, who had a
one last year with his "Susie
Darlin'."

The Gobel Family, of St.
Louis, has as its initial release
on Ralph E. Stevens' Ridge-
crest label "I'll Be You" b.w.
"I've Been Happy Since the
Day He Set Me Free," gospel
tunes from the pen of Edna
Gobel. Deejays are invited to
write to Ridgecrest Records,
P.O. Box 517, LaGrange, Ga.,
for a sample. . . . Jimmy
Work, topper at All Records,
Whittier, Calif., has cut a pair
of originals for his own label,
"Tennessee Border" b.w.
"Let's Be Alone Tonight,"
which has been available for
deejays who will write in. His
address is 8503 South Painter,
Whittier, Calif.

Red Foley spent most of last
week in Nashville, working under
Oswald's direction on a new
sacred album skedded for im-
mediate release by Decca. . . . Don
Reno and Red Smiley have a new
King release, "I Wouldn't Change
You If I Could," and the popular
guitar instrumental, "Little Rock
Getaway," done by Reno and
Smiley. Reno and Smiley continue
with their shows at 11 noon week-
ends on the WAR in Arlington, Va.,
and at 1:30 p.m. daily on WDM,
Pocomoke City, Md. Don Owens
handles their seg at WURL and
Eddie Mathery conducts the pro-
ceedings at WDVM. . . . Rac's
Hut Picnic Grove, Jackson Mills,
N. J., will spot c.&w. shows each
Sunday afternoon during June, July
and August, featuring Eddie Con-
ners and His Country Gentlemen
and Lee and Terry Edmond, with
Herb Stewart, plus guest artists.

Harvie June Van made her
debut on RCA Victor disks
with the June 2 release of
"The Butcher Boy" b.w. "The
Leavin' Woman Blues." The
former is a folk song tradition
in the singer's family, while
the flip is a Johnny Louder-
milk original. Her manager
is husband Bob Ferguson,
who previously handled Ferlin
Husky.

Billy Grammer made a June 7
appearance with Buddy Starcher
and His All-Star Band at Ed's
Park, Harrisonburg, Va. Grammer's
troupe also included Buck Ryan,
fiddler, who celebrated a home-
coming to the trip into the Shenan-
doah Valley. The group also made
appearances on Starcher's daily
half-hour TV shows on WWSA-TV,
Harrisonburg. . . . Camie Bob
(Lukey) Jones, along with Mel Price
and the Santa Fe Rangers have
been appearing at Oak Leaf Park,
Luray, Va.; Warrington, Va.; Han-
cock and Denton, Md., and Sunset
Park, West Grove, Pa., Sunday (7).
Marty Robbins headlined the show
at West Grove.

Talent for the August 15
"Grand Ole Opry" at Illinois
State Fair, Springfield, will be
supplied by the newly formed
Acuff-Rose Artist Corporation,
according to ARAC General
Manager W. D. Kilpatrick.
Booked by J. R. Skinner and
Midwest Productions, the

show will feature Don Gib-
son, Billy Grammer, Wilma
Lee and Stony Cooper, George
Grandpa Jones and Margie
Jones, all out of the ARAC
stable. Other performers
signed for the date by ARAC
are Ray Price, Del Wood, Joe
Jordanaires and Ben Smiley.
Er's Stony Mountain Capi-
tals. . . . While playing Grand
Rapids, Mich., May 9, Hank
Snow was presented with a
birthday cake by fan
members. It was presented by
Pat Boyd, local d.j., and was
the basis for a party after the
show.

Johnny Horton returns to "The
isiana Hayride" June 20 after
having a June 7 appearance on
Ed Sullivan Show and a June 13
appearance on "Jubilee." During
the June 13 "Hayride" with
Charlie Walker, whose latest
Columbia release is "I'll Catch
You When You Fall" with "Don't
Sayin'" on the reverse.

Nat Nigberg will present
"CAMAY" trophies to winners
of the Country America Mu-
sic Awards poll during his
"Country America" spec-
tar which plays the Portland
(Ore.) Centennial, June 26-27.
July 5. The TV producer ques-
tioned 2,000 deejays in a spe-
cial category ballot, and en-
thusiasm for the poll was so high
that "we decided to make it
an annual event," said Nig-
berg. The winners: Most popu-
lar male vocalist, Johnny
Cash; most popular female vo-
calist, Kitty Wells; most popu-
lar c.&w. orchestra, The
Thompson Bros. of Bristol,
Va.; most promising male vo-
calist, Margie Dawes; most popu-
lar vocal group, the Everly
Brothers, and the "best new
music" (pop) decision, Wally
Rose and Dee Kilpatrick.

Shane Wilder, former deejay
who is now appearing in TV films
was married May 25 to actress
Carla Gilbert in Las Vegas. New-
born son will have his first
Coral release, "Daddy Ann," this
soon, and Miss Gilbert are map-
ping plans for an early honeymoon
in Mexico.

Bill Anderson, formerly a
c.&w. jock at WJTC, Coun-
merce, Ga., has a new Decca
record carrying two of his own
songs, "Ninety-Nine" b.w.
"Back Where I Started From."
Bill, who has been on tour
with the George Morgan Show
since leaving WJTC, is now
concentrating full-time on the
music business, headquarters
at P.O. Box 962, Decatur,
Ga. . . . Johnny Brazz has
two new sides out on Decca,
"True Love Will Never Die,"
with "Just So That Someone
Is Me" the flip. . . . Floyd
Robinson, RCA Victor artist,
has been signed to a free pub-
lishing contract by Free Pub-
lishing Company. He is cur-
rently on a promotional tour
of the territory on behalf of his
latest release, "My Love" b.w.
"Making Love."

Don Gibson, making his first
Dallas appearance, played to over
3,000 people at a recent "Big
Jam" in the Sportsman Club.
"Big D" has the following arti-
sts scheduled: Hank Thompson, June
6; Webb Pierce, June 13; Tommy
Duncan, June 20; Porter Wagoner,
June 27, and Bill Monroe, July 11.
Playing New River Ranch, c.&w.
music spot were Pop Stone,
Md., on the Stoneman Family, the
man and the Stoneman Family, the
Blue Grass Champs, and Hank
Rector and the Rambling Rangers.

Reviews of New Records

continued from page 41

GOOD SALES POTENTIAL

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

JOHN MURRAY RAB 1001—FOLK
became a passed in school. F.
of the things he's going to
do with a c.&w. Kids could be
very good. (Pioneer, BMD)

NEW AND HOT!

JUST A LITTLE BIT
b/w
EVERYBODY NEEDS
SOME LOVING
Tiny Topsy
Federal 12357

SUGAREE
Hank Ballard
AND THE MIDNIGHTERS
King 82154

I'M MOVIN' IN
Wes Voigt
King 82110
*also available in stereo

KING

Stirring Up a Storm!

KNOCK KNOCK

CAROL FRAN
Excello 2156

Deejays—if you haven't received
your sample copy, contact us.

NASHBORO Record Co., Inc.
Nashville, Tenn.

It's time you met—

**MOM
LISA**

by Carl Mann

PL #3539

Phillips International

A SMASH VIA
DICK CLARK'S SHOW!

**ANNETTE
"LONELY GUITAR"**

b/w

"WILD WILLIE"

Vista F 339

VISTA RECORDS
Burbank, Calif.

RECORD SALESMAN OPPORTUNITY

to make more easy money
quick, with non-competitive
line.

Write in confidence to

BOX D-99

The Billboard
2160 Patterson St.,
Cincinnati 22, Ohio

AUDITION

a new selling force
...for dealers
...for manufacturers
IN FULL COLOR EVERY MONTH
IN THE BILLBOARD

The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 14

TITLE, Artist, Company, Record Number.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	WEEKS ON CHART
1	1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339..... 8
5	4	3	2	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374..... 6
3	2	2	3	HOME, Jim Reeves, RCA Victor 7479..... 12
2	3	4	4	WHITE LIGHTNING, George Jones, Mercury 71406..... 13
—	9	5	5	WATERLOO, Stonewall Jackson, Columbia 41393..... 2
7	6	7	6	BLACK LAND FARMER, Frankie Miller, Starday 424..... 10
4	5	5	7	I'M IN LOVE AGAIN, George Morgan, Columbia 41318..... 18
19	11	6	8	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098. 4
6	7	8	9	A THOUSAND MILES AGO, Webb Pierce, Decca 30858..... 11
8	8	10	10	SET HIM FREE, Skeeter Davis, RCA Victor 7471..... 12
11	9	15	11	FRANKIE'S MAN, JOHNNY, Johnny Cash, Columbia 41371..... 7
12	18	14	12	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842..... 11
18	12	11	13	LOMESOME OLD HOUSE, Don Gibson, RCA Victor 7505..... 6
17	17	12	14	I CRIED A TEAR, Ernest Tubb, Decca 30872..... 7
22	14	13	15	ANYBODY'S GIRL, Hank Thompson, Capitol 4182..... 6
—	13	16	16	LONG BLACK VEIL, Lefty Fitzgerald, Columbia 41384..... 2
10	10	8	17	MYRA, LAYED THE BOOMIE, Johnny Cash, Sun 316..... 12
21	21	12	18	SOMEBODY'S BACK IN TOWN, Don Gibson, Decca 30837..... 5
13	19	7	19	FRANKIE'S MAN, JOHNNY, Johnny Cash, RCA Victor 7471..... 9
—	28	10	20	WILL I WATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41388..... 2
16	15	16	21	POOR OLD HEARTSICK ME, Margie Bowes, Hickory 1094..... 13
10	16	21	22	WHEN IT'S SPRINGTIME IN ALASKA, Johnny Horton, Columbia 41308. 23
—	23	19	23	IT'S ALL MY HEARTACHES, Carl Smith, Columbia 41344..... 3
—	24	24	24	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs..... 2
14	13	20	25	YOU DREAMER, YOU, Johnny Cash, Columbia 41371..... 6
—	27	26	26	HEARTS ARE LONELY, Phil Sullivan, Starday 437..... 2
28	—	27	27	NIGHT, Jimmy Martin, Decca 30877..... 2
30	—	28	28	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS, Bob Gifford, M-G-M 12777..... 3
—	—	29	29	COME AND KNOCK, Roy Acuff, Hickory 1097..... 1
—	29	—	30	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524..... 2

SMASHING! "GOTTA NEW GIRL"

BOBBY DAY

#252

Class
Records

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Brenda Lee is slated for a June 20 appearance on Red Foley's "Jubilee, USA." . . . Little Jimmy Dickens completed a California tour June 14 and follows with a June 20 date at Reinholds, Pa., and Womelsdorf, Pa., the following day. . . Lonzo and Oscar and Minnie Pearl began a three-day jaunt June 15 at Knoxville, Tenn. They play Winston-Salem, N. C., on the 16th and Bluefield, W. Va., on the 17th. . . Carl Perkins, currently riding high with "Pointed Toe Shoes" on Columbia, is set for a June 21 appearance in Houston.

Webb Pierce has announced the appointment of Eddie Crandall as his personal manager. The agreement calls for Crandall to manage, represent, exploit and direct all of Pierce's musical activities. Crandall has set up offices at 146 Seventh Avenue, North, Nashville, under the banner of Webb Pierce Enterprises, and will be closely affiliated with the Jim Denny Artist Bureau, which in recent months has been directing Pierce's activities.

Frank Evans, who has been appearing on the Ernie Lee TV show, "Good Day," over WTVT, Tampa, will handle the show for about 10 days while Lee takes a vacation. Also on the show are Clyde (Cris) Criswell, steel, and Fiddling Red Heron. . . Ferlin Husky is reportedly having big turnouts at each of his shows at Oliver's Club at Lake Tahoe, where Mr. Husky is visiting her parents in San Diego, Calif. . . Patsy Young opened a tour June 4 that took him to Albuquerque, N. M.; Phoenix, Ariz.; Las Vegas, Nev.; and Tucson, Ariz., for the wind-up on the 13th. Young's latest Capitol release, "Country Girl" b/w "I Hear You Talking," is scheduled for June 22 release. . . Bobby, wife of Roy Drusky, of Hubert Long Talent, Inc., Nashville, presented him with a son, Roy Frank III, on May 1-7.

Jack Roberts' Evergreen Drifters have been set for nine days with Hank Thompson, opening with a June 26-30 date at the Portland (Ore.) Centennial, to be followed by one-nighters in Oregon and Washington, including a July 3 date at Olympia, Wash., and winding up at Roberts' Heister's Shadow Lake Ballroom in Seattle on the Fourth. . . Jim Reeves opened at the Commercial Hotel, Elko, Nev., for four weeks starting June 15, to be followed by dates at Reno, Las Vegas, and Lake Tahoe. Reeves recently bought radio station KGRB, Henderson, Tex., and named Tom Perryman as its manager. The latter was associated with WSM, Nashville.

Nat Nigberg set Marty Robbins and band and the Glazer Brothers for Spring Lake Park, Oklahoma City, June 12-14. The entertainers then join another "Country America" unit for the Nigberg \$100,000 package at the Portland (Ore.) Centennial, June 26-July 5. The Oregon roster will include the Everly Brothers, Hank Snow, Merle Travis, Grandpa Jones, Don Gibson, Ferlin Husky, Jimmy Dickens, Stony Mountain Cloggers, Ginny Jackson, Billy Strange, Betsy Gay and the George Liberace orchestra.

Johnny Cash, back from dates in Alaska, reported tremendous fish-

ing in the 49th State. Accompanying Cash on the jaunt are Gordon Terry, Luther Perkins, Marshall Gant and Stew Carnall. Cash plans to be in Meridian, Miss., for the June 18 Jimmie Rodgers Day and then play dates in El Paso on June 20 and Albuquerque, N. M., on June 21. He has signed to appear at Honolulu on July 4 and in 5 or 6 more monies marking Hawaii's entry into the union. . . Thurston Moore, editor of the "Country Music World" who, to be published by Garland Enterprises, Inc., Cincinnati, as a tie-in with the WSM Disk Jockey Festival in Nashville in November, suggests that artists wishing to be represented in the book contact Bob Neal, of Johnny Cash Enterprises, Hollywood, or Fred Rapp, 3423 1/2 Bathurst Street, Toronto. . . The Mans' girls, of 489 North Kent Street, St. Paul, who in the past wrote the "Speed and Pokey" column for folk publications and were active in music ways in promoting folk music, plan to resume their activities and request that their names be put on mailing lists to receive pix, news, disks, etc.

Valley View Park, Hellam, Pa., closed last year due to the death of its owner. Shorty Fincher, reopened June 7 under the management of Fincher's widow, Salie. On the opening card were Bobby Metzler and His Country Rhythm Boys, Andy Reynolds and the 101 Ranch Boys, the Eckert Family and Buddy Allen. Metzler has started a series of recorded public service shows for the U. S. Naval Reserve, where he serves at several stations in New York. . . Announcing the show is Gus Thomas, of the Country All-Stars, who also fills in as guest artist on the show. Metzler comes from the home of the "Saturday Jamboree" over WHVR, Hanover, Pa.

The June 13 birthday of Cowboy Howard Vokes was celebrated on the "Early Bird Jamboree" at WAVL, Apollo, Pa. Vokes, along with his son, Howard Jr., and Skeets Martin worked the Pine Hedge Ranch, Franklin, Pa., 31. . . Rudy Thacker and His Stringbusters, heard over WWVA, Wheeling, W. Va., have a new Blue Hen waxing out of "I Was a Fool" b/w "Mountain Guitars." Jocks may write to Blue Hen Records at 4 Center Street, Haverhill, Del., for copies. . . Latest release by Denver Duke and Jeffery Null on the Starday label is "I Say I Do" with "Trouble Me." This could become a good item and should be watched. . . The Don Reno-Reno Smiley Tennessee Cut-Ups, Mac Magaha and John Palmer will soon do their 20th morning weekday show over WDBJ-TV, Roanoke, Va. The Reno-Smiley combo is set for Rac's Hut, Lakewood, N. J., for a June 28 appearance.

Bill Alex and the Dixie Drifters have out a new issue on the Country Jubilee label, "I'm Just a Nobody" coupled with "I'll Remember You." Jocks are requested to write to the label in Demorest, Ga., for copies. . . A late Ad Records release is "Sandy Haired Stranger" b/w "Wild Side of Life" by the Andy Doll band. Deejays may obtain copies from the diskery at 343 Seventh Avenue, New York, La. . . "One Sided Moment" and "Patent Pending" are the back-up songs by the Austin Brothers on their new Boulevard label. Jockey

(Continued on page 41)

Reviews of

Continued from page 36

GOOD

1. Can't Love Another—The best of the fact that you can't love another. Flipper (Atlantic, 8501)

2. Hamilton—The best of the fact that you can't love another. Flipper (Atlantic, 8501)

3. The Cuckoo's Nest—A moderate paced ballad with support. It has a tinge of B.M.I.

4. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

5. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

6. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

7. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

8. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

9. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

10. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

11. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

12. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

13. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

14. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

15. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

16. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

17. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

18. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

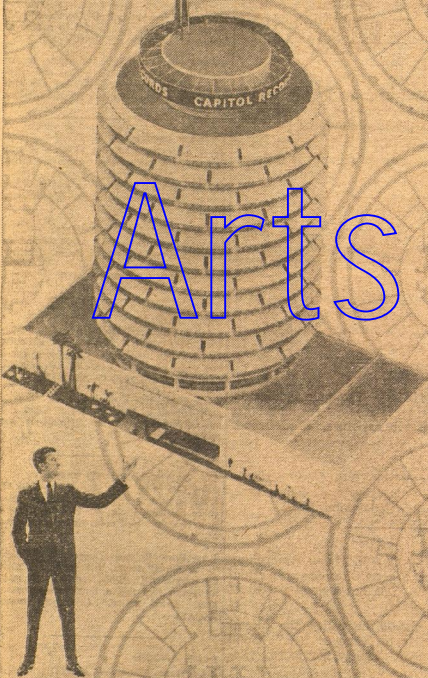
19. The Duo—The duo rendition of the Lullabye lullaby. Pretty good. (Atlantic, 8501)

JUNE 22, 1959

FACILITIES

Capitol Custom Services proudly offers to the newly formed as well as established record firms, the most complete recording and manufacturing facilities in the record industry.

- Modern and completely equipped studios in Hollywood and New York for live recording, editing, tape dubbing and transfer work, in monophonic and stereophonic.
- Manufacturing plants on both coasts to assure capacity pressing.
- Quality lacquer mastering and processing, in monophonic and stereophonic.
- Direct shipping to any point.



Arts & Charts

The Billboard HOT C & W SIDES

FOR WEEK ENDING JUNE 21

TITLE, Artist, Company, Record Number.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK		WEEKS ON CHART
1	1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339...	9
—	9	5	2	WATERLOO, Stonewall Jackson, Columbia 41393	3
4	3	2	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	7
2	2	3	4	HOME, Jim Reeves RCA Victor 7479	13
3	4	4	5	WHITE LIGHTNING, George Jones, Mercury 71406	14
6	7	6	6	BLACK LAND FARMER, Frankie Miller, Starday 424	11
7	8	9	7	A THOUSAND MILES AGO, Webb Pierce, Decca 30858	12
11	6	8	8	BIG MIDNIGHT SPECIAL, Wilma Lee and Stony Cooper, Hickory 1098	5
18	14	12	9	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842	12
—	23	16	10	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384	3
9	15	11	11	FRANKIE'S MAN, JOHNNY, Johnny Cash, Columbia 41371	8
5	5	7	12	I'M IN LOVE AGAIN, George Morgan Columbia 41318	19
21	22	18	13	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	6
8	10	10	14	SET HIM FREE, Skeeter Davis, RCA Victor 7471	13
12	11	13	15	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505	7
17	12	14	16	I CRIED A TEAR, Ernie Tubb, Decca 30872	8
19	13	17	17	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524	3
10	15	15	18	ANYBODY'S GIRL, Hank Thompson, Capitol 4142	7
10	15	17	19	LUTHER PLAYS THE BODIE, Johnny Cash, Sun 316	13
28	20	20	20	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41388	3
—	24	24	21	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389	3
15	16	21	22	POOR OLD HEARTSICK ME, Margie Bowes, Hickory 1094	14
13	20	25	23	YOU DREAMER, YOU, Johnny Cash, Columbia 41371	7
27	30	—	24	DRAWING THE RIVER, Ferlin Husky, Capitol 4186	3
—	—	—	25	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	1
—	—	27	26	NIGHT, Jimmy Martin, Decca 30877	3
—	29	—	27	THE BATTLE OF NEW ORLEANS, Jimmy Driftwood, RCA Victor 7534	2
—	—	28	28	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS, Bob Gallion, M-G-M 12177	4
—	27	26	29	HEARTS ARE LONELY, Phil Sullivan, Starday 437	3
—	—	—	30	LONELY GIRL, Jimmy Newman, M-G-M 12179	1

Reviews of New Pop Records

Continued from page 71

★★★ GOOD SALES POTENTIAL

good chorus and rhythm support. This can step out with plugs. (Lowery, BMI)

PETER VARDAS

★★★ He Threw a Stone—PHASE 867—Pretty ballad tells of a shy boy who throws a stone to attract a pretty girl's attention. It's a pretty tune and Vardas gives it a quality sing. Also an impressive disc. (The Jon, ASCAP)

★★★ Checkerboard Love—Vardas again himself on an attractive ballad with heart. Lush ock support paces the singer to good effect. Talented newcomer.

BOB RILEY

★★★ Blue Guitar Waltz—CORAL 62125—A weeper to performed with feeling here by Riley in dual track style. It has a haunting quality and can get spins and perhaps some foot. (Milburn, BMI)

★★★★ I Think It's a Shame—Happy rock is handled a listenable reading by Riley, who has a touch of the country style. A good side. (Roosevelt, BMI)

GITTA LIND

★★★ In Surabaya—LONDON 1874—A ballad with a Latin beat and an interesting construction is handled in professional fashion here by Gitta Lind, who sings with feeling. A big song that should grab spins. It was previously issued on Teladina with a German lyric. (Burlington, ASCAP)

★★★ While Were the Lilies—The theme comes thru with another strong reading, this time, too, of a pretty ballad. She is double tracked here and backed by a large orchestra. Both sides have previously issued with German lyrics. (F. Fisher, ASCAP)

★★★ Little Lemmy—LONDON 1828—A country-while the title, which has "Italian" sound and style is handled well here by Lemmy and Joe with the penmanship featured. (Feldet, BMI)

★★★ Kweia—This side is softer and milder, with the penmanship and a look featured again. Two good instruments. (Feldet, ASCAP)

SOL YAGED

★★★ Do You Know How It Feels to Be Lonely—RAVE 3001—Plaintive rockabilly is handled tasteful clarinet solo treatment by Yaged. Nice instrumental was for just. (Armour, BMI)

★★★ One More Time—Solid clarinet solo work on bouncy rock with biting tempo. Good rocky side. (Armour, BMI)

DARRYL VINCENT

★★★ Because I Love You—SANDY 1838—A slow tremulous ballad rendition by Vincent. Again it's full of echo and down to earth sound. Both sides are interesting and would be worth exposing. (Burnt Oak & Singing River, BMI)

★★★ Wild, Wild Party—One of the widest, most echoey, far-off type rockabilly sides in quite a spell. Vincent is somewhere between Jerry Lee Lewis and Presley. (Burnt Oak & Singing River, BMI)

HERMAN & THE KIDS

★★★ March On—COLUMBIA 41411—Another winning march tempo song has the sound of the Philadelphia street band. A good rousing record that could get spins. (Siras, ASCAP)

★★★ Daddy, Daddy—Another marching song with roots in the 19th Century. Good "daddy, don't sell away." This could also catch attention. (Sklidmore, ASCAP)

THE CINDERELLAS

★★★ You Never Shoulda Gona Away—DECCA 30925—A new girl group, the Cinderellas, sell this wild rocker really here as they ask their guy to return home. It's a cute side. (Rudd, ASCAP)

★★★ I Was Only Fifteen—Medium tempo waltz receives a warm reading from the youngsters on this teen-style side. Both sides are worth exposure. (Greenleaf David, BMI)

LADY JANE & VERITY

★★★ A Junior at the Senior Prom—PALETTE 5031—A ballad, pretty in concept and in the teen groove, with excess soundings and not cluttered with excess arrangement. (Compton, ASCAP)

Stirring Up a Storm!

KNOCK KNOCK

CAROL FRAN

Excello 2156

Deejays—if you haven't received your sample copy contact us

NASHBORO Record Co. Inc.
Nashville, Tenn.

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

Headed for the
Top of the Charts!

WOULD YOU BELIEVE IT
(I'VE GOT A COLD)

b/w Genevieve

HUEY SMITH

Ace #562

ACE RECORDS

2219 West Capitol St., Jackson, Miss.

Attention RECORD DEALERS

The Record Dealer's "Man Friday" for quickly locating records and albums. Complete issues *show up to date* no supplements. For Regular records—monthly issues 3 months' trial—\$9.00. Classical \$7.00 or write for sample copies. Single copies for non-dealers—\$2.00 each.

RECORDAID, Inc.

P.O. Box 5765 Philadelphia 20, Pa.

Call or write to your nearest Capitol Custom office for further information.



HOLLYWOOD: 1750 N. Vine St., Hollywood, Calif., HO 2-6252
NEW YORK: 151 W. 46th St., New York, N. Y., Judson 2-8040

JUNE 22, 1959

the Slow Look —
... tempo, and d
... to a broad and
... (Zedda, BMI)

LIFE
... Heart will Sh
... KEET—A rock
... with quite
... (Stetson, ASCAP)

... Got It Bad for
... Chick does it in the
... with a driv
... (Stetson, ASCAP)

... WAYNE ORK
... a rock vocal
... a good rock
... (Stetson, ASCAP)

... ... P. J.
... on the
... Chickie is a
... and the song pay
... (G.M. BMI)

... DORELLI
... (ITALDISCO)
... a good rock
... (G.M. BMI)

... ... HANOVER 4
... a good rock
... (G.M. BMI)

... ... The Domic
... a good rock
... (G.M. BMI)

... ... HAMILTON IV
... a good rock
... (G.M. BMI)

... ... ABC-PARA
... a good rock
... (G.M. BMI)

... ... Know Your Sweet
... a good rock
... (G.M. BMI)

... ... Get the Water Boli
... a good rock
... (G.M. BMI)

... ... More Time
... a good rock
... (G.M. BMI)

... ... CERO
... a good rock
... (G.M. BMI)

... ... You in This
... a good rock
... (G.M. BMI)

... ... Dealin' — Topic
... a good rock
... (G.M. BMI)

... ... Fuller
... a good rock
... (G.M. BMI)

... ... The CRE
... a good rock
... (G.M. BMI)

... ... Cell Block
... a good rock
... (G.M. BMI)

... ... Martier & H
... a good rock
... (G.M. BMI)

... ... Dream
... a good rock
... (G.M. BMI)

... ... CRIES
... a good rock
... (G.M. BMI)

... ... Lady Jane & Verity
... a good rock
... (G.M. BMI)

... ... RECORDAID, Inc.
... a good rock
... (G.M. BMI)

... ... ACE RECORDS
... a good rock
... (G.M. BMI)

... ... CAPITOL
... a good rock
... (G.M. BMI)

... ... PHILLIPS INTERNATIONAL
... a good rock
... (G.M. BMI)

... ... NASHBORO
... a good rock
... (G.M. BMI)

The Original on SAVOY!
"BABY, DON'T YOU
KNOW"

b/w

"DON'T DROP IT"

Wilbert Harrison

Climbing Higher Daily!

"THIS IS MY
CONFESSION"

Nappy Brown

Off and Running Fast!

"ROWENA"

b/w

"BYE, BYE, TEACHER"

Billy Randall

SAVOY RECORD CO.
NEWARK, N. J.

RECORDS WHOLESALE

1-STOP SERVICE!
for Operators, Dealers
and Rack Jobbers
ALL LABELS

1-Day Service • Free Title Strips

45's.. **60¢**

Most EP's.. 79¢ M & 71¢

LP's.. **91¢ \$2.47****\$3.09 \$3.69**

C.O.D., or check enclosed, plus postage

REDISCO

1221 West North Avenue
Baltimore 17, Maryland
MAdison 3-1517-8

A SMASH!
RICKY NELSON
SWEETER THAN YOU

b/w

JUST A LITTLE TOO MUCH

5595

IMPERIAL RECORDS

6425 Hollywood Blvd.
Hollywood 28, Calif.

A Billboard Spotlight!

"PROMISES"

b/w "BE MY GIRL"

CHUCK CARBO

Rex 1003

ACE RECORDS

2219 West Capitol St., Jackson, Miss.

HIS GREATEST

Jimmie Rodgers

"RING-A-LING-

A-LARIO"

R-4158

ROULETTE records

659 Tenth Ave., N.Y.C.

The Billboard HOT C & W SIDES

FOR WEEK ENDING JULY 5

TITLE, Artist, Company, Record Number.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK		WEEKS ON CHART
1	1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339...	10
9	5	2	2	WATERLOO, Stonewall Jackson, Columbia 41393...	4
3	2	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374...	8
6	8	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee and Stony Cooper, Hickory 1098	6
2	3	4	5	HOME, Jim Reeves, RCA Victor 7479	14
4	4	5	6	WHITE LIGHTNING, George Jones, Mercury 71406	15
7	6	6	7	BLACK LAND FARMER, Frankie Miller, Starday 424	12
8	9	7	8	A THOUSAND MILES AGO, Webb Pierce, Decca 30858	13
23	16	10	9	LONG BLACK VEIL, Lefty Fritzell, Columbia 41384	4
14	12	9	10	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842	13
11	13	15	11	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505	8
5	7	12	12	I'M IN LOVE AGAIN, George Morgan, Columbia 41318	20
15	11	11	13	FRANKIE'S MAN, JOHNNY, Johnny Cash, Columbia 41371	9
22	18	13	14	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	1
—	30	17	15	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524	4
12	14	16	16	I CRIED A TEAR, Ernest Tubbs, Decca 30872	9
—	25	17	17	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	1
30	—	24	18	DROWNING THE RIVER, Lefty Fritzell, Capitol 4186	4
16	22	19	19	POOR OLD HEARTSICK ME, Margie Bowe, Hickory 1094	15
20	23	20	20	YOU DREAMER, YOU, Johnny Cash, Columbia 41371	1
10	19	21	21	SET HIM FREE, Skeeter Davis, RCA Victor 7471	14
24	24	21	22	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389	4
—	28	23	23	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS, Bob Gallion, M-G-M 12777	5
29	—	24	24	THE BATTLE OF NEW ORLEANS, Jimmy Driftwood, RCA Victor 7534	3
—	—	25	25	TOTAL STRANGERS, Hank Thompson, Capitol 4182	1
13	15	18	26	ANYBODY'S GIRL, Hank Thompson, Capitol 4182	8
28	20	27	27	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41388	4
—	—	28	28	SNOKE ALONG THE TRACK, Stonewall Jackson, Columbia 41393	1
—	—	29	29	TRAVELIN' MAN, Red Foley, Decca 30882	1
24	25	—	30	THE WALL, Freddie Hart, Columbia 41345	4



**ROY
ACUFF**
"COME
AND
KNOCK"

Hickory #1097

Stirring Up a Storm!

KNOCK KNOCK

CAROL FRAN

Excellor 2156

Deejays - If you haven't received

your sample copy contact us.

NASHBORO Record Co., Inc.

Nashville, Tenn.

It's time you met—

**MONA
LISA**

by Carl Mann

PI #3539

Phillips International

WATCH IT GO!!

"MIAMI"

b/w

"I Ain't Goin' for That"

Eugene Church

#254

Class RECORDS

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Jim Stewart, now with WBKB-TV, Chicago, launches a new C&W show on Station WAIT in the Windy City July 4. He'll be billed simply as the Country Boy and the seg will be heralded as "The Country Boy Show." Stewart says he'd like to hear from artists and their reps who plan to be in the Chi area. . . . Mike Harwood, folk & blue singer out of Boston, debuted on the new Knox Records label last week with a release coupling "Trouble in Mind" and "Leavin' Blues." It was also the first pressing for the Knox firm. Deejays may obtain a copy of the Harwood release by writing to Knox Records, P. O. Box 398, Hackensack, N. J.

Tommy Durden, of Macon, Ga., who with Mae Boren Axton co-authored "Heartbreak Hotel," the tune which set Elvis Presley kickin', has just cut a session for Pappy Daily's "D" Records in Houston. Tunes are "The Bee That Won the Baseball Game," written by an Atlanta deejay, and "Deep in the Heart of a Fool," a ballad penned by Link Davis, of Houston, and Gabe Tucker, of Records & Records, recently finished an extended engagement at the Northview Hotel, Sault Ste. Marie, Mich., and last week began a summer stand in the Houghton Lake vacation area of Michigan. . . . Chet Atkins' new RCA Victor album, "Chet Atkins in Hollywood," made its debut last week. . . . Jimmie Driftwood has embarked on a trip to the West Coast to film a version of "The Battle of New Orleans" to film in a ditch on his new album "Soldier's Road." Deejays' new RCA Victor album, titled "Rags to Riches."

The Browning Jimmie Driftwood and Bonnie, pipe in to say that the recent Jimmie Rodgers Celebration in Meridian, Miss., proved highly successful from all standpoints. They report further that their new RCA Victor release is due out early in July and assures us that it'll be a real killer-diller. The trio is presently back home in Pine Bluff, Ark. . . . Deejays are invited to write to Hubert Long, 616 Exchange Building, Nashville, for a copy of Frank Young's new Capitol release, "Country Girl," romantic country ballad, b/w, "I Hear You Talking," an up-tempo tune angled for pop play.

Bobby White, for the last six years set guitarist and arranger with Hank Thompson and His Brazos Valley Boys and prior to that with the Bob Wills combo, now fronts his own band billed as the Bobo-Links, which includes five members of the Thompson band recently disbanded. A sixth member of the former Thompson crew is slated to join this week. Thompson, who is now working as a single, uses White's outfit on dates where large-band backing is required.

Carlton Haney, promoter-producer of "New Dominion Barn Dance," WRVA, Richmond, Va., has set the Osbourne Brothers for a guest spot on the show July 11, with Wanda Jackson filling that slot August 1. Don Reno and Red Smiley guested on the show last Saturday (27). "Dominion Barn Dance" is now aired live from the stage of the WRVA Theater, Richmond, each Saturday at 9:05 p.m., with a 45-minute tape portion repeated from 11:15 to 12 midnight. . . . Sweet-singer, Shirley Hunter will be featured with Hawkshaw Hawkins in a show

which the Cooks & Ross office has set for Newmanstown, Pa., Saturday, July 25.

Betty Foley, daughter of Red Foley, previews her new Bandera Records release on her dad's TV show Saturday, July 4. Titles are "Old Moon" and "Magic Love." Mailings start July 6; release date is July 15. . . . Jack Roberts and the Evergreen Drifters, of Seattle, Wash., are appearing with Hank Thompson at the Portland, Ore., Centennial, June 26-30, after which they hop to Olympia, Wash., for a one-night stanza at Evergreen Ballroom July 3. . . . A "New Dominion Barn Dance" package featuring Zag Pennell, Dewey Ritter, Barbara Allen and the 15-year-old Workman Twins will do two a day at Ed's Park, Harrisonburg, Va., Saturday and Sunday, July 4-5.

Crossroads TV, Springfield, Mo., is putting the finishing touches to a line-up of talent names to take the "Jubilee U. S. A." reins for Red Foley during his vacation which begins after this Saturday's (4) show. The starring chores will be divided between three present "Jubilee" headliners and three out-of-towners. . . . Bobby Helms and Bob Wills were last Saturday's (27) dropper-inners at the Red Foley TV homestead, and this week's (4) special visitors will include George Jones, Mac Wiseman, Tex Williams and Tabby West. . . . Two new sponsors have joined "Jubilee U. S. A."—Carter's Little Liver Pills and Sergeant's Dog Care Products.

Frank Evans and His Topnotchers have a new recording on the Nugget label, "Got to Get Some Money" b/w, "I'd Like to Stay Again." Deejays may obtain copies by writing to the Nugget Recording Company, P.O. Box 2942, Tampa, Fla. . . . Col. Rink Embury, who spins the country wax at WHOP, Hopkinsville, Ky., reports that the town's Haddock Sisters, teen-age threesome, have just had their first release, "Gonna Rock Myself to Sleep" b/w, "Don't Make Me Cry," both tunes penned by their mother. The Colonel, however, fails to mention the label name.

The third session of the National Quarter Convention convenes at Municipal Auditorium, Birmingham, Ala., July 3-5. Many of the top groups in the nation will participate, including the Blackwood Brothers Quartet, the Statesmen, the LeFevres, the Speer Family, the Chuck Wagon Gang, and others. . . . Webb Pierce holds down the guest slot at Thurston Moore's Verona Lake Ranch, Verona, Ky., July 5, with Porter Wagoner and his trio set for July 12; John Lair and his Renfro Valley Gang, July 19, and Little Jimmy Dickens, July 26.

Gerry Myers, of Uxbridge, Ont., is recording his first LP for the Rodeo Records label. Titled "Wedding Bells," the pack will contain a dozen tunes on the wedding theme, including his single, "To Love, Honor and Obey," the title song and an original, "I Was the Best Man." . . . Jess Willard continues with his deejaying at KAH, Auburn, Calif., while appearing with his own dance combo each Saturday night at the Placer County Barn, Mount Pleasant, Calif. . . . Tribby Edwards hopped into sides for Pappy Daily's "D" label. Tunes recorded were "Memories of a Lie" and "One More Night."

ANOTHER

THE ANTHONY AN

"A PRAYIN"

A JUKE

END #

ONE RE

BROADWAY JU

THE NEW ENGL

GITTA

SING

SURAI

#18

Lando

RECORDS

1801 18TH STREET

SUGAREE

Rusty York

Chess 1730

BACK IN THE U. S. A.

Chuck Berry

Chess 1729

OUR TURN

b/w

LIFE GUARD

Dale Hawkins

Checker 923

IN BERMUDA

by the

Goodies

Chess 1731

SO BAD

b/w

ANNA MACORA

Oscar Boyd

Checker 928

TANGERINE

Ahmad Jamal

Argo 5337

CHESS PRODUCING CO.

2120 Michigan Avenue
Chicago 16, Illinois

The Billboard

HOT C & W SIDES

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	FOR WEEK ENDING JULY 12	TITLE, Artist, Company, Record Number.	WEEKS ON CHART
1	1	1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339	11
5	2	2	2	2	WATERLOO, Stonewall Jackson, Columbia 41393	5
2	3	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	9
8	4	4	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee and Stony Cooper, Hickory 1098	7
3	4	5	5	5	HOME, Jim Reeves, RCA Victor 7479	15
16	10	9	6	6	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384	5
18	13	14	7	7	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	8
6	6	7	8	8	BLACK LAND FARMER, Frankie Miller, Starday 424	13
—	25	17	8	9	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	3
4	5	6	10	10	WHITE LIGHTNING, George Jones, Mercury 71406	16
30	17	15	11	11	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524	5
9	7	8	12	12	A THOUSAND MILES TO GO, Webb Pierce, Decca 30858	14
7	12	12	13	13	I'M IN LOVE AGAIN, George Morgan, Columbia 41318	21
—	24	18	14	14	DRAGGING THE RIVER, Ferlin Husky, Capitol 4186	5
13	15	11	15	15	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505	9
12	9	10	16	16	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842	14
20	10	27	17	17	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41389	5
28	28	23	18	18	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIR, Bob Gallion, M-G-M 12717	6
—	—	—	19	19	NINETY-NINE YEARS, Bill Anderson, Decca 30914	1
29	—	—	20	20	COME AND KNOCK, Roy Acuff, Hickory 1097	2
25	25	20	21	21	YOU DREAMER, YOU, Johnny Cash, Columbia 41371	9
—	—	—	22	22	HALF-BREED, Marilyn Rainwater, M-G-M 12803	1
24	21	22	23	23	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389	5
11	11	13	24	24	FRANKIE'S MAN JOHNNY, Johnny Cash, Columbia 41371	10
21	22	19	25	25	POOR OLD HEARTSICK ME, Margie Bowes, Hickory 1094	16
—	—	—	26	26	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30890	1
15	18	26	27	27	ANYBODY'S GIRL, Hank Thompson, Capitol 4182	9
—	—	—	28	28	SMOKE ALONG THE TRACK, Stonewall Jackson, Columbia 41393	2
14	16	16	29	29	I CRIED A TEAR, Ernest Tubbs, Decca 30872	10
26	29	—	30	30	HEARTS ARE LONELY, Phil Sullivan, Starday 437	4

GENE VINCENT

"THE NIGHT IS SO LONELY"

Cap. 4237

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

SO LONG

(Goodbye Goodbye)

WARREN STORM

Nasco 6028

Deejays—If you haven't received your sample copy, contact us.

NASHBORG Record Co., Inc.
Nashville, Tenn.

M-G-M Records

JONI JAMES

sings

"I STILL GET JEALOUS"

K 12807

FOLK TALENT & TUNE

By BILL SACHS

Around the Horn

Bobby White and the Bobolinks, formed out of Hank Thompson's recently disbanded Brazos Valley Boys, has joined the talent stable of Cimarron Artists, Inc., Tulsa, Okla. Cimarron booker G. Don Thompson has set White and the Bobolinks for the next month as follows: American Legion, Durban, Okla., July 10; Cimarron Ballroom, Tulsa, 11; American Legion, Buffalo, Okla., 17; Cimarron Ballroom, Tulsa, 18; Clover Club, Amarillo, Tex., 24; Blue Note, Wichita, Kan., 25; Rosa's Western Club, Fort Worth, 28; Schroeder's, Goliad, Tex., 29; Cabaret Club, Bandera, Tex., 31; MB Corral, Wichita Falls, Tex., August 1; Whiting Hall, Pawhuska, Okla., 7, and Cimarron Ballroom, Tulsa, 8. Hank Thompson is now working as a single, using territory bands he heads them. The Bobolinks have been engaged to work with him from July 25 thru August 1.

Trudy Stamper, new tub-thumper for WSM's "Grand Ole Opry," Nashville, is bringing up to date her mailing list. Deejays who want to keep abreast of the doings on "Grand Ole Opry" and the activities of the "Opry" talent are urged to send Trudy their names and station affiliations. . . . Rusty and Doug are spending two weeks in Louisiana to be near their mother, who recently suffered a heart attack. . . . Ramblin' Lou and His Twin Pine Mountaineers, of WJLL, Niagara Falls, N. Y., are set for a single performance at Wonderland Ranch, Dunnville, Ont., Friday night, July 17.

Don Pierce, of Starkey Music, Madison, Tenn., is working on the promotion of "Who Shot Sam?", the new George Jones single on Mercury, and Jimmie Skinner's new release on the same label, "John Wesley Hardin" b/w "Miserable Loves Company." Samples are available to deejays who will write to Pierce at Box 115, Madison, Tenn. . . . "Louisiana Hayride's" Carl Belew is next Saturday's (11) guest on Red Foley's (11) "U.S.A." from Springfield, Mo. On July 25 Carl occupies a similar slot on the Prince Albert portion of "Grand Ole Opry" over the NBC radio network.

Leon McAuliffe and His Cimarron Boys, who Saturday (4) concluded a four-day stand at the Rodeo of the Ozarks, Springdale, Ark., are routed as follows for the next four weeks: Cimarron Ballroom, Tulsa, Okla., July 8; Moulin Rouge, Lake Charles, La., 10; Cook's, Houston, Tex., 11; Naval Air Station, Killeen, Tex., 12; Cimarron Ballroom, Tulsa, 15; Whiting Hall, Pawhuska, Okla., 16; Clinton-Sherman Air Force Base, Clinton, Okla., 17; Trianon Ballroom, Oklahoma City, 18; Civic Auditorium, Albuquerque, N. M., 22; Anaconda, Grants, N. M., 24; American Legion, Farmington, N. M., 25; Longhorn Ranch, Dallas, 27; State Fair Building, Muskogee, Okla., 29; Cimarron Ballroom, Tulsa, 30; Ponca City, Okla., 30; Policemen's Ball, Tulsa, 31; Riverside Ranch, Kansas City, Mo., August 1; Macon County Fair, Decatur, Ill., 3; Fifth Annual Celebration, Decatur, Ark., 5; Chanute Air Force Base, Rantoul, Ill., 7, and Effingham County Fair, Altamont, Ill., 8.

Ozark Zag and Johnny Gee, c.w. deejays on Station WXGL, Richmond, Va., are launching a new Saturday night show, "Vir-

ginia Jubilee," at the Venus ter, Richmond, July 11. They say they're interested in com- talent trouping the Richmond . . . Oscar Swartz, of Stat- chestra Service, Worcester, is supplying c.w. music to a ber of parks, ranches and dr- in the New England secto- summer. Among the units p- for him in the territory are Joy and His Country Folks, Rogers and His Trio, and G- Anderson and His Santa Fe- flers. The Joy unit is head- own TV show over Chan- Manchester, N. H. Their la- lease on the Ever label is "2- ful Heaven Up There" and "From the Hills."

Capitol Records is set- up an Eastern tour for Fa- Young, whose newest on a label is "Country Girl" b- "I Hear You Talkin'." De- jays may obtain sam- les by writing to Hubert L- 616 Exchange Building, N- ville. . . . Ferlin Husky pro- a bonanza at Harry and E- nor Smythe's Buck L- Ranch, Angola, Ind., Sun- of last week (28). . . . M-G- Records goofed recently w- they mailed to disk jockeys wrong take on Jimmy N- man's new release, "Grim- Bear It." The correct ver- just off the presses, goes- to the deejays this week.

Itinerary of the gosspe- Blackwood Brothers Quartet- remainder of July stacks up- lows: Little Rock, July 9; H- 10; Fort Worth, 11; Okla- City, 12; Lubbock, 13; Ver- City, Tex., 14; El Paso, 15; Tucson, Ariz., 16; Ph- Ariz., 17; Los Angeles, 18; Diego, Calif., 19; Fresno, 20; Stockton, Calif., 22; Rich- Calif., 23; Vallejo, Calif., 24; land, Calif., 25; Hayward, 26; Eugene, Ore., 27; Por- Ore., 29; Edmonds, Wash., 30; Boise, Idaho, 31. . . . Gue- New Dominion Barn Da- Richmond, Va., Saturday nig- will be Ernest Tubbs and Hi- Troubadours, not the O- Brothers, as reported in last-

With the Jockeys

Texas Jim Turley, the Stump Jumper of Sta- WTR, Westminster, N- shoots a plan for more go- and c.w. records and sim- programming material. . . . The same request comes f- Bobby Anderson, who e- ducts "Hillbillies on Par- five days a week over WM- Central City, Ky. The sho- heard remote Tuesdays- Fridays from the lobby of State Theater in Central C- The other three days the- emanates from the WM- studios.

Bill Anderson postals that motional copies on his new- release, "Ninety-Nine" b/w "Where I Started From," are- able at Tree Music, 319 S- Avenue, North, Nashville. Jimmy Simpson, who whir- c.w. biscuits over KBYR- corage, Alaska, has a brand- release on Caprock Records, are "Breaker of My Heart," "I'm an Oilfield Boy," Jim- backed by his own crew, the field Boys, on both sides. De- may obtain copies by writ- Caprock Records, Box 336- Paso, Tex.

AUDITION a new selling for- . . . for dealers- . . . for manufacture- IN FULL COLOR EVERY MO- IN THE BILLBOARD

A RICK SWEET

JUST A L

IMPERI 6425 H Hollywo

Jumping WILBER

"DON" "BABY, D NAPP

"THIS IS SAV

PHONOGRAPH RECORDS WHY PAY MORE!

NEW 45 RPM Records, many Major Labels, 6 weeks to 1 year in age.
5¢ in 100 Assorted Lots.
8½¢ in 1000 Assorted Lots.
Send check or money order with orders. Add 54¢ per each 100 records if Parcel Post desired.

HAM-MIL DISTRIBUTORS
38th & Willow Ave., Phila. 45, Pa.
Saratoga 4-0253

2 SIDED HIT!!

"MIAMI"

b/w
"I AIN'T GOIN' FOR THAT"
Eugene Church
#254

Class RECORDS

A BILLBOARD SPOTLIGHT!

*As flashed by teletype to the disk jockeys of the nearly 2,000 radio station members of the Associated Press who receive advance chart and review data each week.

Bobby Rydell KISSIN' TIME

#167

Camden RECORDS

157 West 57th St. New York, N. Y.

THE LABEL WITH THE HITS!

BIG THE RIVERAS OUR LOVE

#213

GOED RECORDS

1619 Broadway New York, N. Y.

JUST RELEASED

JO ANN CAMPBELL "BEACH COMBER"

b/w

"I AIN'T GOT NO STEADY DATE"

Gene #5068



GONE RECORDS

1650 BROADWAY (Judson 6-1060) N. Y.



IN THE EAST
You Can Count On
SILVER-PARK PRESSING
FOR PRICE--SERVICE--DELIVERY
286 KINDERKAMICK RD.
RIVER EDGE, N. J.
N. Y. OR 3-7380 • N. J. HU 9-5687

**SAVE MORE MONEY--
MAKE MORE MONEY**

Subscribe to The Billboard TODAY!

The Billboard HOT C & W SIDES

FOR WEEK ENDING JULY 19

THREE WEEKS AGO	TWO WEEKS AGO	THIS WEEK	TITLE, Artist, Company, Record Number.	WEEKS ON CHART
1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339.....	12
2	2	2	WATERLOO, Stonewall Jackson, Columbia 41393.....	6
3	3	3	HEARTACHES BY THE NUMBER, Roy Price, Columbia 41374.....	10
4	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098.....	8
5	5	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542.....	4
6	6	6	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871.....	9
7	7	7	HOME, Jim Reeves, RCA Victor 7479.....	16
8	8	8	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384.....	6
9	9	9	BLACK LAND FARMER, Frankie Miller, Starday 424.....	14
10	10	10	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524.....	6
11	11	11	DRAGGING THE RIVER, Ferlin Husky, Capitol 4186.....	6
12	12	12	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389.....	6
13	13	13	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842.....	15
14	14	14	I'M IN LOVE AGAIN, George Morgan, Columbia 41318.....	22
15	15	15	WHITE LIGHTNING, George Jones, Mercury 71406.....	17
16	16	16	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41388.....	6
17	17	17	HALF-BREED, Merle Rainwater, M-G-M 12803.....	2
18	18	18	A THOUSAND MILES TO GO, Webb Pierce, Decca 30858.....	15
19	19	19	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30890.....	2
20	20	20	NINETY-NINE YEARS, Bill Anderson, Decca 30914.....	2
21	21	21	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505.....	10
22	22	22	I CRIED A TEAR, Ernest Tubbs, Decca 30872.....	11
23	23	23	COME AND KNOCK, Roy Acuff, Hickory 1097.....	3
24	24	24	SMOKE ALONG THE TRACK, Stonewall Jackson, Columbia 41393.....	3
25	25	25	ANYBODY'S GIRL, Hank Thompson, Capitol 4182.....	10
26	26	26	YOU DREAMER, YOU, Johnny Cash, Columbia 41371.....	10
27	27	27	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS, Bob Gallion, M-G-M 12777.....	7
28	28	28	SET HIM FREE, Skeeter Davis, RCA Victor 7471.....	15
29	29	29	HEARTS ARE LONELY, Phil Sullivan, Starday 437.....	5
30	30	30	FRANKIE'S MAN, JOHNNY, Johnny Cash, Columbia 41371.....	11

Going All the Way!
JIMMY CLANTON
"MY OWN TRUE LOVE"
b/w
"LITTLE BOY IN LOVE"
Ace #567
ACE RECORDS
2219 West Capitol St. Jackson, Miss.

ROY ACUFF
"COME AND KNOCK"
Hickory #1097

It's time you met--
MONA LISA
by Carl Mann
PI #3539
Phillips International

Stirring Up a Storm!
SO LONG SO LONG
(Goodbye Goodbye)
WARREN STORM
Nasco 6028
Deejays--If you haven't received your sample copy, contact us.
NASHBORO Record Co., Inc.
Nashville, Tenn.

FOLK TALENT & TUNE

By BILL SACHS

Around the Horn

Jim Reeves, currently on an extended engagement at the Commercial Hotel, Elko, Nev., has a new RCA Victor release titled "Partners." Deejays may obtain a copy by writing to Reeves' manager, Herb Shucher, at Box 128, Madison, Tenn. . . . "Early Bird Jamboree," country music show heard each Saturday, 4-6:30 a.m., over WAVL, Apollo, Pa., lists the following personnel: Cowboy Howard Vokes, Bruce Spangler, Handy Fowler, Pete Dumours, Junie Lou Kelly and Her Pine Hedge Ranch Hands, Howard Vokes Jr., Skeets Martin and Mabeline Baker. The artists are in need of sheet music.

Carl Belew, Jimmy Martin and the Sunny Mountain Boys, of "Louisiana Hayride," Shreveport, appeared on "Capitol City Jamboree," Austin, Tex., Friday night (10). On the following night, Belew appeared as guest of Red Foley on "Jubilee U.S.A." from Springfield, Mo. . . . Bill Price and His Country Partners have a new release out on the Blue Hen label, "Jealous Tears" b/w "Stephie Gal." . . . Tibby Edwards' new one on Pappy Daily's "D" label is "One More Night." The gospel-singing Balkes Brothers, Walter and Frankie, hold forth at Life Tabernacle, Shreveport, La., August 2. In connection with their gospel singing, the boys are publishing a paper called The Bible Student, named after Walter's song, "Dust on the Bible." A post card addressed to the boys at Lefe, Ark., will fetch you a copy.

Leon McAuliffe and His Cimarron Boys play a dance Wednesday night, July 22, at the New Mexico State Fair Dairy Building, Albuquerque, N.M., in a booking arranged by Wayne (Saddlebags) Griffin, c.w., personality of Station KDEF, Albuquerque. Saddlebags and James O'Gwynn and the "Louisiana Hayride" band at the spot Fourth of July night. . . . Country music impresario Thurston Moore, publisher of the forthcoming Country Music Who's Who year book, calls in to tell of a visit he had recently with Wes Holly, of Moline, Ill., entertainer-promoter, who heads up his own combo, the Rhythm Ranchers, in the Tri-City area of Davenport, Ia.; Rock Island, Ill., and Moline, Ill. Moore describes Holly has the greatest promoter and plugger of c.w. music in the territory. In addition to dance and show dates, the Holly crew holds down several radio and TV spots.

The Brooks Twins, Ronnie and Donnie, heard on the Blue Ribbon label, were guests of the Radio & Television Equipment Company at the Breakers Hotel, Cedar Point, O., June 30-July 2, to demonstrate the firm's new Rickenbacker pedal steel guitar. They will appear in the same capacity at the Rickenbacker studio in the Sherman Hotel, Chicago, July 13-16, during the American Guild of Music convention. The Brooks' latest release, "Four Score (And Many More)," was penned by J. B. Powell, program director of Station WPRS, Paris, Ill. Flip side is "I Ain't Gonna Letcha." Blue Ribbon Music, Box 30, Staunton, Ill., will mail deejays a sample upon request.

Faron Young was off on a deejay hand-shaking tour thru the East last week, plugging his new Capitol release, "I

Hear You Talkin' "Country Girl." Faron was up the trek Thursday (9) on an appearance on the Clark TV show. He did sides on the Red Mill Company show over 225 stations of the Keystone Broadcasting Company network via Nashville, last Friday. Deejays may still obtain copy of the new platters writing to Hubert Long, Exchange Building, Nashville.

Ferlin Husky, after winding stand at the Oregon Center, Portland, July 5, planned to Angeles for huddles with Walter Thompson Advertising Agency and to cut a single with Margaret Whiting was Husky's third renewal Schlitz. His latest Capitol record, "Draggin' the River," Lou and Her Pine Hedge Hands of WAVL, Apollo, Pa., have been appearing at Pine Hedge Ranch, Pa., have shifted their name Steve Pennington's "Country Jamboree," on Route 19, just off Mercer, Pa. In the roster, besides Junie-Lou Lonesome Norm Kle Domars and Handy Fong group has an album of gospel tunes coming up the Cozy label.

"Grand Ole Opry" three emcees--T. Tompkins, Dave Overton and Turner--and they, and stars as in the past, will duce the talent on the from now on in WSM. gave it a try on the Opry and idea among talent like that will be official. Last (9), all the folks of "Grand Ole Opry" and Station WSM gathered at Roy Acuff's home on Hickory Lake, Nashville, for an old-fashioned get-together. A race was the main event the day.

Bill Clifton, who is spending summer with his parents at land, Md., takes his Dixie M Boys to Wheeling, W. Va., for a guest appearance on "World Original Jamboree" communication to the details of catching the "Country Music Special" which Don Owens presented WAVE, Arlington, Va., the July, and he describes it as one of the greatest tributes presented to country music, "to the full four hours," and "I have never heard of stars on one program in many of the participants. Ralph Peer, Gene Autry, Long, Don Pierce and Gene Hay, told of their roles in music and what they are promote that type of music were interviews with more personalities associated with country music business from Fiddlin' John Carson down thru Elvis Presley, who direct from Germany. The thing was cut on tape for

Nervous Norvus Drake has a new release Paul Barrett's Embee label, coupling "I Like" and "Stoneage Woe." recorded for Dot several ago. Memphis son Jimmy Buster has collaborated with Norvus on a new titled "Rock a Hula" which is being published Barrett's firm, Deejay Norvus' new waxing had by writing to 709 Central Tower, San Diego 3, Calif.

HO
THREE WEEKS AGO
TWO WEEKS AGO
ONE WEEK AGO
THIS WEEK
WEEKS ON CHART

GOIN' ONE UP
CANNONBALL
FIT
BLUE
COME
FING
HORACE
BLUE

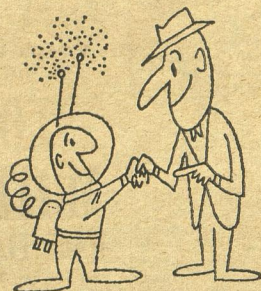
DOOT
9512 So
Los An

W 63rd St.

Operators & Dealers

From Far and Near

Buy All Their Records Here



The Leader—The Original

ONE STOP RECORD SERVICE

- Complete Fill on Best Sellers and Top Releases
- Orders Shipped Same Day Order is Received
- Quick, Complete Handling of SPECIAL ORDERS
- Albums, LP's, EP's, 45's
- FREE Printed Title Strips
- Complete Stock Permo & Fidelity Needles
- All Major Labels Plus Independent Labels, Such as MGM, MERCURY, SUN, ROULETTE, CAMEO, ABC, IMPERIAL, SPECIALTY, ETC.

NOW—WORLD WIDE

EXPORT SHIPMENTS

ANYTHING FROM OUR ENTIRE STOCK

BUY FROM ONE SOURCE—SAVE FREIGHT

ELIMINATE DELAYS

ONE

STOP

RECORD SERVICE

ORDER FROM BILLBOARD HIT PARADE

2626 OLIVE

Phone: Jefferson 5-4172
ST. LOUIS 3, MO.

709 E. 31st.

Phone: Valentine 1-4899
KANSAS CITY, MO.

WANTED

Major independent record company looking for talent, masters and/or songs. Please send demos or tapes together with your return address. We will return all material sent which we cannot use.

Mail Box 231, The Billboard,
1564 Broadway, N. Y. C.

Going All the Way!

FRANKIE FORD

ALIMONY

Acc #566

ACE RECORDS

2219 West Capitol St. Jackson, Miss.

Your key to
SALES RESULTS—
the advertising columns of
THE BILLBOARD!

• Reviews of New Pop Records

• Continued from page 33

★ ★ ★ GOOD SALES POTENTIAL

and ork. Could get spins. (Brewer, ASCAP)

★ ★ **Puppy Love** — The singer explains that puppy love is as strong as the love of grown ups on this routine side. (Bentley, BMI)

HARRINGTON

★ ★ ★ **You Taught Me Love** — HARRINGTON 103 — The pianist presents the mild rock theme over good ork support. Tune is adapted from a classical strain. Good jockey side. (Gibralter, ASCAP)

★ ★ **Keep Cool** — Pleasant vocal by the artist on a smart tune with bright, brassy ork backing. Flip appears a more important side. (Gibralter, ASCAP)

JIMMY HARRISON

★ ★ ★ **Hiccups** — ATCO 6144 — Rather fly little novelty is sung with some enthusiasm by Harrison, backed by a group of chicks. (Dara-Progressive, BMI)

★ ★ **Geometry of Love** — The singer comes thru with a high-voiced reading of an interesting item, helped by a chorus and combo. (Progressive, BMI)

THE VELVETONES

★ ★ ★ **Who Took My Girl** — DEB 1008 — Warm vocal by the lead is nicely supported by the group and ork. Interesting theme rates whiffs. Good chances. (Co-Op, BMI)

★ ★ **Stars of Wonder** — Soulful rendering of a rockaballed. The group seems to register to better effect on the flip. (Darylne, BMI)

ERIC SURRAT & SMITH SMITH

★ ★ **Poor Ellen Smith** — KING 5296 — Traffic folk saga is sung with melodious melody by Surrat and group. Dual market. (Lois, BMI)

★ ★ **The Devil and the Farmer** — Live! Country ditty is chanted attractively by Surrat. (Lois, BMI)

BRUCE AND JERRY

★ ★ ★ **I Saw Her First** — ARWIN 1003 — Rocker blues is handled with verve by the duo. Good, danceable tenor sax seg on the reprise. Some coin possible. (Daywin, BMI)

★ ★ **Take This Pearl** — Listenable harmonies by the boys on a pretty, pounding rockaballed. Fair chances. (Daywin, BMI)

THE FABULOUS FIVE

★ ★ ★ **Janie Made a Monster** — KING 5230 — Janie was queen of the chemistry lab in the high school and out of those test tubes she manufactured a real live monster. A cute, gimmicky side that's worth spins. (Lois, BMI)

★ ★ **Gettin' Old** — The lead man sings the blues verse in medium tempo. It's a blues with stops. Medium appeal, but flip is stronger. (Lois, BMI)

THE UPBEATS

★ ★ ★ **To Me You're a Song** — JOY 233 — Pretty ballad is given a lush, dramatic reading by the group over good ork backing. With plugs this could step out. Melody is based on a Chopin theme. (Joy, ASCAP)

★ ★ **Unbelievable Love** — Medium-beat, shuffle-pace tune is nicely handled by the group. It can sell. (Joy, ASCAP)

FRANKIE QUESTA

★ ★ ★ **Begin the Beguine** — CUB 9037 — The Cole Porter tune is played smartly by Frankie Questa at the organ accompanied by a rhythm section. (Harms, ASCAP)

★ ★ **The Wham-O Bird** — This instrumental side features a snappy rocker and it too is played smartly by Questa. (General, ASCAP)

OTIS WILLIAMS

★ ★ ★ **In Paradise** — DE LUXE 6186 — Otis Williams, accompanied by his Champs, tells this rocker neatly over good backing. It could get coins. (Tiger, BMI)

★ ★ **Who Knows** — A rockaballed is sung well by the boys over tripe backing. (Jay & Cee, BMI)

ROY DRUSKY

★ ★ ★ **Our Church—Your Wedding** — DECCA 30943 — The country-based chanter sells

(Continued on page 37)

The Billboard HOT C & W SIDE

FOR WEEK ENDING JULY 26

TITLE, Artist, Company, Record Number.

THREE WEEKS AGO	TWO WEEKS AGO	ONE WEEK AGO	THIS WEEK	
1	1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41393
2	2	2	2	WATERLOO, Stonewall Jackson, Columbia 41393
3	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41310
4	4	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098
15	9	5	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
17	11	10	6	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524
14	7	6	7	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 380
7	8	9	8	BLACK LAND FARMER, Frankie Miller, Starday 424
5	5	7	9	HOME, Jim Reeves, RCA Victor 7479
9	6	8	10	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384
22	23	12	11	CABIN IN THE HILLS, Lester Flatt & Earl Scruggs, Columbia 41389
18	14	11	12	DRAWING THE RIVER, Ferlin Husky, Capitol 4186
10	16	13	13	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842
—	26	19	14	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells Decca 30890
6	10	15	15	WHITE LIGHTNING, George Jones, Mercury 71406
—	—	—	16	WHO SHOT SAM, George Jones, Mercury 71464
—	—	—	17	TEN THOUSAND DRUMS, Earl Smith, Columbia 41417
11	15	11	18	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7565
—	22	7	19	HALF-BRED, Marvin Rainwater, M-G-M 75803
—	19	20	20	NINETY-NINE YEARS, Bill Anderson, Decca 30914
—	—	—	21	KATY TOO, Johnny Cash, Sun 321
12	13	14	22	I'M IN LOVE AGAIN, George Morgan, Columbia 41310
—	—	—	23	I AIN'T NEVER, Webb Pierce, Decca 30923
27	17	16	24	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia
8	12	18	25	A THOUSAND MILES AGO, Webb Pierce, Decca 30858
28	28	24	26	SMOKE ALONG THE TRACK, Stonewall Jackson, Columbia 41393
20	21	26	27	YOU DREAMER, YOU, Johnny Cash, Columbia 41371
—	—	—	28	COUNTRY GIRL, Faron Young, Capitol 4233
21	—	28	29	SET HIM FREE, Skeeter Davis, RCA Victor 7474
16	29	22	30	I CRIED A TEAR, Ernest Tubb, Decca 30872



ROY ACUFF
"COME AND KNOCK"

Hickory #1097

The Big Hits
Are On
Today's Hit
Trademark



Stirring Up a Storm
SO LONG
SO LONG

(Goodbye Goodbye)
WARREN STORM

Nasco 6028

Deejays — If you haven't
your sample copy, contact
NASHBORO Record Co.
Nashville, Tenn.

ROSE MADON
"CUSTER'S
LAST STAND"

by
"MY LITTLE BABY"
Cap. 4241

CENTRAL GONORS
6308 Sunset Blvd., Hollywood
Phone: Hollywood 9111

3 BIG
I LOVE
POR
Nina S
Bethleh
also availa
LEAV
KITTEN
Little W
King
SUGA
Hank Bal
The Mid
King
RECO
WHOLE
1-STOP S
for Operat
and Rack
ALL LA
1-Day Serv
45's...
Mint EP's...
LP's...
91c
\$3.09
RED
1221 West N
Baltimore 17
Madison 3
Billboard
Breaking f
YOU'RE S
MY M
b/s
SWITCHBL
by JEFF
Big How
Distributed for
"B" RECORD
Record Process
We process your
from your tape
Service
Personal
SONEY I W
17422 N. Black Canyon
The Fast Service Bu
Nashville, Tenn.
mu s
1. any speed
2. rock-bottom
3. orders shi
4. overnight d
5. our "BIG
ordering
1901 W. 79th St
CHICAGO 20, IL
Ph: Addison 4-30

Reviews of New Pop Records

Continued from page 42

MODERATE SALES POTENTIAL

ANGELA DRAKE

★★ When I Wed—PICA 115—A rather routine rockabilly tune is handled pleasantly by the gal. Thrash has a commercial sound. (Pica, ASCAP)

★★ Cha Cha Cha Italiano—Tune uses a few Italian phrases tossed into the lyric. Otherwise, it's routine Latin material, employing a chorus with the oik behind the thrush. Fair wax. (Southern, ASCAP)

DONNIE WHITE

★★ Teen-Age Blues—RIDGWAY 713—While gives a fair performance on a routine piece of material. (Ridgway, BMI)

★★ Keep Saying You're Mine—Tune has touches of "Singing the Blues," and White gives it a fair go. Limited chances. (Ridgway, BMI)

WILEY WALKER & GENE SULLIVAN

★★ Live and Let Live—SULLY 107—Weezy steel guitar sounds back this philosophical ballad effort by the pair. Violin comes in for its share of crying, too. Moderate appeal. (Peer, BMI)

★★ When My Blue Moon—A medium beat tune with a message of optimism about the future. Side can do as well as the flip. (Peer, BMI)

HENRY HAYES

★★ Hog Grant (Parts I & II)—ZEBRA 700—Stomping rocker blues has Latin overtones. It features honking sax over pounding rhythm. Part Two is more of the same, but with a rhythmic variation. (Glad, BMI)

AL HIBBLER

★★ It Won't Be Easy—DECCA 30946—A warm new tune is handled a typical smooth Hibbler reading over a strong band arrangement. (Barton, ASCAP)

★★ Lonesome and Cold—Same comment. (Copar, BMI)

BOB STARR

★★ Blue Train—SULLY 106—An echoey blues effort by Starr done to a shuffle rhythm in the band. Material is much on the trite side, tho the performance is not bad. (Sully, BMI)

★★ Walls of Love—His baby can't be found, and thereby hangs the tale of the tragedy. Slim potential here. (Sully, BMI)

THE LOMBARDO TWINS & COMBO

★★ Arabian Drums—A 101—A rather exciting and wild instrumental side featuring drums, a few choruses and a driving beat. (Copar, BMI)

Could get plays. (Dorv, ASCAP)

★★ When You Look at Me—Same comment. (Dorv, ASCAP)

KATIE LEE

★★ Baby, Did You Hear?—Specialty 6738—Katie Lee sells this bluesy tune in fair fashion over interesting backing. (Wald, ASCAP)

★★ Cold Me Tight—Attractive sultry effort is handled a good go by the gal. (Vickers, ASCAP)

THE SABRES

★★ Tenderfoot—DIAL 102—Rocker is driven home neatly by the combo on this wild instrumental. Good juke wax. (Chant, BMI)

★★ Bounty Hunter—Another good instrumental by the group, again played with a lot of spirit. (Chant, BMI)

ALAN BLACK

★★ Teen-Age Lullaby—RADAR 777—Okay harmonica work on a listenable rockabilly. (Don-Dor & Intros, ASCAP)

★★ Scarlet Gills—Black plays attractive harmonica on this listenable effort. Tune has an appealing melody. (Don-Dor & Sepe, ASCAP)

JERRY BENTY

★★ Without You—Willet 110—A country-flavored item, using horns as well as strings in the backing. Benty belts the lyric enthusiastically with chorus behind him. (Bourne, ASCAP)

★★ We're Gonna Have Love—An enthusiastic expression on love making the world go round. The chorus chants nicely behind the vocal. Instrumentation is primarily strings, blues-oriented in sound. (David, BMI)

THE VELVETONES

★★ Worried Over You—D 1072—Rockabilly is handled in okay fashion by the lead with an adequate group assist. Side also has r&b appeal. (Glad, BMI)

★★ Space Men—Novelty rocker tells of a group's plans to take a little trip to outer space and rock and roll on the planet. (Glad, BMI)

THE EMPALA SIX

★★ Blue Moon—BLUE MOON 417—Instrumental rocker blues has the accent on tender sax and twang guitars. Fair chances. (Cliff, BMI)

★★ Double Time—Rocker blues sides should pull some coin. (Cliff, BMI)

EDDIE THOMAS

★★ Truly, Truly, I Do—STEPHENY 1837—A ballad, with a triplet figure in the arrangement. Thomas sings it with a big sound. (Marks, BMI)

★★ Eight Slow Freights—A train song, with a lover hoping a freight to reach his chick. Done with a beat and enthusiasm. (Marks, BMI)

FRANKIE EFANS AND THE TOPNOTCHERS

★★ I'd Like to Start Again—NUGGET 101—Attractive go on a rockabilly by Evans with complementary support from the Topnotchers. Side can move with exposure. (Longo & Oscar, BMI)

★★ Gotta Get Some Money—Rockabilly tune has countryish overtones. Evans gives the tune a zestful vocal. Dual-market side. (Longo & Oscar, BMI)

RICHARD COLEMAN

★★ Summer Job—PRIMA 712—Topical (Continued on page 47)

The Billboard HOT C & W Sides

FOR WEEK ENDING AUGUST 2

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	2	2	2	WATERLOO, Stonewall Jackson, Columbia 41393
2	1	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41320
3	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
4	4	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 901
5	5	5	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
6	7	6	7	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871
7	6	10	11	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524
8	8	9	8	BLACK LAND FARMER, Frankie Miller, Starday 474
9	10	8	6	LONG BLACK VEIL, Lefty Fritzell, Columbia 41384
10	16	—	—	WHO SHOT SAM, George Jones, Mercury 71464
11	23	—	—	I AIN'T NEVER, Webb Pierce, Decca 30923
12	11	12	23	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41370
13	14	19	26	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30871
14	17	—	—	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417
15	9	7	5	HOME, Jim Reeves, RCA Victor 7479
16	21	—	—	KATY TOO, Johnny Cash, Sun 321
17	19	17	12	HAVE BREED, Marvin Rainwater, M-G-M 1240
18	13	13	14	THAT EASY TO FORGET, Carl Belew, Decca 30842
19	20	20	19	NINETY-NINE YEARS, Bill Anderson, Decca 30914
20	28	—	—	COUNTRY GIRL, Faron Young, Capitol 4233
21	18	21	15	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505
22	—	—	—	GRIN AND BEAR IT, Jimmie Newman, M-G-M 12812
23	12	11	14	DAGGING THE RIVER, Ferlin Husky, Capitol 4186
24	15	15	10	WHITE LIGHTNING, George Jones, Mercury 71406
25	—	—	—	PARTNERS, Jim Reeves, RCA Victor 7557
26	24	16	17	I'LL HEAR YOU WHEN YOU FALL, Charlie Walker, Columbia 41370
27	—	29	30	HEARTS ARE LONELY, Phil Spector, Starday 437
28	—	—	—	I HEAR YOU TALKIN', Faron Young, Capitol 4233
29	29	28	—	SET HIM FREE, Skeeter Davis, RCA Victor 7471
30	27	18	—	YOU TAKE THE TABLE (I'LL TAKE THE CHAIRS), Bob Gallion, M-G-M 12777

Like Magic... **"I-S R.P.M."** *
*One-Stop Record Purchasing Method

Just like magic, Musical Sales's one-stop service builds profits like never before! NOW... any hit, any hit, any special from one distributor. You are guaranteed immediate delivery in one, prompt, postage-free shipment. **PAY DISTRIBUTOR WHOLESALERS... NOTHING OVER!** Whether you are using a one-stop or the nation's largest one-stop service can save you time and money! Write, wire or phone your order today!

45 RPM 60c
33 1/3 RPM \$2.47
\$3.09-\$3.74

The Musical Sales Co.
The Musical Sales Bldg.
Baltimore 1, Md. VERNON 7-5755

BUBBLIN' UNDER THE HOT 100
"SLOW MOTION"
Wade Flemons
Veejay 321

HIS 1ST IS A HIT ON VEEJAY
"CRYING FOR MY BABY"
Harold Burrage
Veejay 318

OUR NEW ADDRESS
1449 S. MICHIGAN
CHICAGO 5, ILL.
WBstar 9-3970

VEEJAY-ABNER RECORDS

ATTENTION, RECORD DEALERS!

Here is the book that will help you make more sales and profits. Contains 23 power-packed ideas designed to save and make money for you. These ideas are being used successfully right now by record and phono dealers. ORDER NOW!

THE BILLBOARD, Merchandising Division
2160 Patterson St., Cincinnati 22, Ohio

I enclose payment for _____ copies of
"23 Store-Tested Profit Pointers for Record-Phono Stores" at \$1.00 each.

Name _____
Street & No. _____
City _____ Zone _____ State _____

23 STORE-TESTED profit pointers FOR RECORD-PHONO STORES

ROY ACUFF
"COME AND KNOCK"
Hickory #1097

MONA LISA
by Carl Mann
PI #3539
Phillips International

RECORD PRESSINGS
45 RPM—33 1/3 RPM
TEST PRESSINGS
FREE!
Small or Large Quantities
Labels—Processing—Mastering
SONGCRAFT
1650 Broadway, New York 18
COMPLETE RECORD PRESSINGS

New POP Release!
"RUNAWAY SLAVE"
b/w
"SWEET NANCY"
BOB AND RAY
Nasco 6629
Dealers—if you haven't received your sample copy, contact us.
NASHBORO Record Co., Inc.
Nashville, Tenn.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Pee Wee King is back at his Louisville headquarters after playing out a string of 10 one-nighters in 22 days on the West Coast. King has reorganized his group for the fair season which gets under way August 5 at Reynolds, Ind. Redd Stewart, Donnie White and Jimmy McManahan are being retained from the old band, with the Collins Sisters in as extra added. Pee Wee King says that his Bigaway Music is busy these days plugging Bobby Hare's new release, "Her Tongue's Tied in the Middle," and Donnie White's "Keep Saying Your Mine."

Despite competition from Colorado's Centennial and various circus events, Hildebrand's "Fun-O-Rama," featuring stars from "Grand Ole Opry," recently attracted good business to Denver's City Auditorium. Show was headed by Hank Snow and his Rainbow Ranch Boys, Don Gibson, Margie Dawes, Billy Grammer and Carl Butler. Radio, TV and newspapers were used to plug the engagement, which was directed by Mrs. Frank R. Hildebrand, assisted by Fritz Richter. . . . John Stephenson reports that his Cowtown Records has a new LP release by Vernon Kayton, which he'll be happy to and to jockeys who write in. Stephenson's address is P.O. Box 106, Dallas.

Due to a heavy load of personal to be played during his "vacation," Red Foley has been granted a two-week extension to his present six-week layoff from the TV chores. Under the new arrangement, Foley returns to "Jubilee USA," September 5. Meanwhile he'll front "Jubilee" road units in Seymour and Stoughton, Wis.; Harrington, Del.; Fort Collins, Colo.; Arkon and Ashland, O.; Billings and Lewiston, Mont.; Baltimore, and Crown Point, Ind. . . . Three-hundred-pound Bill Ring, often seen as both singer and comedy straight on "Jubilee USA," is taking two weeks away from his behind-the-camera job as assistant producer on the ABC-TV show to backstop Uncle Cyp Ruffield on dates in Connecticut, Ohio and Delaware. Bill will be remembered as the star of his own daily ABC radio network quarter hour for General Mills in the early '50's. He also served as producer on 156 programs in the Tennessee Ernie Ford series packaged by RadiOrk.

Hank Thompson and his reorganized Brazos Valley Boys will follow their August 17-29 stand with a string of one-nighters thru Wyoming and Montana. Thompson's personal manager, Jim Halsey, is working with promoter A. V. Howard for two weeks of Alaskan dates beginning September 5. . . . Mark Mark has cut two more sides for RCA Records to follow his "New Orleans Cannonball." . . . Faron Young shows his wares at Bowling Green, Ky., August 5, and Faron Young is routed as follows for the next two weeks: Fort Morgan, Colo., August 6; Dodge City, Kan., Mo., 9; Mendon, Ill., 10; Avon, Pa., 15, and Sunset Park, Pa., 16.

Jim Small, a.k.a. man with Joe Flet's Mito Recording Com-

pany, Harrison, N. J., has taken over the personal management on three Cool Records artists—Dave Osborn, Johnny White and Artie Davis. Small recently ushered Osborn to Wheeling, W. Va., for a guest spot on WJVA's "World's Original Jamboree." White's newest Cool release couples "Cryin' Roses" and "Rose in the Garden," while Davis' new one on that label is "Book of Love" b/w "Hawaiian Boogie." . . . Jim Webb, Fort Worth c.&w. entertainer, is currently on tour to push his new release, "Johnny Ringo" b/w "Love of a Woman," which he has cut for Bee Records on the Sundance label.

Jack Kingston, formerly of "Main Street Jamboree," Hamilton, Ont., is now located in Nashville. Jack waxes for the Starday label. Thurston Moore, of Cardinal Enterprises, Inc., Cincinnati, jet-flies to Hollywood August 7 to wind up advertising and promotion duties on his forthcoming year book, "Country Music Who's Who," slated to come off the presses early in November. While in Hollywood, he'll work out of Charlie Adams' office at 6087 Sunset Boulevard. Moore lists the deadline on his publication as August 10.

Johnny Gee and Zag Pennell, country deejays at WXGI, Richmond, Va., are in their fifth week with their regular Saturday night show, "Virginia Jubilee," at the Venus Theater, Richmond. Guest stars supplement the regular cast each week. Extra features to date have been the Louvin Brothers, Bobby Helms, Wilma Lee and Stony Cooper and Don Wiseman. . . . Les Clements, the Man From Music Mountain, now has two shows of his own on WSM, Nashville. He does an early-bird show at 5 each morning and a full hour of country and gospel material each Saturday, 6-7 p.m., just before "Grand Ole Opry."

Jimmy Newman and family left Nashville after the "Grand Ole Opry" performance Saturday night (1) to spend this week with home folks and friends in Louisiana. He will work in three shows during the vein to his home state. . . . The Louvin Brothers, Charlie and Ira, hopped to Alabama last week to help dig some 50,000 pounds of red potatoes. The pounds are set for Buck Lake Ranch, Angola, Ind., August 9; Murphysboro, Ill., 13; Madisonville, Ky., 14; Marion, Ill., 15, and the Flame Club, Minneapolis, 19-23. . . . "Grand Ole Opry's" Porter Wagoner, Ott Devine, Ernest Tubbs, Chet Atkins, Jack Drake and Archie Campbell plan a trip to Knoxville this week for two days of golfing.

Don Gibson and wife, Polly, are awaiting a visit from the long-legged bird in September. Don appears on "Grand Ole Opry" Saturday (8). . . . George Jones' newest Mercury platter is dubbed "Who Shot Sam?" . . . Benny Martin made the rounds of Nashville deejays last week to promote his new Decca release, "Untrue You" b/w "If I Could Stay Away." . . . Marty Robbins, now vacationing with his family in Arizona and California, plans to cut a session while on the West Coast. He is due back in Nashville August 15. . . . Carl Perkins may now be contacted by deejays or fans at Box 6204, Nashville 12.

The Billboard HOT C & W SIDES

FOR WEEK ENDING AUGUST 9

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	1	2	2	WATERLOO, Stonewall Jackson, Columbia 41393	9
2	2	1	1	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339	15
3	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	13
4	4	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098	11
5	5	5	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	7
6	6	7	6	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	12
7	10	16	—	WHO SHOT SAM, George Jones, Mercury 71464	3
8	9	10	8	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384	9
9	14	17	—	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417	3
10	11	23	—	I AIN'T NEVER, Webb Pierce, Decca 30923	3
11	8	8	9	BLACK LAND FARMER, Frankie Miller, Starday 424	17
12	13	14	19	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30890	5
13	19	20	20	NINETY-NINE YEARS, Bill Anderson, Decca 30914	5
14	22	—	—	GRIN AND BEAR IT, Jimmie Newman, M-G-M 12812	2
15	12	11	12	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389	9
16	17	19	17	HALF-BREED, Marjory Rainwater, M-G-M 12803	5
17	25	—	—	PARTNERS, Jim Reeves, RCA Victor 7457	1
18	20	25	—	COUNTRY GIRL, Faron Young, Capitol 433	3
19	16	21	—	KATY TOO, Johnny Cash, Sun 321	1
20	—	—	—	THREE BELLS, Browns, RCA Victor 7555	1
21	15	9	7	HOME, Jim Reeves, RCA Victor 7479	19
22	26	24	16	I'LL CATCH YOU WHEN YOU FALL, Charlie Walker, Columbia 41388	9
23	18	13	13	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842	18
24	7	6	10	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524	9
25	—	—	—	NOTHING BUT TRUE LOVE, Margie Singleton, Starday 443	1
26	23	12	11	DAGGERS THE RIVER, Ferlin Husky, Capitol 4186	9
27	30	—	27	YOU TAKE THE TABLE (I'LL TAKE THE CHAIRS), Bob Gallion, M-G-M 12777	9
28	21	18	21	LONESOME OLD HOUSE, Don Gibson, RCA Victor 7505	13
29	24	15	15	WHITE LIGHTNING, George Jones, Mercury 71406	20
30	—	—	—	JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470	1

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

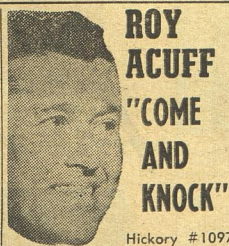
New POP Release
"RUNAWAY SLAVE"

b/w
"SWEET NANCY"

BOB AND RAY

Nasco 6029
Deejays—if you haven't received your sample copy, contact us.

NASHBORO Record Co., Inc.
Nashville, Tenn.



ROY ACUFF

"COME AND KNOCK"

Hickory #1097

ROSE MADDOX
"CUSTER'S LAST STAND"

b/w
"MY LITTLE BABY"

Cap. 4241

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

"TRUE TRUE HAPPINESS"
b/w "Love Is Blind"
Cadence 1365

JOHNNY TILLOTSON



cadence
RECORDS

LATEST RELEASE
LLOYD PRICE

sings
"I'M GONNA GET MARRIED"

b/w
"THREE LITTLE PIGS"

#10032



GOLDEN CREST

THE ARTIST
THREE GRACES

SELECTIONS
"BILLY BOY'S TUNE" CR 528

TOP HITS

PHONE OR WIRE GOLDEN CREST RECORDS
220 B'WAY, HUNTINGTON STATION, N.Y.
Hamilton 3-7990



PRESENTS
NORMAN THRASHER
"DO UNTO ME"
b/w
"NEVER LOOK BACK"

Triangle Records #5-1314

ALLIED RECORD DISTR. CO.
1041 No. Los Palms, Hollywood 38, Calif.

The new queen of song

ANITA BRYANT

ALTON TAGS THE HITS

sings

"TILL THERE WAS YOU"

#512

CARLTON RECORD CORPORATION
245 W. 58th St., NYC 19 Circle 5-1240

This is the big one!

Dick Flood

"THE THREE BELLS"

(The Jimmy Brown Story)

MONUMENT 548

"SEARCH FOR TALENT"

Songwriters • Singers

Get recording information, sample record and plans for exposure of your talent by sending your name, address and \$1.00 to

"MR." UNIVERSAL RECORDS
Wilmington 99-951, Delaware
Do not send material at this time.

GIVE TO DAMON RUNYON
CANCER FUND

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Hank Snow has cast his lot with the Acuff-Rose Artists Corporation, managed by Walter D. Kilpatrick, and will henceforth work out of that office. On September 1, Hank and His Rainbow Ranch Boys begin a seven-day trek for Ramblin' Lou, deejay at WJLL, Niagara Falls, N. Y., and in October begin their annual swing thru the Maritime Provinces of Canada. Following the Canadian jaunt, Snow hits out for California and the Pacific Northwest for a 20-day swing for Nat Nigberg, West Coast promoter. Slated for early release by RCA Victor is a new LP album which has Hank singing a repertoire of Jimmie Rodgers numbers.

Carl ("Pointed-Toe Shoes") Perkins takes his band to Dyersburg, Tenn., August 14, and Centralia, Ill., August 15. . . . Johnnie and Jack, Kitty Wells, Bill Phillips, and the Tennessee Mountain Boys tour Missouri, Nebraska and Kansas August 11-21. . . . The Duke of Paducah-Little Jimmy Dickens fair package is set for Nashua, Ia., August 15; Harlan, Ia., 16; Bloomfield, Ia., 19, and Mason, Mich., 20. . . . The Louvin Brothers and George Morgan will be in Murphysboro, Ill., August 13; Madisonville, Ky., 14, and Marion, Ill., 15. . . . The Minnie Pearl-Pee Wee King fair package plays Caledonia, N. Y., August 11; Covington, Va., 12-13, and Corunna, Mich., 17. . . . Carl Smith and His Tunesmiths carry their "Ten Thousand Drums" to Harrisonville, Mo., August 19-20, for the Liberty Road Volunteer Fire Carnival. . . . Red Sovine,

Bun Wilson and the Gadabouts are touring Texas thru August 23.

Stonewall Jackson, after a 10-day ballroom tour thru Oklahoma, Iowa and Minnesota, teams with Bobby Helms to play Ohio fairs. All above bookings were made by the Jim Denny Artist Bureau, Nashville.

Johnny Cash has been linked to do the title song for Nick Alams' new TV series, "The Rebel," sketched for Sunday nights on ABC-TV following "Maverick." Cash will also appear in several segments of "The Rebel." Cash recently filmed a featured part in a "Wagon Train" episode and is being considered for a dramatic role in at least two other TV shows coming up. Johnny's new Columbia single release couples "I Got Stripes" and "Five Feet High and Rising." He also has a new folk-song LP, "Johnny Cash Sings Songs of Our Soil."

Bill Grammer's newest on Monument Records is "Willy, Quit Your Playing" b.w. "It Takes You." . . . Joanie Hall will be featured with the Tex Williams band at the latter's Village Ballroom, Newhall, Calif., starting August 14. Joanie toured Nebraska last week with the "Gun Smoke" trio, Chester, Kitty and Doc. Her new release on the Ivory label is "Over a Friendly Cup of Coffee" b.w. "Sittin' Home Cryin'." Deejay copies are available by writing her manager, Jack Murrah, at 5434 Lemon Avenue, Long Beach 5, Calif. . . . Glen Glenn, still with the Army in Germany, has a new Era Records release in "Goodin' Around" and "Susie Green From Abilene." He

expects to finish his Army hitch by Christmas.

Paul McGhee, formerly for six years with the Hank Thompson combo, now has his own group known as the Rocketeers, which has just had its first release on the Flame label, "Boogie for Drums and Guitar" b.w. a new version of "You Are My Sunshine," the old Jimmy Davis tune. Comprising the five-piece aggregation are Freddy Lay, lead guitar and vocals; Billy Goodwin, tenor sax and steel guitar; C. B. White, piano and steel; Dion Lay, bass and vocals, and McGhee, drums. The Rocketeers hold forth six nights a week at the Navajo Hogan Night Club, Colorado Springs, Colo. Ferlin Husky and Lefty Frizzell are slated to head up a package which will play at the Colorado Centennial, Colorado Springs, August 14.

Starday artist Frankie Miller journeyed from Fort Worth to Nashville to cut a session and to sing his "Black Land Farmer" on "Grand Ole Opry" August 1. Before leaving Fort Worth, Miller was honored at a Frankie Miller Appreciation Night at "Cowtown Hoe-down," an event arranged by Uncle Hank Craig. Miller's new Starday release, "Family Man," is sketched for release August 15. . . . Starday chief, Don Pierce, has acquired the master on "We Need a Lot More Jesus and a Lot Less Rock 'n' Roll," from Wayne Raney, of WCKY, Cincinnati. This and five others are being included in a Starday extended-play record. Starday is also furnishing Raney with a gospel package consisting of 14 selections on four extended-play records, which the latter is pitching over WCKY and several Mexican border stations.

With the Jockeys

On August 22, Ramblin' Lou celebrates his 12th anniversary with WJLL, Radio, Niagara Falls, N. Y., where he's doing four hours of c.&w. music a day—5:45-8:55 a.m. and again from 10-11 a.m. On the anniversary show, Lou will do a special seven-and-a-half-hour broadcast, and would appreciate receiving taped congratulations from c.&w. artists, managers, promoters and music men to be played over the air on the occasion. . . . Jimmy Stewart, TV performer and recording artist, is presenting an hour of pure country over WAIT, Chicago, each Saturday from 5-6 p.m. . . . Gene Parsons continues to turn in a bang-up job with c.&w. tunes over WTAQ, La Grange, Ill., each Saturday, 6:30-9 p.m.

Frances Curtis, publicity director of KAIR, Tucson, Ariz., reports that the station is now the only 24-hour c.&w. station in the Southwest, with turntables manned by such c.&w. music experts as Jack Rivers, KAIR program director; Tommy Chrono, formerly with Jack Rivers' "Thriftway Caravan," of Seattle and Yakima, Wash., and who had his own platter show in the former city for many years; Rusty Wright, who had trouped with various c.&w. units, and Monty Smith, guitarist who for many years had his own show in Billings, Mont. Rivers also trouped for a time with Jimmy Wakely, Tex Williams, Stuart Hamblin and Johnny Bond. In addition to the platter shows, KAIR also presents daily, noon-1 p.m., a live show called "Tucson Jamboree." Jerry McCauley, former sales exec at WMGM, New York, is owner-manager of KAIR.

The Billboard HOT C & W SIDES

FOR WEEK ENDING AUGUST 16

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	2		WATERLOO, Stonewall Jackson, Columbia 41393
2	2	1		THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339
3	3	3		HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
4	4	4		BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 10928
5	5	5		TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
6	9	14	17	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417
7	20	—	—	THE THREE BELLS, Browns, RCA Victor 7555
8	18	20	28	COUNTRY GIRL, Faron Young, Capitol 4233
9	6	6	7	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871
10	10	11	23	I AIN'T NEVER, Webb Pierce, Decca 30923
11	7	10	16	WHO SHOT SAM, George Jones, Mercury 71464
12	19	16	21	KATY TOO, Johnny Cash, Sun 321
13	17	25	—	PARTNERS, Jim Reeves, RCA Victor 7557
14	14	22	—	GRIN AND BEAR IT, Jimmie Newman, M-G-M 12812
15	8	9	10	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384
16	11	8	8	BLACK LAND FARMER, Frankie Miller, Starday 474
17	12	13	14	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30890
18	15	12	11	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389
19	13	19	20	NINETY-NINE YEARS, Bill Anderson, Decca 30971
20	30	—	—	JOHN WEAVER HARDON, Jimmie Skinner, Mercury 1470
21	24	7	6	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524
22	16	17	19	HALF-BREED, Marvin Rainwater, M-G-M 12803
23	21	15	9	HOME, Jim Reeves, RCA Victor 7479
24	—	—	—	SAILOR MAN, Johnny and Jack, RCA Victor 7545
25	25	—	—	NOTHING BUT TRUE LOVE, Margie Singleton, Starday 443
26	—	—	—	SOLDIER'S JOY, Hawkshaw Hawkins, Columbia 41419
27	23	18	13	AM I THAT EASY TO FORGET? Carl Belew, Decca 30842
28	—	—	—	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
29	26	23	12	DRAKKING THE RIVER, Ferlin Husky, Capitol 4186
30	—	—	—	I GOT STRIPES, Johnny Cash, Columbia 41427

Advertising Deadline
Extended to August 24!!

"THE COUNTRY MUSIC WHO'S WHO"

Wire, Call or Write AT ONCE

For full details if YOU are in Country Music—FREE picture space to all Artists, D.J.'s, Writers, Promoters, Execs, etc.

Rush your photo at once!

CARDINAL ENTERPRISES, INC.

1519 Central Parkway, Cincinnati, Ohio
Phone: Parkway 1-4682

on HOLLYWOOD
The Eternals

HO-68-1

ROCKIN'
IN THE
JUNGLE

b/w Rock 'N' Roll Cha-Cha

Distributed by United Telefilm Records, Inc.

Morty Craft, President • 701 Seventh Ave., N.Y. 36 • Circle 5-4680

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Starday has inaugurated its package-goods program with the release of two long-play records. One is titled "Banjo in the Hills" and consists of 16 songs featuring the five-string banjoing by various artists,

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

Just Out!

YOU'LL BE SORRY ONE DAY
b/w
ONE MORE DAY

Slim Harpo

Excell 2162
Delays—if you haven't received your sample copy, contact us.
NASHBORO Record Co., Inc.
Nashville, Tenn.

LOUVIN BROS.

'MY CURLEY HEADED-BABY'

Cap #4255

CENTRAL SONGS, INC.

6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

Going All the Way!

JIMMY CLANTON

"MY OWN TRUE LOVE"

b/w

"LITTLE BOY IN LOVE"

Ace #567

ACE RECORDS

2219 West Capitol St. Jackson, Miss.

1st With English Lyrics!

REX ALLEN

sings

"MORGEN"

(One More Sunrise)

Vista F-347

VISTA RECORDS

DECCA
RECORDS

America's Fastest Selling Records!

including the Stanley Brothers, Carl Story, Bill Clifton, Jim Eames and Jim and Jesse. The other is titled "Preaching & Praying, Shouting and Singing" and consists of 16 gospel tunes featuring the five-string banjo work by such performers as Carl Story, the Lewis Family and the Southerland Trio. . . . Skeeter Davis, currently on tour with the Ernest Tubbs unit, has been contracted to appear as a regular on "Grand Ole Opry." She has been a guest on "Opry" on numerous occasions. Skeeter has had her "Set Him Free" in the charts since March and last week had a new RCA Victor release in "Give Me Death" b.w. "Homebreaker."

The seven-day tour, which Ramblin' Lou, deejay at WJLL, Niagara Falls, N. Y., has lined up for Hank Snow and His Rainbow Ranch Boys starts September 1 at Oshawa, Ont., and follows with Dunnville, Ont.; Syracuse, N. Y.; Lime Lake, N. Y.; 4; Batavia, N. Y.; 5; Niagara Falls, N. Y.; 6, and Dunkirk, N. Y.; 7. Ramblin' Lou and his own group, the Twin Pine Mountaineers, will appear with the Snow unit on all the dates. On September 20, Lou has Wilma Lee and Stony Cooper, Grandpa Jones and Mac Wiseman set for two shows in Niagara Falls, N. Y.

Dave Barnes, editor of Country Western Record Review, English monthly devoted exclusively to country music, writes: "Nearly all record firms are now issuing country music discs. We have had some good ones out on the Melody label, all from the Starday out-also. Should any other U. S. record firm like to send samples, I will do all I can to get them heard over here and give them publicity. I would also like for c.d.w. artists to send me biogs and photos for publication in my magazine. Should anyone desire a sample copy of my publication, have them write to me at 4 Moreton Court, Drum Hill Dover Road, Walmer, Kent, England."

Doris Cooney, of 226 32d Street, Brooklyn, reports that the country and western show, "Hometown Frolics," has been canceled off of Station WNTA and that country music fans in the area are making very effort to get it back on the air. Recently, Miss Cooney says, Paul Kinsander, of Station WABC, New York, has approached Don Larkin, of "Hometown Frolics," and voiced interest in taking the show for WABC. However, Kinsander wants to be convinced of the show's strength in that area and thus has asked for mail from those interested in getting the c.d.w. seg back on the radio in the area. Miss Cooney urges that those interested in country music drop Kinsander a line,

Chet Atkins, guitar virtuoso and director-producer at the RCA Victor studio in Nashville, is playing the Carousel Club in Printers' Alley, that city, "just for kicks." Chet has produced three of the tunes we're hearing a lot of these days, Eddy Arnold's "Tennessee Stud," Floyd Robinson's "Makin' Love" and the Brown Trio's "Three Bells." . . . Little Eller Long posts from St. Petersburg, Fla., that everything's going great with her in that sector. She's been working personal in the area and doing guest shots on Ernie Lee's TV-er over WTVT. On August 8, Eller played the Bakers' Convention at the Temple Terrace Hotel in Tampa.

The Louvin Brothers' new Capitol release couples "You Are Learning," a true c.w. ballad, with "My Curly-Headed Baby," an up-tempo tune. The Louvins show their wares at the Flame Theater Cafe, Minneapolis, August 19-22. . . . The Duke of Paducah-Little Jimmy Dickens package plays the fair at West Liberty, Ia., August 25, and follows with Hillsboro, Ill., August 26; Anna, Ill., 27, and Bridgeport, Ill., 28. . . . George Morgan and Carl Perkins are set for a four-day stand at Springlake Park, Oklahoma City, August 20-23. . . . Brenda Lee and Carl Perkins take their group to the Clinton County Fair, Wilmington, O., August 25-26. . . . The Minnie Pearl-Pee Wee King package is routed for the fairs at Walton, N. Y., August 22; Malone, N. Y., 24-25, and Woodsfield, O., 26.

Webb Pierce, whose newest release on the Decca label spotlights "I Ain't Never," stops off at Dubuque, Ia., August 21, and Cedar Rapids, Ia., 22-23. . . . Carl Smith and his band are set for a square dance in Nashville August 25. . . . Hardrock Gunter, of WYVA, Wheeling, W. Va., and Lou Lovers, of KTRH, Houston, are programming Tommy Durden's "D" recording of "The Bee That Won the Baseball Game" just before and after the baseball warm-up in their respective stations. . . . Johnny Horton's dad, John L. Horton, passed away recently at Risk, Tex.

A new country and western-rock 'n' roll combination, as "Country Star Jamboree" made its bow Sunday Oct. 4 at the Mepri Building at Springfield, N. J., where it will be a weekly feature, offering a show and dancing. Featured will be Lefty King and His Rangers, heard on the Cool label, with Hank Smith and Jimmy Cleo handling the emcee chores. Guests stars will augment the regular cast each week. Guests at the opening were Shorty Long and His Santa Fe Rangers, Jack Day and Emily Starr. Jimmy Cleo is unit manager.

Betty Foley and hubby are moving from Berea, Ky., to Springfield, Mo., where she becomes a regular members of "Jubilee U. S. A." She'll also tour with "Jubilee" packages headed by her dad, Red Foley, and work personals out of the Top Talent, Inc., office there. Betty's new release on Bandera Records, "Old Moon" b.w. "Magic Love," is reported catching on.

The recently formed "Tucson Jamboree" is now being simulcast each Saturday, 6-6:30 over KAIR Radio and KOLD-TV, Tucson, Ariz. It marks the first simulcast ever offered in that city. Featured on "Tucson Jamboree" is Jack Rivers, and backing him are Rusty Wright, Tommy Crone, Monty Smith, and Rosemary and Wes Riba. "Tucson Jamboree" recently initiated the only live radio show in Tucson with a daily shot, 12 noon to 1 p.m., on KAIR Radio. . . . Vocalist-press agent Pat Corbett and Joe Taylor, leader of the Indiana Red Birds, are back in harness at WGL, Fort Wayne, Ind., after a vacation jaunt to the Great Smokey Mountains area. En route home, they stopped off in Cincinnati for a visit with Harry Carlson, of Fraternity Records, and the conductor of this pillar.

The Billboard HOT C & W SIDES

FOR WEEK ENDING AUGUST 23

TITLE, Artist, Company, Record No.

1	1	1	1	WATERLOO, Stonewall Jackson, Columbia 41393
2	2	2	2	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41393
3	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
4	7	20	—	THE THREE BELLS, Browns, RCA Victor 7555
5	4	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1093
6	8	18	20	COUNTRY GIRL, Faron Young, Capitol 4233
7	5	5	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
8	10	10	11	I AIN'T NEVER, Webb Pierce, Decca 30923
9	6	9	14	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417
10	11	7	10	WHO SHOT SAM, George Jones, Mercury 71464
11	12	19	16	KATY TOO, Johnny Cash, Sun 321
12	14	22	GRIN AND BEAR IT, Jimmie Newman, M-G-M 12812	
13	13	17	25	PARTNERS, Jim Reeves, RCA Victor 7557
14	9	6	6	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871
15	18	15	12	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41393
16	17	12	13	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30894
17	20	30	—	JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470
18	31	—	—	I GOT STRIPES, Johnny Cash, Columbia 41497
19	21	—	—	SAILOR MAN, Johnny and Jack, RCA Victor 7549
20	—	—	—	LITTLE DUTCH GIRL, George Morgan, Columbia 41420
21	19	13	19	NINETY-NINE YEARS, Bill Anderson, Decca 30914
22	26	—	—	SOLDIER'S JOY, Hawkshaw Hawkins, Columbia 41419
23	16	11	8	BLACK LAND FARMER, Frankie Miller, Starday 424
24	15	8	9	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384
25	21	24	7	CHASIN' A RAINBOW, Hank Snow, RCA Victor 7524
26	—	—	—	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7546
27	25	25	—	NOTHING BUT TRUE LOVE, Margie Singleton, Starday 443
28	—	—	—	I'M BEGINNING TO FORGET YOU, Jim Reeves, RCA Victor 7557
29	—	—	—	SMOKE ALONG THE TRACK, Stonewall Jackson, Columbia 41393
30	28	—	—	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946

**Advertising Deadline
Extended to August 24!**

"THE COUNTRY MUSIC WHO'S WHO"

Wire, Call or Write AT ONCE

For full details if YOU are in Country Music—FREE picture space to all Artists, D.J.'s, Writers, Promoters, Execs, etc.

Rush your photo at once!

CARDINAL ENTERPRISES, INC.

1519 Central Parkway, Cincinnati, Ohio
Phone: PARKway 1-4682

MARKS THE SPOT TO BUILD PROFITS

with the nation's oldest & largest

ONE-STOP

Record Service

Guaranteed immediate delivery in one prompt, postage-saving shipment to anywhere in the world. Any label, any hit . . . Musical Sales has it at . . .

DISTRIBUTOR WHOLESALE

Nothing over!
• Singles
• Albums
• Tapes
• Accessories

45 R.P.M.
60¢

33 1/3
R.P.M.

\$2.47 \$3.09

\$3.71

Write, wire or phone your
order today to The

MUSICAL SALES CO.

Musical Sales Bldg.,
Seeburg Dist for Md.-Va.-D.C.
Baltimore 1, Md. Vernon 7-5755

Watch
for
October
on
September 7

"SAY, MAN"
BO DIDDLEY
checker 951

"MY BABY
GOT SOUL"
LARRY
WILLIAMS
chess 1736

"BAD GIRL"
the
MIRACLES
chess 1734

OCTOBER 19 IS

MOVIN' DAY!

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Kenny Roberts, his wife and five children are spending the last two weeks in August visiting the home-folks in Vermont, Massachusetts and New Hampshire. Kenny says the season just ended was the busiest he has had with his band and horse since moving to WWTW, Cadillac, Mich., three years ago. . . . Thurston Moore is back at his Cincinnati headquarters following a flying trip to the West Coast to wind up final business on his year book, Country Music Who's Who, which will leave the printer in time to make its bow at the c.w. deejay convention in Nashville in November. Final deadline on the book is August 31, Thurston says. He reports that he found a great deal of c.w. activity on the West Coast.

Ernest Tubb and His Texas Troubadours, with Skeeter Davis, are set for Wichita, Kan., August 26; Chaney, Kan., 27; Abilene, Kan., 28; Imperial, Neb., 29, and Ne-Neigh, Neb., 30. Ray Price and his unit, with Curly Sanders, Ginger Callahan, Gower Buchanan and the Cherokee Cowboys, are currently on a swing thru Michigan and Illinois. . . . Charlie Walker is making one-nighters this summer thru Texas and Oklahoma out of his headquarters in San Antonio. On September 12 Charlie co-stars with Ferlin Husky on "Big D Jamboree," Dallas. . . . Fred Stryker, of Fairway Music, Hollywood, reports that one of his firm's tunes, "Moon Joe, a crazy novelty, has been recorded on RCA Victor by Layton Williams, writer of "Franklin."

Webb Pierce, based in Nashville after a successful swing thru Mississippi, Arkansas and Missouri. With him on the trip were Wayne Walker, songwriter, and Gary Williams, young country singer from out California way. Williams is now working regularly with Pierce and will tour with him thru Canada and the Pacific Northwest soon. . . . Hank Snow and His Rainbow Ranch Boys are routed for New River Ranch, Rising Sun, Md., August 30; Oshawa, Ont., September 1; Dunnville, Ont., 2; Syracuse, N. Y., 3; Lime Lake, N. Y., 4; Batavia, N. Y., 5; Niagara Falls, N. Y., 6, and Dunkirk, N. Y., 7. RCA Victor has just released a new single by Snow, "The Party of the Second Part" b/w "The Last Ride."

The Jim Denny Artist Bureau, Nashville, has Little Jimmy Dickens set for the Oklahoma-Texas territory September 2-5, after which he hits out for Angola, Ind., to join the Duke of Paducah package for a date at Harry and Eleanor Smythe's Buck Lake Ranch. Other Denny bookings have Stonewall Jackson and His Rolling Stones in Duluth, Minn., August 24, and in the Michigan-Canada area August 27-30, and the Louvin Brothers in Clifton Forge, Va., August 28; Richmond, Va., 29, and Mount Jackson, Va., 30. . . . Carl Perkins' newest on the Columbia label is "One Ticket to Loneliness," written by Marjorie Wilkin, of Cedarwood Publishing, Nashville, b/w, the old standard, "I Don't See Me in Your Eyes Anymore."

Red Foley takes his network gang to the Lake Central Fair, Crown Point, Ind., this Thursday and Friday (27-28), while Uncle Cyp Brasfield steps into Red's shoes

on "Jubilee U.S.A." from Springfield, Mo., this Saturday (29). Cyp's guest list includes Slim Bryant's Wildcats, of Pittsburgh, and Betty Ann Grove. Last Saturday (22), when Bobby Lord was at the program's helm, his guests were Johnny Horton and Betty Johnson. Sergeant's Dog Care Products is a new "Jubilee U.S.A." sponsor. In celebration of Foley's return to the show next week (September 5), Sergeant's will occupy two spots on the program instead of its one contracted spot.

The new sound you're hearing when the Rainbow Ranch Boys back up Hank Snow are the twin fiddles of Chubby Wise and Buddy Spiker. . . . Buddy Emmons, steel guitarist with Ernest Tubb, was making like Wyatt Earp recently and wound up shooting himself in the leg. Seems he was trying to sharpen up his fast draw at the time. Buddy concluded the session by digging the bullet from his leg all by himself. He's back on tour with the Tubb unit.

With the Jockeys

Polly Johnson, who serves as music director at KEZU, new station at Rapid City, S. D., says her library is badly in need of c.w. wax and programming material. In addition to conducting her own platter show on the station, Polly sings to her own guitar accompaniment each morning at 6:15 on "Morning Round-Up." Other platter pinners on the station are Art Jones, Al Georgia and Gene Taylor. . . . Deejay copies of Buddy Durham's new release on the Ridgecrest label, "I Just Got Back From the Moon," b/w "Father and Son," are available by writing to Ridgecrest Records, P. O. Box 517, La Grange, Ga. . . . Grandpa Jones' five-string banjo and vocals, as heard on his new King Records releases, may be obtained by deejays who'll drop a card to John Kelly, P. O. Box 251, Nashville.

Red Howard, who spins the c.w. platters on WIBM, Jackson, Mich., has taken off on an extended vacation in Northern Michigan, where he plans to put in most of his time trying to snag the elusive trout. He resumes his air duties on WIBM October 1. He asks that record companies continue to send him records and mail in care of the station. Before departing, Red mulled the idea of a new one-hour Saturday night country music show with Bob Lee, WIBM general manager and vice-president of the Booth Broadcasting Company. If the new seg materializes, it'll kick off with Red's return to the station in October. Howard is putting out a lot of praise on a new singer he recently discovered, one Grant Higgins, who hails from Jackson. Red says he's a rock 'n' roller who bears watching.

Station KFOX, Long Beach, Calif., has adopted an all-country music policy, with the turntables being manned by such topnotch platter-casters as Joe Altman, Biff Collie, Charlie Williams and Squeakin' Deacon Moore. . . . Add to your list of deejays welcoming sample c.w. platters the names of Jim Stewart, Station WAIT, Chicago; Sheldon Gibbs, Bob Johnson and John McAttee, Station KONI, Phoenix, Ariz.; Ed Lovelace, KOGT, Orange, Tex., and Vernon Kuehn, KCCL, Paris, Ark.

The Billboard HOT C & W SIDES

FOR WEEK ENDING AUGUST 31

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO		
1	1	1	1	WATERLOO, Stonewall Jackson, Columbia 41393	12
2	4	7	20	THE THREE BELLS, Browns, RCA Victor 7555	4
3	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	10
4	2	2	2	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339	10
5	8	10	10	I AIN'T NEVER, Webb Pierce, Decca 30923	6
6	7	5	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	10
7	9	6	9	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417	6
8	5	4	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098	14
9	10	11	7	WHO SHOT SAM, George Jones, Mercury 71464	6
10	6	8	18	COUNTRY GIRL, Faron Young, Capitol 4233	6
11	12	14	14	GRIN AND BEAR IT, Jimmie Newman, M-G-M 12812	5
12	11	12	19	KATY TOO, Johnny Cash, Sun 321	6
13	13	17	17	PARTNERS, Jim Reeves, RCA Victor 7557	5
14	21	19	13	NINETY-NINE YEARS, Bill Anderson, Decca 30914	8
15	16	17	12	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30890	8
16	14	9	6	SOMEBODY'S BACK IN TOWN, Wilma Brothers, Decca 30871	15
17	22	26	26	SQUIDDER'S JOY, Hank Snow, Columbia 41424	3
18	18	30	30	I GOT STRIPES, Johnny Cash, Columbia 41424	3
19	15	18	15	CARIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389	12
20	17	20	20	JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470	4
21	19	24	24	SALIOR MAN, Johnny and Jack, RCA Victor 7545	3
22	20	—	—	LITTLE DUTCH GIRL, George Morgan, Columbia 41420	2
23	26	—	—	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566	2
24	—	—	—	HOUSE OF BLUE LOVERS, Jack Newman, TNT 170	1
25	—	—	—	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427	1
26	—	—	—	THE LAST THING I WANT TO KNOW, George Morgan, Columbia 41420	1
27	—	—	—	SANMILL, Mel Tillis, Columbia 41417	1
28	—	—	—	I CRIED A TEAR, Ernest Tubb, Decca 30872	13
29	24	15	8	LONG BLACK YELL, Lefty Frizzell, Columbia 41384	12
30	—	—	—	I HEAR YOU TALKING, Faron Young, Capitol 4233	2

It's time you met—

MONA
LISA

by Carl Mann

PI #3539

Phillips International

Just Out!

YOU'LL BE
SORRY ONE DAY

b/w

ONE MORE DAY

Slim Harpo

Excellito 2142
Deejays—if you haven't received
your sample copy, contact us at
NASHBORO Record Co., Inc.
Nashville, Tenn.

SOLD

TO THE HIGHEST BIDDER
3250 12" Long Play Records
(A Few Are Stereo)
500 Misc. EP's

This lot includes Victor—Savoy—
Columbia—Prestige—Regent—Columbia—
Diana—Mercury—Grip—Savoy—Mercury—
etc. labels. ALL BRAND NEW.
Submit best offer to
BOX 339, The Billboard
1564 Broadway New York City 14

A Two-Sided Smash!
Al Martino
DARLING I LOVE YOU
THE MEMORY OF YOU
Fox #153

look to . . .
20th FOX
for the greatest!



GIVE TO DAMON RUNYON CANCER FUND

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Marvin Rainwater, who has just recorded a follow-up to his current "Half Breed" in Nashville for M-G-M's Jim Vinneau, is booked for major surgery at a Springfield, Mo., hospital soon. . . . "Let's All Sing to Him," recorded in Nashville's famed Ryman Auditorium, using 50 voices from the Woodmont Baptist and Madison Baptist churches there, has just been issued to the music shops. "Hymns of All Churches" is the sub-title of the LP which contains 16 songs. . . . DeeJays may obtain Webb Pierce's new album of religious songs, "Bound for the Kingdom," by writing to Cadarwood Publishing Company, 146 Seventh Avenue, North, Nashville.

Elton Britt is slated to join "World's Original Jamboree," of WWVA, Wheeling, W. Va., as a regular in September. Britt made several guest appearances with the show recently after winding up a 13-week season with the George Hamilton IV ABC television network show. He is currently sporting a new ABC-Paramount album titled "Elton Britt, the Wandering Cowboy." Mary Kliek, who has been touring with Britt, is slated to cut another session soon for Columbia. . . . Raymond Martin is now sole owner of Boulevard Records, Orange, Calif., having acquired the interests of the Austin Brothers, who founded the label. The Austins will continue with the label as entertainers and have a new release coming up soon.

Alton Delmore, who now makes his home in Huntsville, Ala., has a new release coming up soon on Ernest Tubb's Linco Records, with the platter coupling "Thunder 'Cross the Border" and "Good Times in Memphis." . . . Murray Nash is handling distribution in the South and East for Bandera Records. . . . The Ninth Annual Country Music Contest held recently in Winston, N.C., sponsored by the Junior and Senior Chambers of Commerce, is reported to have attracted some 6,500 spectators, with 155 entries, pros and amateurs, competing for \$1,000 in prize money. Judges for the two-day event were Bob (Luke) Jones, promoter Carleton Haney, and deejay Woody Merchant. Mel Price, of WABW, Easton, Md., emceed the affairs and his Santa Fe Rangers backed the various contestants.

Faron Young is sporting an attractive new 16-page book, profusely illustrated with candid camera shots, which he is pitching to fan club members and the public at his personal. . . . Jimmy Newman kicks off his new tour September 2 which will keep him busy for most of September and October in the West and Pacific Northwest. . . . Ira Louvin, of the Louvin Brothers, and his wife, Fay, have purchased a farm near Goodlettsville, Tenn., and are slated to locate there around mid-September. . . . Betty Foley's "Old Moon," on the Bandera label, is being published jointly by Sun-Down Music and Golden River Music. . . . The Brooks Twins, Ronnie and Donnie, have a new release on the Blue Ribbon label, "Trying" b.w. "Annie From Alaska." "Tryne" was penned by J. B. Powell, deejay at WPRZ, Paris, Ill.

El Rader, manager of Lucky Records, Cincinnati, and Zekie Brownlow, whose newest on that label is "What Else Could You

Do?" b.w. "Bad Case of the Blues," hopped into Nashville recently where Zekie made a repeat appearance on Ernest Tubb's "Midnight Jamboree." The Lucky firm is also plugging a new release by Jay Coe Lewis spotting "Today Is Tomorrow" and "Waltz of the Ozarks." DeeJays may obtain samples on the above tunes by writing to Rader at P.O. Box 631, Cincinnati 1, O. . . . Cecil Bowman's new "D" release couples an Eddie Noak-Wayne Walker song, "Cotten," with a tune written by Bowman in collaboration with Darrell Edwards titled "Curse of Wins." DeeJays missed in the mailing may obtain a copy by dropping a card to Gabe Tucker or Pappy Dally at "D" Records, 314 East 11th Street, Galveston, Tex. Edwards, who has collaborated with George Jones on a number of tunes waxed by the latter, recently suffered a heart attack and is confined to Marine Hospital, Galveston.

Smockey Warren and His Arizona Trailblazers, featuring Doty Mae, Billie Willow, Frankie Neves, Bill Carlson, Johnny White and Judy Berger, last Tuesday (25) began a four-week Canadian tour that will carry them from the fair at St. John, N. B., to St. John, Newfoundland. Doty Mae recently signed a three-year recording pact with Yale Records. Her first sides are "Sugar Doll" b.w. "Something Wonderful" both penned by Dottie and Tommy Murren. DeeJays wanting a sample should drop a card to Smockey Warren, 16 Princeton Road, Linden, N. J.

Johnnie Lee (Wills), veteran Tulsa, Okla., band leader, for the last two years associated with his brother's combo, Bob Wills and the Texas Playboys, is reforming his set for September 12 at Harp Peabbles' new Playhouse Ballroom in Wichita, Kan. . . . Ernest Tubb and His Texas Troubadours, together with Skeeter Davis; comedian Chick Stripling, of Valdosta, Ga., and Jed Starkey, of the "Jubilee U. S. A.," are working six weeks of fair dates thru Nebraska, Kansas, Missouri, Oklahoma, Arkansas and Texas for promoter-booker Harry Peabbles, of Wichita, Kan. Peabbles also has a "Grand Ole Opry" unit, headed by Kitty Wells, Johnny and Jack and Their Tennessee Mountain Boys, set for two weeks of fairs in Iowa, Nebraska and Kansas. Others in the unit are Bill Phillips, comedian C. Cedric Rainwater and Bobby and Sue Wright.

Herb Schucher, personal manager to Jim Reeves, is negotiating with the Jim Deany Artist Bureau, Nashville, and MCA, New York, to handle the Browns (Jim Edward, Maxine, Bonnie and Norma) on "certain facets of their bookings," as Herb puts it. Schucher is back at his Madison, Tenn., headquarters after managing the "Grand Ole Opry" show at the Wisconsin State Fair, Milwaukee, just concluded. . . . Del Reeves and Jack McFadden, general manager of Del Reeves Enterprises, Sacramento, Calif., will hit the road early in September to promote Del's new release on the Las Vegas label, "Johnny Applesed." They kick off the trek at Albuquerque, N. M., September 8, and follow with Oklahoma City, 9; Fort Smith, Ark., 10; Newport, Ark., 11; and Memphis, 12-14. Del will continue the tour along the East Coast until October.

Reviews of New Pop Records

Continued from page 44

★★★
GOOD SALES
POTENTIAL

★★ Uncle Ned—Herb Henson handles this folkish effort pleasantly, helped by a good vocal group and combo.

GUS PATE

★★★ Kick Off—SUMMIT 111—This wild swinging instrumental opens with a football ref's whistle, and it takes off like a broken field runner after that. A side that could pull some loot if exposed. (Bo-An, BMI)

★★ Mae Altire—Okay vocal reading on this rather old-fashioned disk. Flip is more important. (Bo-An, BMI)

DAVID FRIZZELL

★★★ Love Baby—COLUMBIA 41460—One of the noted country and western clan, David Frizzell turns in a strong pop styled effort, with a chorus assist. It's a good reading that would have a chance if pushed. (Golden West, BMI)

★★ My Kind of Love—A slow, pop-styled ballad. The chanter has some of the quality of Lefty Frizzell on this side. (Peer, BMI)

ROSE HARDAWAY

★★★ That's What We're Here For—DECCA 30959—Pretty thrusting start by the lady on a rockabilly. Some coin possible. (Oval, BMI)

★★ What You Don't Know Won't Hurt You—Moderate-pace tune is handled in okay fashion by the canny. Flip appears more important. (Mayfair, ASCAP)

ROCK-A-TEENS

★★★ Woo-Hoo—DORAN 3515—A rocker with driving rhythm, essentially an instrumental with just a bit of voicing by the group. (McGraw, ASCAP)

★★ Struts—A ballad with a weaker quality. Drum figure is somewhat different and lends an effect. (McGraw, ASCAP)

★★★ Thompson, Ork & Chorus—Columbia RCA Victor 7587—Pretty little theme is warmly delivered by the ork and chorus. Good lucky item. (Decca, ASCAP)

★★ Angelitos—Good chorus outing on a pretty moderate-pace theme. Flip offers more. (Livingston & Evans, ASCAP)

SANDY CARNEY

★★★ Carolyn—HEADLINE 1004—Carney, the song of TV star, Art Carney, turns in his disk debut on a pleasant, sweet, waltz tune, dedicated to a lady of his heart. He's assisted by a fine vocal group. Good talent. (Inter-Continental, ASCAP)

★★ Teens—Carney turns to the rocking framework on this side with upbeat, out-of-breath delivery. He comes off to better advantage on the flip. (Inter-Continental, ASCAP)

KAY THOMPSON

★★★ Moscow Cha Cha Cha—SIGNATURE 12008—"Shake your balalaika," commands the thrum on this cha cha rhythm tune, attuned to the Moscow scene. Side makes for programming fare. (Thompson, ASCAP)

★★ Davidiana—The smart, night club thrush sings a romantic song of old Moscow ball of the strummed gypsy violin sound. Song has a repeated slow down with a change of pace uptempo chorus. Some locks will go for this. (Thompson, ASCAP)

THE DARBY SISTERS

★★★ Go Back, Go Back to Your Pontiac—CUB 9041—A rocker of a cute piece of material about a car which breaks down periodically to keep the young lovers apart. It's set to a Latin rock rhythm. Spins possible here. (Greenleaf, BMI)

★★ Misunderstood—The new gal group sings okay harmonies on this ballad of one who is misunderstood. It's medium tempo rock fare and they're assisted by a male group. (Budd, ASCAP)

NICK TODD

★★★ Sucka—Something—DOT 15981—Nick Todd sells a listenable rocker in good fashion over a first-rate backing by the chorus and ork. A good side. (Cooga, BMI)

★★ An Invisible Man—A pretty new ballad is sung stylishly by the chanter over tender backing. Flip is the stronger side. (Spoon, ASCAP)

(Continued on page 57)

The Billboard
HOT C & W SIDES

FOR WEEK ENDING SEPTEMBER 7

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1	2	4	7	THE THREE BELLS, Browns, RCA Victor 7555	1	1	1	1
2	1	1	1	WATERLOO, Stonewall Jackson, Columbia 41393	4	13	—	—
3	5	8	10	I AIN'T NEVER, Webb Pierce, Decca 30923	2	2	2	2
4	3	3	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	5	6	8	5
5	7	9	6	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417	7	19	9	—
6	10	6	8	COUNTRY GIRL, Faron Young, Capitol 4233	3	4	—	—
7	6	7	5	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	11	26	12	—
8	9	10	11	WHO SHOT SAMI George Jones, Mercury 71464	8	5	—	—
9	8	5	4	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1098	26	—	—	—
10	4	2	2	THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339	21	—	—	—
11	12	11	12	KATY TOO, Johnny Cash, Sun 321	6	4	—	—
12	11	12	14	GRIN AND BEAR IT, Jimmie Newman, M-G-M 12812	10	18	—	—
13	18	18	10	I GOT STRIPES, Johnny Cash, Columbia 41427	13	30	28	—
14	13	13	13	PARTNERS, Jim Reeves, RCA Victor 7557	30	—	—	—
15	17	22	26	SOLDIER'S JOY, Hawkshaw Hawkins, Columbia 41419	—	20	14	—
16	16	14	9	SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	15	8	—	—
17	14	21	19	NINETY-NINE YEARS, Bill Anderson, Decca 30914	24	17	—	—
18	21	19	24	SAILOR MAN, Johnny and Jack, RCA Victor 7545	16	21	—	—
19	15	16	17	YOUR WILD LIFE'S GONNA GET YOU DOWN, Kitty Wells, Decca 30899	16	21	—	—
20	—	—	—	HAL'S GO, SUZAN LIP, Johnny Horton, Columbia 41437	14	27	—	—
21	—	—	—	OLD MOON, Betty Foley, Bandera 1304	—	—	—	—
22	19	15	18	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389	—	—	—	—
23	20	17	20	JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470	25	—	—	—
24	25	—	—	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427	28	—	—	—
25	23	26	—	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566	23	13	—	—
26	—	—	—	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102	—	—	—	—
27	—	—	—	(TIL I KISSED YOU, Everly Brothers, Cadence 1369	18	14	—	—
28	29	24	15	LONG BLACK VEIL, Lefty Frizzell, Columbia 41384	—	—	—	—
29	30	—	—	I HEAR YOU TALKING, Faron Young, Capitol 4233	—	—	—	—
30	—	30	28	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946	9	7	—	—

Going All the Way!

JIMMY CLANTON

"MY OWN TRUE LOVE"

b/w

"LITTLE BOY IN LOVE"

Acc #567

ACE RECORDS

2219 West Capitol St. Jackson, Miss.

Ernest Tubb

WHAT I KNOW ABOUT HER

Decca 30952

CENTRAL SONGS INC.

6309 Sunset Blvd., Hollywood 28, Calif.

Phone: Hollywood 1-9367

1st With English Lyrics

REX ALLEN

sings

"MORGEN"

(One More Sunrise)

Vista F-347

VISTA RECORDS

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

THE BIGGEST AND BEST NAMES IN COUNTRY MUSIC

★ ROY ACUFF and the SHOXY MOUNTAIN BOYS plus MISS JUNE WEBB	★ HANK SNOW and the RAINBOW RANCH BOYS
★ DON GIBSON and the DON GIBSON BAND	★ BILLY GRAMMER and SHOW Featuring ALEC HOUSTON and ELMER
★ WILMA LEE and STONEY COOPER and the CLINCH MOUNTAIN CLAN	
★ MARGIE BOWES	★ RUSTY & DOUG

All Stars of WSM's Grand Ole Opry
Whether it's a "Single" or a "Super Production" . . .
if it's the best in Country Talent—WE'VE GOT IT!

ACUFF-ROSE ARTISTS CORP.

Margaret Cannon Sales-Publicity W. "D" Kilpatrick Manager Bob Gallion Sales-Promotion
WRITE WIRE-CABLE PHONE
2508 Franklin Road, Nashville 4, Tenn. ACUFF-ROSE Cypress 7-5366

Gene & Eunice
on CASE 1001
POCO LOCO
b/w Go-On Kokomo
Morty Craft United Artists Records, Inc.
President • 701 Seventh Ave., N.Y. 36 • Circle 5-1690

Music Vendor Hit Pick of the Week—8/31/59
"PINK COTTON CANDY KISSES"
b/w
"Many a New Day" #201
HARRY ELLIS
KNOX RECORDS
P.O. Box 398 HU 7-2999 Hackensack, N. J.

music box
1. any speed—label—quantity
2. rock-bottom prices
3. orders shipped same day
4. overnight delivery to 33 states
5. our "BIG 20" hit sheets speed ordering
one stops
1301 W. 79th St. CHICAGO 20, ILL. Ph. 1-Arden 4-3600
1327 Crampton St. DALLAS 7, TEX. Ph. 1-Riverside 8-6707
1305 Spring St., NW. ATLANTA, GA. Ph. 1-Trinity 5-0954

LATEST RELEASE
"LIES"
Sung by
TEDDY RANDAZZO
#10043
ABC-PARAMOUNT
FULL COLOR FIDELITY

ACTION!
YOU'LL BE SORRY ONE DAY
b/w
ONE MORE DAY
Slim Harpo
Eccello 2162
Delays—if you haven't received your sample copy, contact us.
NASHBORO Record Co., Inc.
Nashville, Tenn.

• Reviews of New Pop Records

• Continued from page 41

★ ★ ★ GOOD SALES POTENTIAL

BROS. 5099—From the album "A Musical Touch of Far Away Places" comes the side, "Impresses as a mood-filled instrumental, capturing the essence of the title. For deejays." (Su-Chan, ASCAP)

***** Carnivalito**—Latin instrumental has a haunting melody. It's precisely performed and merits deejay play. (Southern, ASCAP)

HERB LANCE

***** My Good Mind**—MALA 404—Lance handles the bluesy medium-beater nicely over rhythmic ock and chorus support. Pop and r.&b. coin possible. (Obie, BMI)

***** Like a Baby**—Lance gives the oldie a feelingful rendering. Side could create interest. (Abbott, BMI)

LINA LYNNE

***** Lina's Doll**—TOPPA 1008—Novelty instrumental, with occasional spoken phrases by a to, talking to a doll. Deejays will find this somewhat fresh in sound and idea. (Durf & Mixer, BMI)

***** Five Golden Charms**—The thrush's voice has a freshness which is very attractive when coupled to this pretty melody. (Durf & Mixer, BMI)

BILLY AND THE GLENS

***** Oh Boy!**—JARO 77006—Happy rocker is sung with drive by Billy. Side can move. (Nor-Va-Jak, BMI)

***** I Believe in You**—Latin-tinged rockabilly is given an emotional reading by the group. This, too, bears watching. Lead voice is better than the material. (Walnut, BMI)

JOE MAYRELE

***** Some of These Days**—SAVOY 876—Another fine reading of a classic. The chick really shines here. Again supported by a flock of strings. (Vogue, ASCAP)

***** Understand**—A blue instrumental records for the first time with strings. Side can move for pop and r.&b. loat. (Feist, ASCAP)

BILLY BUTTERFIELD & RAY CONNIF

***** South of the Border**—COLUMBIA 41466—Butterfield blows some fine trumpet to a shuffle rhythm backing. Good box was and looks may like it too. From the album "Conniff Meets Butterfield." (Shapiro-Bernstein, ASCAP)

***** Rosalie**—Also from the album comes this sharp and classy revival of the standard. Again it's the shuffle rhythm that predominates. A danceable and listenable side. (Chappell, ASCAP)

THE JAYE BROTHERS

***** Rag Mop**—WYNNE 118—The oldie is driven home in danceable style by the brothers. Bright side could take off with plugs. (Hill & Range, BMI)

***** The Old Two Best**—Cute, racy theme is given a rhythmic belt by the crew. Flip, however, appears more likely. (Myers, ASCAP)

STEVE CLAYTON

***** Let's Tell Them Now**—MEDAL-LION 501—Dramatic sound by Clayton on a pretty rockabilly. The singer gets strong support from the chorus and oik. (Harvest, ASCAP)

***** They Say in Time**—Latinish tune is sung with appeal by Clayton over smooth ock and chorus backing. It can sell as well as the flip. (Harvest, ASCAP)

O'HENRY AND BARBARA

***** Why Do I Love You**—FERN-WOOD 114—Bright, shuffle-rhythm ditty is belted cheerfully by the duo. (Bluff City, BMI)

***** Wanna Jean**—Rocker tribute to a mean, mean gal. Suitable sound by the artists. (Bluff City, BMI)

(Continued on page 44)

OCTOBER 19 IS
"MONEY DAY"

The Billboard HOT C & W SIDES

FOR WEEK ENDING SEPTEMBER 6

TITLE, Artist, Company, Record No.

THIS WEEK	TWO WEEKS AGO	THREE WEEKS AGO		WEEKS ON CHART
1	2	4	THE THREE BELLS, Browns, RCA Victor 7555	6
2	3	5	8 I AIN'T NEVER, Webb Pierce, Decca 30923	8
3	2	1	WATERLOO, Stonewall Jackson, Columbia 41393	14
4	6	10	6 COUNTRY GIRL, Faron Young, Capitol 4233	8
5	4	3	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	18
6	7	3	TENNESSEE STUDY, Eddy Arnold, RCA Victor 7542	12
7	5	7	9 TEN THOUSAND DRUMS, Carl Smith, Columbia 41417	8
8	8	9	10 WHO SHOT SAM! George Jones, Mercury 71464	8
9	13	18	1 I GOT STRIPES, Johnny Cash, Columbia 41427	5
10	14	13	13 PARTNERS, Jim Reeves, RCA Victor 7557	7
11	11	12	11 KATY TOO, Johnny Cash, Sun 321	8
12	9	8	5 BIG MIDNIGHT SPECIAL, Wilma Lee & Stoney Cooper, Hickory 1098	16
13	12	11	12 GRIN AND BEAR IT, Jimmy Newman, M-G-M 12812	7
14	10	4	2 THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339	20
15	24	25	— FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427	3
16	18	21	19 TAILOR MAN, Johnny and Lee, RCA Victor 7545	5
17	—	—	— JOHNNY WEBB, Johnny Horton, Columbia 41437	1
18	14	16	14 POMEBOY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	17
19	24	—	— KATY GOT A SUGAR LIP, Johnny Horton, Columbia 41437	2
20	22	19	15 CABIN IN THE SKY, Lester Flatt and Earl Scruggs, Columbia 41389	14
21	25	23	26 DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566	4
22	15	17	22 SOLDIER'S JOY, Hawkshaw Hawkins, Columbia 41419	5
23	21	—	— OLD MAN, Betty Foley, Bandera 1304	2
24	30	—	— JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946	4
25	23	20	17 JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470	6
26	—	27	— NOTHING, BUT TRUE LOVE, Margie Singleton, Starday 443	4
27	29	30	— I HEAR YOU TALKING, Faron Young, Capitol 4233	4
28	17	14	21 NINETY-NINE YEARS, Bill Anderson, Decca 30914	10
29	28	29	24 LONG BLACK VEIL, Lefty Frizzell, Columbia 41384	14
30	27	—	— (TIL I KISSED YOU, Everly Brothers, Cadence 1369	2

It's time you met—

MONA LISA

by Carl Mann

PI #3539

Phillips International

Breaking Big!

E. C. Beatty

SKI KING

7003

(Aug. 31 Ad listed incorrect record number)

COLONIAL RECORDS

539 W. 25th St. New York 1

CHRISTMAS DREAM

1 I WANT A ROCKET SHIP FOR CHRISTMAS
Vocal by RICHARD HITCHNER
Eddie Williams & HIS ECHO VALLEY RANGERS
KEY OF LOVE
(Charlie Peale 4264)
THE BOPPIN' BILLIES b/w ALL AMERICAN HILLBILLIES
(Eddie Roberts 402)
THE BOPPIN' BILLIES
BABY WON'T YOU PLEASE COME HOME
(Charles Warfield & Clarence Williams)
JACKIE POWERS
b/w HEEBY JEEBY BLUES
(Boy Atkins 778 Jackie Powers)
All 3 new numbers on MOPIC
MOPIC PUB. CO., Woodstock, N.Y.
MOTION PICTURE PRODUCTIONS
CORP., Woodstock, N.Y.

Going All the Way!

JIMMY CLANTON

"MY OWN TRUE LOVE"

b/w

"LITTLE BOY IN LOVE"

Acc #567

ACE RECORDS

2219 West Capitol St. Jackson, Miss.

when answering ads . . .
Say You Saw It in The Billboard

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Marian Hall, formerly steel guitarist on "Town Hall Party" for three years, is back in the swing of things after a visit from the stork and has joined the regulars at Tex Williams' remodelled Village Ballroom, Long Beach, Calif. . . Joanne Hall, regular Friday and Saturday feature with the Tex Williams crew at the latter's Village Ballroom, has a new one out on the Ivory label titled "Over a Friendly Cup of Coffee." Deejays who may have been missed in the mailing may obtain a copy by writing to Jack Murrah, 5434 Lemon, Long Beach 5, Calif. . . Glenn Stepp and his western combo are currently playing for dances in the Modesto, Calif., sector.

Stoney Cooper, Wilma Lee, the Clinch Mountain Clan, Grandpa Jones, Mac Wiseman and Big Slim, the Lone Cowboy, are on a 21-day tour of Canada arranged by Gene Johnson, Wheeling, W. Va., promoter. The unit is routed as follows for the next seven days: Noranda, Que., September 14; Schumacher, Ont., 15; North Bay, Ont., 16; Huntsville, Ont., 17; Sault Ste. Marie, Ont., 18, and State Theater, Niagara Falls, N. Y., 20. . . Abbie Neal and Her Ranch Gals, after a swing of Ohio, Pennsylvania and West Virginia falls, return to Las Vegas September 17. Following the Las Vegas engagement, the Neal Gals hit up for the West Coast where they will remain until June of 1960.

The itinerary of Leon McAliff and His Cimarron Boys finds them at the Cherokee Strip Celebration, Perry, Okla., September 16; Civic Auditorium, Woodward, Okla., 17; Clinton-Sherman Art Force Base, Clinton, Okla., 18; Cimarron Ballroom, Tulsa, Okla., 19; Jump's Roller Rink, Fairfax, Okla., 24; Tinker Art Force Base, Oklahoma City, 25; Meadowbrook Country Club, Muskogee, Okla., 26; Beauregard Parish Fair, De Ridder, La. (with Tex Ritter), 30; Cook's Hooedown, Houston, October 1-3; Naval Air Station, Kingsville, Tex., 4; Cimarron Ballroom, Tulsa, Okla., 7; and American Legion Celebration, Geetsburg, S. D., 9. . . "Jubilee U. S. A.'s" new top feature, Carl Smith, makes his return before the Springfield, Mo., cameras this Saturday (19).

Del Reeves, currently on tour to promote his new release on the Las Vegas label, "Johnny Applauded," stops off in Little Rock, Ark., September 17, and Camden, Ark., September 18, and next Saturday (19) does a guest shot on "Louisiana Hayride," Shreveport. His manager, Jack McFadden, is on the trip with him. . . The gospel-singing Blackwood Brothers are routed for the remainder of September as follows: Neosho, Mo., September 14; Ava, Mo., 15; St. Louis, 17; Centralia, Ill., 18; Atlanta, Ga., 19; Roola, Mo., 21; Silkeston, Mo., 22; Birmingham, Ala., 26; Van Wert, O., 28; Ingersoll, Ont., 29, and Paris, Ont., 30. . . Betty Foley, who is reported getting a rise with her new release on the Bandera label, "Old Moon," has been set by Top Talent, Inc., Springfield, Mo., for personals in Homesdale, Pa., September 16-17; Trenton, N. J., 21; Clarence, Ia., 23, and Shelby, O., 24. . .

Carrie Thacquer, 17-year-old country singer of Canoga Park, Calif., makes her bow on the Laurel-Li Records label with a release coupling "Letter to Jimmy" and "Tennessee Mama." . . The

Davis Brothers, Herb and J. C., of Pascagoula, Miss., have just cut their second session for Col. Chuck Thompson and Col. John Dixon, of Flag Recording & Publishing Company, Mobile, Ala. New release spots a pair of original country tunes, "Things I Can't Forget" and "Wild, Wild Flower."

With the Jockeys

A. J. Winn, c.&w. platter pusher at WTAW, Bryan, Tex., is now spinning 'em 9 a.m. to noon daily, with a four-and-a-half-hour session Saturday evenings. He recently had as guest Larry Butler, whose latest on the Allstar label couples "Footish Affair" with "Echoes Fade and Die." Winn is the writer of Lonesome Living," which Jerry Jericho has etched for the Allstar label. . . "Early reaction on Tibby Edwards' first D.T. Records release, "Memory of a Lie" and "One More Night," is very encouraging," writes Gabe Tuck, the label's vesper. He'll send a sample to any deejay who may have been missed. Gabe's address is 314 East 11th Street, Houston.

Alan Herbert sends out an S.O.S. for records for his brand-new c.&w. station, KBFS, Belle Fourche, S. D. . . Lou Epstein, manager of the Jimmie Skinner Music Center, 222 East Fifth Street, Cincinnati, has deejay samples available on Jimmie Skinner's new Mercury platter, "John Wesley Hardin," and Connie Hall's newest on the same label, "Third Party at the Table." A postcard to Lou will fetch you your copy. . . The Austin Brothers, Royce and Joyce, typewrite that they still have deejay copies available on their new release, "They urge folks to drop them a line," P. O. Box 12, Orange, Calif.

"I need records for my new show to be heard over AFN and Sued & Norddeutscher Radio here in Germany," typewrites P.E. Karl Theuerl, whose professional name is Bill Caden. The show gets under way September 15. Theuerl's address is RA 55 629 909, Co. A, First Battle Group, 18th Infantry, APO 28, New York, N. Y. . . Wayne (Saddlebags) Griffin, of Station KDEF, Albuquerque, N. M., postals to wit: "I would like to be put on the mailing lists to receive promotion c.&w. recordings. I'd like to receive new songs featuring new talent. I will do all to promote and let my listeners pass merit."

.. The gospel-singing Quartet has available deejay samples of their latest recordings. A card addressed to the Coulters Quartet, Box 1140, Harrisburg, Pa., will put you on the list. . . Deejays desiring a copy of Bonnie King's latest Brunswick release may write to her at Box 34, Merrick, Long Island, N. Y.

Eli Allincic, R. D. 1, Mt. Pleasant, Pa., has his version of "Wabash Cannon Ball" out on the P. B. label, and asks that deejays needing same contact him at the above address or at WHJB, Greensburg, Pa. . . B. W. Leisy, of 2019 Shepherd Drive, Houston 7, Tex., says he's in need of a record which he put out on James O'Gwynn's "Battle Talk" and "Love in an Old-Fashioned Way" on the Musicraft label. He asks that any deejay who has a spare ship it on to him at the above address. Leisy says he has two sides by O'Gwynn going for him currently on Musicraft, "Wish You Wuz My Darling" and "Love-Made Slave," which he'll send to deejays writing in.

Reviews of New Pop Records

Continued from page 57

★ ★ ★ GOOD SALES POTENTIAL

wraps up the standard in a fiery swing instrumental treatment with a fine beat. Spinnable. (PD)

*** White Horse — Solid wax solo work on a swinging instrumental. Strong Jockey-Juke wax with dual market appeal. (Earl's, BMI)

CHARLIE GRACE
*** Backbeat I Love You So—CORAL 62141—A happy sounding rocker in medium tempo. Grace works with a chorus which uses touches of the "Stagger Lee" background. Worth attention. (Sklidmore, ASCAP)

*** Ob-Well-A-Grace comes thru with an interesting blues effort. The backing pounds away for a good beat. Spinnable wax, and it could catch some action. (Sklidmore, ASCAP)

BARRY MARTIN
*** The Whiles — FREEDOM 44019—Janis bubble with stopa is handed a showmanly vocal by Martin. Merits spins. (Metric, BMI)

*** Mimble the Mocher—The Ceb Caloway theme is updated with an infectious r.&r. treatment and solid vocal by Martin and ten chorus. (Mills, ASCAP)

CHIP YOUNG
*** There's a Great Day Coming—ESCQ 108—Fine, verveful outing by Young on a peppy rocker blues. Side has a gospel touch. Bright sounding disk could step out with plugs. (South, BMI)

*** Just As You Are—Rockaballad with a lyric about an ended love affair—seen on the equal belt by Young. Side could create interest with exposure. (South, BMI)

JOHNNY OLSEN
*** The Little Thing — PERSONALITY — 1002—Impassioned chanting by Olsen on an attractive rockaballad, penned by Buck Ram. (A.M.C. ASCAP)

*** Gentle, personable interpretation by Olsen on okay novelty. Dual market item. Label is owned by Buck Ram. (Argo, BMI)

THE FEDERICK BROTHERS

*** When I'm With You — COLPIX 126 — The brothers handle the rockaballad in listenable fashion. Side provides topical chatter for deejays. The brothers are all football stars at various colleges. (Robbins, ASCAP)

*** I'd Give Anything in the World — Pretty rockaballad is nicely wrapped up by the foursome. Potential appears similar to that of flip. (Lorob, BMI)

JERRY NORELL

*** The Comic Book Hop — BRUNSWICK 55148 — A rocker. Norrell gives it a rockably type reading. Material has a new twist which could win spins for the side. (Aldon, BMI)

*** The Freshman — He's just a freshman at Central High, and he's in love. It's a slow ballad side and Norrell gives it a fair reading. (Champion & Aldon, BMI)

EDDIE SEACREST

*** Able One — K & C 108 — Instrumental with a world of movement, and a train type rhythm; somewhat bluesy in orientation. Nice. (Kentucky, BMI)

*** Silly to Dream — A ballad, done by the chanter in relaxed fashion, to a tasteful backing. (Kentucky, BMI)

SYLVIE MORA

*** Summertime — VERVE 10184 — A stylized reading of the beautiful Gershwin tune. Some thought has been given to production here, with interesting ideas in the arrangement. (Gershwin, ASCAP)

*** Mission — The standard gets an imaginative reading. Thrush has ability, and the arrangement contributes a lot of mood. (Colonial, BMI)

BOBBY DOYLE

*** Someone Else, Not Me — BACK BEAT 528 — Moving reading by Doyle on a pretty ballad, with choral backing. (Shervick, ASCAP)

*** Pauline — Personable vocal interpretation of a catchy r.&r. item. (Shervick, ASCAP)

(Continued on page 61)

The Billboard HOT C & W SIDES

FOR WEEK ENDING SEPTEMBER 13

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	2	THE THREE BELLS, Browns, RCA Victor 7555	
2	2	3	1 AIN'T NEVER, Webb Pierce, Decca 30923	
3	4	6	10 COUNTRY GIRL, Faron Young, Capitol 4233	
4	3	2	1 WATERLOO, Stonewall Jackson, Columbia 41393	
5	5	4	3 HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	
6	9	13	18 I GOT STRIPES, Johnny Cash, Columbia 41427	
7	10	14	13 PARTNERS, Jim Reeves, RCA Victor 7557	
8	6	7	6 TENNESSEE STUD, Eddy Arnold, RCA Victor 7542	
9	7	5	7 TEN THOUSAND DRUMS, Carl Smith, Columbia 41417	
10	8	8	9 WHO SHOT SAMI, George Jones, Mercury 71464	
11	12	9	8 BIG MIDNIGHT SPECIAL, Wilma Lee & Stoney Cooper, Hickory 100	
12	13	12	11 GRIN AND BEAR IT, Jimmy Newman, M-G-M 12812	
13	11	11	12 KATY TOO, Johnny Cash, Sun 321	
14	15	24	5 FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427	
15	14	10	4 THE BATTLE OF NEW ORLEANS, Johnny Horton, Columbia 41339	
16	24	30	— JIMMY BROWN THE NEWSBOY, Mad Wisconsin, Dot 15946	
17	21	23	23 DOWN TELL ME YOUR PROBLEMS, Don Gibson, RCA Victor 7556	
18	16	18	21 SAKOR HAW, Johnny and Jack, RCA Victor 7545	
19	17	—	— JOHNNY BEE, Johnny Horton, Columbia 41427	
20	20	22	19 CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41308	
21	18	16	16 SOMEBODY'S BACK IN TOWN, Wilburn Brothers, Decca 30871	
22	19	20	— SALS GOT A SUGAR LIP, Johnny Horton, Columbia 41437	
23	25	23	20 JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470	
24	28	17	14 NINETY-NINE YEARS, Bill Anderson, Decca 30914	
25	23	21	— OLD MOON, Betty Foley, Bandera 1034	
26	22	15	17 SOLDIER'S JOY, Hawkshaw Hawkins, Columbia 41419	
27	30	27	— (TIL) I KISSED YOU, Everly Brothers, Cadence 1369	
28	26	—	— NOTHING, BUT TRUE LOVE, Margie Singleton, Starday 443	
29	—	26	— MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102	
30	29	28	29 BLACK VELVET, Lefty Frizzell, Columbia 41384	

MONEYMAKER!

**YOU'LL BE
SORRY ONE DAY
ONE MORE DAY**
b/w
Slim Harpo

Excellent 2162
Deejays—if you haven't received
your sample copy, contact us.
NASHBORG Record Co., Inc.
Nashville, Tenn.

**TOMMY COLLINS
"A HUNDRED YEARS
FROM NOW"
b/w
"LITTLE JUNE"
Capitol 4263**

CENTRAL SONGS, INC.
6208 Sunter Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

Beginning to Break—

**CLOUD
NINE**

by Bill Justis

Phillips International
#3544

THEIR BEST YET!
THEIR BIGGEST YET!
A DUAL-MARKET WINNER

**Rusty & Doug
"I LIKE YOU"**
HICKORY 1101

SPOTLIGHT

The
Billboard
Sept. 14

WINNERS

'LIZA JANE'
DALE HAWKINS

checker 934

'BROKEN ARROW'

b/w

'CHILDHOOD SWEETHEART'

CHUCK BERRY

chess 1737

OTHER BIG ONES

'BAD GIRL'

THE
MIRACLES

chess 1734

'SAY MAN'

BO DIDDLEY

checker 931

'HARBOR LIGHTS'

SEYMOUR

and His Heartbreak
Trumpet

argo 5334

'BECAUSE OF YOU'

TAB SMITH

checker 932

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Homer and Jethro, currently billing themselves as the Everly Brothers of the Stone Age, pipe in to say that they are still dazed over the success of their new record. "It's a great financial pleasure to see our names in your charts again," the lads write. "Our big problem is that we waited so long for a hit that we're almost too old to do our act now! However, we'll appear in person in Memphis, September 25-October 3; Hot Springs, Ark., October 5-10; on a tour of Texas and Oklahoma for MCA, October 15-29; December 5-12 in Winnipeg, Ont. in addition to a gang of one-nighters between now and Christmas. If business keeps up like this, we'll be able to send back some of the Care packages we've been living on. May also be able to renew our Billboard subscription soon. Seriously, Bill, do you believe Tom Dooley had a fair trial?"

Oscar and Doris Davis are back in Nashville after six weeks' vacation in Old Mexico. They visited with old friends, Sunshine and Gabe Tucker, in Houston en route home. . . . Wanda Jackson moves into the Showboat Hotel, Las Vegas, September 22 for a three-week stand. . . . Faron Young entertains the personnel at McCoy & Patrick Air Force Base, Miami, September 23-27. . . . Curly Miller has taken over the emcee chores of "World's Original Jamboree," WWA, Whittier, Va.

Freddie Hart begins a 10-day Canadian trek for Steve Stebbins, of Americana Corporation Woodland Hills, Calif., September 23, with Lefty Frizzell for 10 days in Hawaii for the same office, starting October 1. Lefty's wife and youngest son will make the trip with him. This will mark Frizzell's fifth trip to the Islands. . . . Johnny Horton, following an extended string of personals arranged by Tillman Franks, returned to "Louisiana Hayride," Shreveport, September 19. . . . Rusty and Doug are sporting a new release on the Hickory label, "I Like You," b.w. "Dancing Shoes." On the same label, the McCormick Brothers come up with a new one, coupling "Banjo Fling" with "In the Palm of Your Hand."

Larry and His Cascade Range Riders are currently playing for the Saturday night dancers at Aumsville Pavilion, 12 miles southwest of Salem, Ore., on the Santiam Highway. . . . Bob Wills and His Texas Playboys are one-nighting it in the California territory. . . . Pee Wee White, former steel guitarist with Hank Thompson and His Brazos Valley Boys, now has his own combo, the Gold Coast Playboys, currently at Napridak Hall, San Jose, Calif., on Saturday nights. . . . Marvin Fogerson, singing fiddler, and Diah Graham, on electric banjo and guitar, are the features with Curley Gold and His Texas Tune Twisters, playing one-nighters in the San Francisco area. . . . Ventriloquist Alex Houston, formerly with the Jimmie Dean TV show, has joined the Hank Snow Music Center, Nashville, to take charge of the firm's new facet, the supplying of colored photos to the trade. The Snow firm recently made a deal with Walter A. Bouillet, of Arlington, Va., and a syndicate of New York printers to rep them on the full-bleed colored photos.

Roy Glenn and his "Red River Jamboree" gang made a three-day stand recently at the Red River Valley Exposition, Paris, Tex., and followed with a return engagement at the Choctaw County Fair, Hugo, Okla. Along with Glenn on the Sooner date were Nan Castle, Paul Castleberry; the Huggins Brothers, Lanny, Gary and Mickey; the Ervin Kids, Patricia, Shirley and Sammy; Douglas Potts, Edgar Brown, Jack Beard, and the Cases, Jerry, Johnny and J. C. . . . Lester Flatt, Earl Scruggs and the Foggy Mountain Boys pulled a full house on their recent guest appearance on Carlton Haney's "New Dominion Barn Dance" at the WRVA Theater, Richmond, Va. Shirley Hunter and Barbara Allen were September 12 guests on the Haney opsy, and the Sunshine Boys held down the guest slot their last Saturday (19).

Jimmy Newman is on a trek thru the West and Pacific Northwest that will keep him away from his Nashville headquarters for about two months. . . . Ira Louvin, of the Louvin Brothers, and his wife Faye have moved into their new home on their recently purchased farm at Goodlettsville, Tenn. . . . Porter Wagoner embarks this week on a swing thru Southeast Missouri. . . . Benny Martin continues on the mend from his recent auto accident. . . . Marty Robbins, in his first competition with his new Micro-Midget racer, made off with three third-place awards. . . . Gordon Jackson and Ruth Rogers tied the nuptial knot in Nashville recently.

Hank Thompson and Faron Young, two of Capitol's top new artists, are sporting new album releases. Thompson devotes his new album, "Songs for Rounders," to the ballads of those chaps who may be classified as rounders, bouncers, four-flushers and/or hums. "In Talk About Hits," Young pays vocal tribute to his colleagues in the country music field as he sings the songs made famous by such artists as Eddy Arnold, Red Foley, Hank Williams, Lefty Frizzell and others of the same caliber. . . . Ernest Tubbs and His Texas Troubadours, with Skeeter Davis, wind up their Texas-Oklahoma trek in Dallas September 26.

With the Jockeys

Cimarron Records has two new releases in "Looking Glass," b.w. "Wapanucka," by Leon McAuliffe and the Cimarron Boys, and "I'll Take You Home Again, Kathleen," b.w. "Beautiful Ohio," by Bobby White and the Bobolinks. Deejeys may obtain sample copies by dropping a card to Don Thompson, Cimarron Artists, 115 S. Second Street, Rogers, Ark. . . . The veteran c.w. & w. platter spinner, Bill (Tex) Davis, infos that Station WLOW, Norfolk, has reinstated country music. Davis will spin the c.w. material 5-6:30 a.m. daily, but Tex says that's only the beginning. "Please let the folks know that we'll need all the current releases we can get to get started," Tex writes. "I'd like to remind you of a new boy I have," Davis continues. "His name is Johnnie Humbird, he's on Columbia, and Don Law sees a great future for him. His first release, with a country flavor, is due out in a few weeks."

The
Billboard
HOT C & W Sides

FOR WEEK ENDING SEPTEMBER 20

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	THE THREE BELLS, Browns, RCA Victor 7555
2	2	2	3	I AIN'T NEVER, Webb Pierce, Decca 30923
3	4	3	2	WATERLOO, Stonewall Jackson, Columbia 41393
4	6	9	13	I GOT STRIPES, Johnny Cash, Columbia 41427
5	7	10	14	PARTNERS, Jim Reeves, RCA Victor 7557
6	5	5	4	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
7	3	4	6	COUNTRY GIRL, Faron Young, Capitol 4233
8	10	8	8	WHO SHOT SAM, George Jones, Mercury 71464
9	12	13	12	GRIN AND BEAR IT, Jimmy Newman, M-G-M 12812
10	9	7	5	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417
11	11	9	9	BIG MIDNIGHT SPECIAL, Wilma Lee & Stonewall Cooper, Hickory
12	8	6	7	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
13	16	24	30	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
14	17	21	25	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7560
15	13	11	11	KATY TOO, Johnny Cash, Sun 321
16	14	15	24	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 41427
17	19	17	—	JOHNNY REB, Johnny Horton, Columbia 41437
18	18	6	18	FATHER MAN, Johnny and Jack, RCA Victor 7545
19	24	10	22	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41417
20	27	30	27	I KISSED YOU, Everly Brothers, Cadence 1369
21	25	23	21	OLD MOON, Betty Foley, Bandera 1034
22	23	25	23	JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470
23	22	19	20	SAL'S GOT A SUGAR LIP, Johnny Horton, Columbia 41437
24	—	—	19	YOUR WILD LIFE WILL GET YOU DOWN, Kitty Wells, Decca 3080
25	21	18	16	SOMEbody's BACK IN TOWN, Wilburn Brothers, Decca 30871
26	24	28	17	NINETY-NINE YEARS, Bill Anderson, Decca 30914
27	—	—	—	LITTLE DUTCH GIRL, George Morgan, Columbia 41420
28	26	22	15	SOLDIER'S JOY, Hawkshaw Hawkins, Columbia 41419
29	—	—	—	HOMEBREAKER, Skeeter Davis, RCA Victor 7570
30	—	27	29	I HEAR YOU TALKIN', Faron Young, Capitol 4233

Brand New Releases!

PLEASE THINK
IT OVER
b/w
PLEADIN'
FOR LOVERoscoe Shelton
Eccello 2167LATE LATE IN
THE EVENING
b/w
I LOVE YOU,
I NEED YOU

Lazy Lester

Eccello 2166
Deejays — If you haven't received
your sample copy, contact us.NASHBORO Record Co., Inc.
Nashville, Tenn.RAY PRICE
"UNDER
YOUR SPELL
AGAIN"
Col. 4-41477CENTRAL SOUNDS
6308 Sunset Blvd., Hollywood 28
Phone: Hollywood 1840Going All the Way
JIMMY CLARK
"MY OWN
TRUE LOVE"
Ace 4547ACE RECORDS
219 West Capitol St., Nashville

"LIZA JANE"

DALE HAWKINS

**Billboard
SPOTLIGHT
WINNER**
checker 934

THEIR BEST YET!
THEIR BIGGEST YET!
A DUAL-MARKET WINNER!

Rusty & Doug
"I LIKE YOU"
HICKORY 1101

Going, Going, GONE!

**"BUT IN A
MILLION YEARS"**
b/w

**"IS THAT LIGHT
IN YOUR WINDOW"**
By GEORGE RITCHIE (for me)
Smart 5721
A SWASH ON
(D.J.'s, send for sample.)

SMART RECORDS
Sierra Vista Arizona

**"JERRY-CUL-LOU
AND THE
SINUS BLUES"**
b/w
"DEAREST DARLING"
HUEY SMITH
Ace 7571

ACE RECORDS
2219 West Capitol St. Jackson, Miss.

MOVING UP FAST!

"LONELY STREET"
By

ANDY WILLIAMS
Cadence #1370

**cadence
RECORDS**

**ARCO
PRESENTS
THE SAVOYS
"YOU
AND I"**
Bella #B-18

ALLIED RECORD DISTR. CO.
1041 N. La Palms, Hollywood 38, Calif.

**RECORD PROCESSING
AND PRESSING**

45 R.P.M. - 33 1/3 R.P.M. any quantities
Complete Record Service
includes Label - Processing - Masters
Send your tape - we do the rest!
SONG CRAFT
1650 Broadway
New York 19, N. Y.

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Red Foley captains the "Jubilee U.S.A.'s" travels to Pensacola, Fla., this Friday (2); then to Atlanta's Southeastern Fair Saturday and Sunday (3-4). Meanwhile, this week's ABC-TV show from Springfield, Mo., is in the hands of the newest member of the Foley troupe, Carl Smith, who has as his special guest Hank Thompson. . . . Carl Perkins guests this Saturday (3) on NBC Radio's "Red Foley Show," singing "One Ticket to Loneliness." Series is sponsored by an Ashtand, O., manufacturer, Hess & Clark, Inc. Three-hundred-pound Bill Ring directs, and Joe Slattery announces.

Skeeter Davis and Charlie Walker join Ernest Tubb and Ray Price for four days in Michigan, October 1-4. Dates were arranged thru Curtis Artists Productions, Nashville, and Phil Simon, Grand Rapids, Mich. The Tubb unit returned to Nashville Sunday (27) after an extended tour of fairs thru Texas, Oklahoma and Arkansas. Price and his lads also have returned to the Tennessee city after winding up a tour of Texas and Oklahoma ballrooms at Spur, Tex., Saturday (26). . . . Will Mercer, Sam Phillips' new acquisition on the Sun label, has as his first release "The Ballad of St. Mark" b.w. "You're My Kind."

Bob (Bevo) Tubert is piloting his trusty Austin Healey thru Arizona and Nevada, taking two weeks' vacation from "The Blues" to scripter of "The Blues" . . . The Brooks label, Ronnie and Donnie, after a two-week stand at the People Hotel, Pendleton, Ore., his week embarked on swing thru Southern California and Nevada for Wabash Valley Attractions. The Brooks lads are heard on the Blue Ribbon label. . . . Minnie Pearl is set for a guest shot on the Ernie Ford TV show November 12. . . . "Grand Ole Opry's" Benny Martin, fully recovered from injuries sustained in a recent auto crash, has a new Decca release in "Untrue You" b.w. "If I Can Stay Away Long Enough." Deejays may obtain a copy by dropping Benny a line at Station WSM, Nashville.

October issue of Esquire magazine carries a spread on country music and a full-page shot of "Grand Ole Opry's" Earl and Lester Flatt. . . . Pee Wee King and his crew, along with Minnie Pearl, are set for Sprinklegate Park, Oklahoma City, October 2-4. At Westport, Ind. (population 200), King and his country music makers played to a crowd of 4,021 paid at the annual Kiwanis Barbecue & Horse Show September 20, an all-time attendance mark for the event. . . . Billy Sanford, lead guitar, is a new member of the "Louisiana Hayride" band, Shreveport. . . . Carl Perkins set for the Casino Theater, Toronto, September 28-October 10.

Smiley Burnette, currently touring Washington and Oregon, stops off in Osage, Ia., October 10, en route back East, to play the Sellbrite Sale Day, and October 12-18 appears with the Tommy Steiner Rodeo at Evansville, Ind. Smiley shows his wares at the Flame Club, Minneapolis, October 28-31, and November 5-14 plays a string of dates for Mike Barry, South Bend, Ind., agent. . . . The Chuck Jones release "You're

the Most," on the Belle Meade label, was written by Dee Ray Williams, whose Oklahoma Trail Riders continue to score in the Northeast Oklahoma and Southeast Kansas territory. The Williams group makes its headquarters in Bartlesville, Okla.

Roy Acuff and His Smoky Mountain Boys, June Webb, the Wilburn Brothers plus Gary Van and Western Starlighters, of Dallas, Friday (2) begin a nine-day tour for Harry (Hap) Peebles, Wichita, Kan., promoter-booker. Itinerary is as follows: Wichita, Kan., October 2-3; Kansas City, Kan., 4; Topeka, Kan., 5; Omaha, Neb., 6; Scottsbluff, Neb., 7; Sioux City, Ia., 8; Lincoln, Neb., 9; Salina, Kan., 10. The two-day stand in Wichita is for the Independent Businessmen's Fall Festival, which is using country music for the 15th consecutive year. Peebles is supervising the festival plans.

Wilma Lee and Stony Cooper, of "Grand Ole Opry," are routed for Elkins, W. Va., October 1; Savannah, Tenn., 2; Luray, Va., 4, and Memphis, 18. . . . Flatt and Scruggs have bookings carrying them thru October, as follows: South Side, Tenn., October 1; Murfreesboro, Tenn., 2; Salt Lick, Ky., 7; Jackson, Ky., 8; Frankewing, Tenn., 9; Somerset, Ky., 14; Horse Branch, Ky., 15; Richardsville, Ky., 16; Murphy, N. C., 20, and Jamestown, Ky., 28. . . . Billy Walker and wife, Boots, are delaying a new daughter, Barbara Lee, forced to cancel a recent guest spot on "New Dominion Barn Dance," Richmond, Va., due to the illness of her two-year-old daughter, Brenda Rene, has been rescheduled for early October.

Margie Bowes, a feature of "Grand Ole Opry" and Hickory Records, plays Winniepe, Man., October 1, and follows with Duluth, Minn., 2; Minneapolis, 3; Des Moines, 4; Beardstown, Ill., 10; and Asheville, N. C., 12. . . . Jerry Reed is in his eighth week of basic training with Company D, 8th Battalion, Fort Jackson, S. C. After completing his training curriculum this week, Jerry, whose right name is Jerry Hubbard, will be assigned to an advanced training outfit at Fort Jackson. . . . Jimmy and Johnny's new release on the "D" label couples "My Little Baby" with "All I Need Is Time." Deejays may obtain a copy by dropping a postcard to Gabe Tucker at 314 East 11th, Houston 8.

Jim Reeves, thru his personal manager, Herb Shucher, has just signed a new five-year pact with RCA Victor, with Steve Scholes handling negotiations for the latter firm. . . . Joe Taylor and His Indiana Red Birds, of WGL, Fort Wayne, Ind., have just completed their 11th anniversary together. Jerry, whose right name is Jerry Hubbard, will be assigned to an advanced training outfit at Fort Jackson. . . . Jimmy and Johnny's new release on the "D" label couples "My Little Baby" with "All I Need Is Time." Deejays may obtain a copy by dropping a postcard to Gabe Tucker at 314 East 11th, Houston 8.

The Billboard HOT C & W Sides

FOR WEEK ENDING SEPTEMBER 27

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	THE THREE BELLS, Browns, RCA Victor 7555
2	2	2	2	I AIN'T NEVER, Webb Pierce, Decca 30923
3	7	3	4	COUNTRY GIRL, Faron Young, Capitol 4233
4	4	6	9	I GOT STRIPES, Johnny Cash, Columbia 41421
5	5	7	10	PARTNERS, Jim Reeves, RCA Victor 7557
6	6	5	5	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
7	14	17	21	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 1506
8	21	25	23	OLD MOON, Betty Foley, Bandera 1034
9	13	16	24	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
10	3	4	3	WATERLOO, Stonewall Jackson, Columbia 41393
11	8	10	8	WHO SHOT SAM, George Jones, Mercury 71464
12	17	19	17	JOHNNY REB, Johnny Horton, Columbia 41437
13	9	12	13	GRIN AND BEAR IT, Jimmy Newman, M-G-M 12812
14	20	27	30	'TIL I KISSED YOU, Everly Brothers, Cadence 1369
15	11	11	12	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1102
16	19	20	20	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41391
17	12	8	6	TENNESSEE STUD, Roy Acuff, RCA Victor 7542
18	8	18	16	SAILOR MAN, Johnny and Jack, RCA Victor 7545
19	24	24	25	NINETY-NINE YEARS, Bill Anderson, Decca 3014
20	10	9	7	TEN THOUSAND DRUMS, Carl Smith, Ace 7571
21	22	23	25	JOHN WESLEY HARDIN', Jimmie Skinner, Mercury 71470
22	16	14	15	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427
23	23	22	19	SAL'S GOT A SUGAR LIP, Johnny Horton, Columbia 41437
24	29	—	—	HOMEBREAKER, Skeeter Davis, RCA Victor 7570
25	—	—	—	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102
26	27	—	—	LITTLE DUTCH GIRL, George Morgan, Columbia 41420
27	30	—	—	I HEAR YOU TALKIN', Faron Young, Capitol 4233
28	15	13	11	KATY TOO, Johnny Cash, Sun 321
29	—	—	—	SAWMILL, Mel Tillis, Columbia 41417
30	—	—	—	NEXT TIME, Ernest Tubb, Decca 30952

Beginning to Break—

**CLOUD
NINE**

by Bill Justis

Phillips International
#3544

POP BALLADS

Good news for distributors
YOU ARE SO ROMANTIC
Dave Hamilton

45-793-A
Golden State Songs BMI
b/w
SPECIAL KIND OF WAY

Judy James

45-793-B
Golden State Songs BMI
NATION RECORDS
P. O. Box 1436 Lexington, Ky.

He's On the Way!

NERO!

By Gum—

Where's This

Smoke From?

FERLIN HUSKY

"BLACK

SHEEP"

Cap 4278

CENTRAL SONGS

4308 Sunset Blvd., Hollywood 10

Phone: Hollywood 10

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Lazy Jim Day, one of the real veterans of the country music business who has appeared as a feature on most of the major jamboree-type shows, died suddenly in his car while on a date in Massachusetts September 5. Death was attributed to a ruptured ulcer. Lazy Jim was last with WVVU's "World's Original Jamboree," Wheeling, W. Va. . . . New on the talent roster of Accuf-Rose Artists Corporation, Nashville, managed by Walter D. (Dee) Kilpatrick, is "Grand Ole Opry" name, Carl Butler.

Gene Johnson, who now handles all talent bookings for "World's Original Jamboree," WVVU, Wheeling, W. Va., last Thursday (1) moved into new offices in the Hawley Building, that city. A unit piloted by Johnson, featuring Stoney Cooper and Wilma Lee and the Clinch Mountain Gang, Grandpa Jones, Mac Wiseman, and Big Slim, the Lone Cowboy, has just concluded a 21-day tour of Canadian arenas. Business on the trek was outstanding, reports Johnson, with several spots setting new attendance marks for a c.&w. attraction. . . . Curley Miller is back at WVVU, Wheeling, W. Va., as emcee and producer of the station's "World's Original Jamboree."

Pine Hedge Ranch, near Franklin, Pa., closed its season Sunday, September 27, with a show comprising Junior Lou Handkerchief, Pine Hedge Ranch Handkerchief, Cowboy Howard Vokes and His Country Boys, Pete Domars, Handy Fowles and Mabelene Baker, all of "Baby Bird Jamboree," Apollo, Pa., plus Charlie McVay's Lone Pine Boys, the Dixie Mountaineers, Mac McGone's Kentucky Coon Hunters and Cowboy Willie, Me Reader, of Youngstown, O., will again have management of Pine Hedge Ranch in 1960. . . . Johnnie Humbird, new country singer recently signed by Don Law, of Columbia Records, will have his first release on the latter label October 12. Humbird is working under the personal management of Sheriff Tex Davis, deejay-promoter of Station WLOW, Norfolk, Va.

Eyes popped among deejays in Atlanta last week, when a recording artist made the station rounds, plugging away in behalf of another artist's release. "Turnabout's fair play," was the explanation of Decca's Red Foley, as he peddled and ballyhooed Tom Thumb's first Decca effort, "Rack-a-Frack." Tom, in reality, is Foley's employee, combination publicity man-scripser for his weekly ABC-TV and NBC Radio series, Don Richardson. Foley's own calculations, Richardson has made more than 500 jockey contacts in tub thumping for Foley's singles and LP's in the past half dozen years. Foley headlined the Southeastern Fair, Atlanta, Saturday and Sunday (3-4). He intends to repeat his Tom Thumbing calls en route to Tuesday and Wednesday (6-7) appearances at the National Dairy Cattle Congress, Waterloo, Iowa.

Jim Reeves heads up the Prince Albert portion of "Grand Ole Opry," heard over the NBC radio net via WSM, Nashville, Saturday (10), with Mac Wiseman as his guest. The following week's session spots Ray Price

as emcee, with the Wilburn Brothers as guests. . . . The Hon. Joel T. Brothill, Republican U. S. Congressman of Virginia, recently read into the Congressional Record a lengthy statement lauding Connie B. Gay and his Washington radio station, WGAY, for its quality programming. The ironic part of it is that Connie is a dyed-in-the-wool North Carolina Democrat. Brothill's remark occupies a full page in the Congressional Record.

October itinerary for Leon McAuliffe and His Cimarron Boys stacks up as follows: Cimarron Ballroom, Tulsa, Okla., October 7; Gettysburg, S. D., 9; Round-Up, Valentine, Neb., 12; Perrin Air Force Base, Denison, Tex., 14; Tinker Air Force Base, Oklahoma City, 16; Cimarron Ballroom, Tulsa, Okla., 17 and 21; Loc Mor Club, El Dorado, Kan., 22; Forbes Air Force Base, Topeka, Kan., 23; Playhouse, Wichita, Kan., 24; Frontier Days, Stillwater, Okla., 30, and Arkatallah Days, Arkansas City, Kan., 31. The McAuliffe group plays the Flame Club, Minneapolis, November 4-7, and then hits out for the country music deejays' convention in Nashville, November 13-14, where it will be featured at a dance sponsored by the Country Music Association.

Bud and Carolyn Chase and their Triple A Ranch Gang are working out WWS, Great Barrington, Mass. Norman Loop and band, featuring the Laurel Valley Sweethearts, are heard each Saturday, 7:05-8 a.m., over WESA, Charleston, Pa. . . . Kenny and His Cole Mountain Boys, heard on radio via WVSC, Somerset, Pa., have signed a 13-week pact with WFBG-TV, Altoona, Pa.

Garland Abbott and his string combo, who formerly presented a western-type show on WTAR-TV, Norfolk, Va., for more than four years, returned to that station last Monday (28) to do a music variety show five days a week, 7-7:30 a.m. New seg is conducted by LaVern Watson, who does a hillbilly character called Cousin Tibble. Abbott and his crew have just inked a five-year recording pact with Jalo Music, Inc., owned by Jack Gale, Baltimore. Gale sold their master to Clock Records, with their first release, "Aboutay," an instrumental penned by band member Ernest Bivens, due out this week. . . . Ben Gabus, professionally known as Jack Wilson, has just cut two of his own tunes for Audicorn Records.

Howard and Patty Gerald, nightly features at the Anchor Club in downtown Honolulu, will return to the Mainland in October for a vacation. Pfc. Georgie Riddle, now stationed at Schofield Barracks in Hawaii, will fill in for them during their absence, along with the Dream Ranch Trio. Riddle still has eight more months to go in service. . . . Jerry Smith debuted recently on the Audio DeLuxe label with "Careless Love" b.w. "Pins and Needles." . . . Tommy Hill, c.&w. artist, composer and musician, recently joined the Starday Records staff at Madison, Tenn., as assistant to Starday bossman Don Pierce.

The Billboard

HOT C & W SIDES

FOR WEEK ENDING OCTOBER 4

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	THE THREE BELLS, Browns, RCA Victor 7555
2	2	2	2	AWNT NEVER, Webb Pierce, Decca 30923
3	3	7	3	COUNTRY GIRL, Faron Young, Capitol 4233
4	4	4	6	I GOT STRIPES, Johnny Cash, Columbia 41427
5	6	6	5	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
6	7	14	17	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566
7	8	21	25	LOD MOON, Betty Foley, Bandera 1034
8	14	20	27	I KISSED YOU, Evely Brothers, Cadence 1369
9	10	3	4	WATERLOO, Stonewall Jackson, Columbia 41393
10	12	17	19	JOHNNY REB, Johnny Horton, Columbia 41437
11	5	5	7	PARTNERS, Jim Reeves, HCA Victor 7557
12	9	13	16	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
13	15	11	11	BIG MIDNIGHT SPECIAL, Wilma Lee & Stoney Cooper, Hickory 1018
14	17	12	8	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
15	25	—	—	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102
16	11	8	10	WHO SHOT SAM, George Jones, Mercury 71464
17	13	9	12	SOOT AND BEETLE, Little Jimmy, MGM 17812
18	19	26	24	NINETY-NINE YEARS, Bill Anderson, Decca 30914
19	18	8	8	SAILOR MAN, Johnny and Jack, RCA Victor 7595
20	16	9	20	CASH IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389
21	23	22	21	SAL'S GOT A SUGAR LIP, Johnny Horton, Columbia 41437
22	21	22	23	JOHN WESLEY HARDIN', Jimmie Skinner, Mercury 71470
23	—	—	—	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
24	—	—	—	FAMILY MAN, Frankie Miller, Starday 457
25	23	22	22	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427
26	24	29	—	HOMEBREAKER, Skeeter Davis, RCA Victor 7570
27	30	—	—	NEXT TIME, Ernest Tubbs, Decca 30952
28	—	—	—	I'M BEGINNING TO FORGET YOU, Jim Reeves, RCA Victor 7557
29	26	27	—	LITTLE DUTCH GIRL, George Morgan, Columbia 41420
30	20	10	9	TEN THOUSAND DRUMS, Carl Smith, Columbia 41417

Breaking Big!
E. C. Beatty

SKI KING

7003

COLONIAL RECORDS

539 W. 25th St. New York 1

"THE KING IS
COMING BACK"

on

TOP-RANK
INTERNATIONAL

24 West 57th St., New York City 19
Judson 2-5405

#4533

BUDDY
SMITH
"OVERNIGHT"

hanover

RECORDS
1111 W. 10th St. NEW YORK 1

Already Bigger than
Her "Tall Paul"

ANNETTE

"FIRST NAME
INITIAL"

Vista F-349

VISTA RECORDS

**X MARKS
THE SPOT
TO BUILD
PROFITS**

with the nation's oldest & largest

ONE-STOP

Record Service

Guaranteed immediate delivery in one prompt, postage-saved shipment to any place in the world. Any label, at any . . . Musical Sales' has it at . . .

**DISTRIBUTOR
WHOLESALE**

Nothing over!

• Singles
• Albums
• Tapes
• Accessories

45 R.P.M.
60¢

33 1/3
R.P.M.

\$2.47 \$3.09

\$3.71

Write, wire or phone your
order today to The

MUSICAL SALES CO.

Musical Sales Bldg.,
Seaburg Dist. for Mid-Via D.C.,
Baltimore 1, Md. Vernon 7-5755

JEAN SHEPARD
"SWEETHEART
DON'T
COME BACK"

Cap 4279

CENTRAL SONGS, INC.
6308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 1-9347

CLOCK RINGS IN THE HITS
DAVE
'Baby' CORTEZ
'IT'S A SIN
TO TELL A LIE'
Clock #1014

1619 Broadway, N. Y. C.

Beginning to Break—

CLOUD
NINE

by Bill Justis

Phillips International
#3544

IN THE EAST
You Can Count On
SILVER-PARK PRESSING
FOR PRICE—SERVICE—DELIVERY
286 KINDERKAMACK RD.
RIVER EDGE, N. J.
N. Y.: OR 3-7380 • N. J.: HU 9-5687

GIVE TO DAMON RUNYON CANCER FUND

A GREAT NEW MONEY-MAKING SINGLE!
"LITTLE ANNIE"
 b/w
"EVEN THE BLUE BIRDS ARE BLUE"
 by
JOHNNY HALO
 #538
ANGLETONE RECORDS
 1697 Broadway New York, N. Y.
 DEE JAYS, DISTRIBS . . . WRITE FOR
 SAMPLE COPIES!

RECORD DEALERS

DON'T LOSE SALES

For less than 68¢ a week get the latest releases by titles and artists, rushed by first-class mail weekly. Complete listings by titles and artists of current and older numbers monthly. All in one handy book. Compare with other services, write for sample copies today.

RECORDAIR, Inc.

P. O. Box 5765, Philadelphia 20, Pa.

Record Processing & Pressing
 We process quantities of 25 and up
 from your tape or master.
 "Superior Workmanship with the
 Personal Touch."

SIDNEY J. WAKEFIELD
 17032 N. Black Canyon Hwy., Phoenix, Ariz.
 For Fast Service Dial Phoenix: WI 3-9557

• Reviews and Ratings of New Albums

• Continued from page 30

★★★ GOOD SALES POTENTIAL

lady on the cover is inspecting the foot and handprints of Grauman's Chinese Theatre in Hollywood, which sets the tone for the album well.

★★★ MIXED EMOTIONS

Susan Barrett, Capitol T 1264 — A new singer of uncommon talent, with a voice of dramatic content and range. Chick has not yet made singles, the discography having decided to showcase her varied assets in package. "Bewitched," "Should I," and "Hey There," are typical of the material. Deejays will find good programming here, with the added incentive of presenting a new voice.

★★★ BILLY'S BEST

BILLY ECKSTINE, Mercury SR 60086 (Stereo & Monaural)—The chanter has a listenable mood set in his attractive vocals on a group of standards. Most of the tunes are done in a related, ballad tempo, the set does include some fiery vocals such as "Babalu." Others are "Stella By Starlight," "Trust in Me" and "That Old Devil Called Love." Good lucky programming item, and it's sure to please his fans.

★★★ MISS RHYTHM—RUTH BROWN

Atlantic 8026—Set offers a good sampling of Miss Brown's vocal artistry. It is comprised of couplings of some of her past singles and includes "This Little Girl's Gone Rockin'," and "Jack o' Diamonds." Main

★★★ CHA-CHA-CHA

Ralph Font Ork, Westminster WP 6111—Set should move well in pop and Latin-American markets. The contagious cha cha beat is applied to a flock of well-known tunes—all for highly pleasant results. Excellent sound, and a good cover will help. Selections include "Fascination," "Hallelujah" and "Carioca."

★★★ GREAT FOR DANCING

Eddy Howard Ork, Mercury SR 60104 (Stereo & Monaural)—The Howard crew has a good terp package that can create interest with exposure. Tempos vary from slow, dreamy treatments to lightly swingin' items. Sound is a plus factor. Side two has four tracks of medleys of different tempos. Side one is varied.

LOW-PRICE POPULAR ★★★

★★★ COCKTAIL SWING

Jack Sterling Quintet, Harmony HL 7202—Lightly swinging set with a good mainstream sound. It's a pleasant jazz-like approach, and the set can have wide appeal. The drummer is supported nicely by the rest of the group. Tunes include "Speak Low," "You'd Be So Nice to Come Home To" and "Carioca." Healthy prospects.

★★★ DEARLY BELOVED

Marlon Marlowe, Design DLP 117—A package of standards with lush jazz-like accompaniment, sung in Miss Marlowe's legit style. "I've Told Ev'ry Little Star," "Dearly Beloved" and "All the Things You Are" are included.

★★★ GYPSY MAGIC

The Kardos Trio, Harmony HL 7207—The tunes are for the most part pop selections, but they are done with the sophisticated violin approach that typifies gypsy music. Sound is good and packaging is attractive enough. It can find a market with young buyers. Tunes include "Autumn Leaves," "Fugate" and "Bambale No. 1" and "Two Guitars."

JAZZ ★★★

★★★ I SWING FOR YOU

Lenny Niehaus, Mercury ST 60123 (Stereo & Monaural)—Altoist Niehaus has a smooth, mellow sound on a well-ordered set of tunes. The arrangements for the most part were done by Niehaus with Bill Perkins contributing two. Personnel includes several former members of the Stan Kenton band who offer complementary support. Style is progressively mainstream, and the set can have wide appeal. Tunes include "Don't You Know I Care," "Soon," and "I See Your Face Before Me."

★★★ A MESSAGE FROM BIRDLAND

Maynard Ferguson, Roulette R 52027—This new album, featuring the Maynard Ferguson ork, was recorded at Birdland in New York last summer before a regular audience. It displays the band at its wildest, playing for listeners, mainly solid jazz fans. This might have affected the band's work that night for often the band seems to be playing for effect rather than for musical snooty. Maynard, of course, can be heard on each tune, on his screaming trumpet. Tunes are mainly originals, contributed by Sonny Rollins, Benny Golson, etc. Died-in-the-wool fans of Ferguson may enjoy it.

★★★ COMMAND PERFORMANCE

The Jazz Pickers, featuring Red Norvo, Mercury SR 60126 (Stereo & Monaural)—This is what might be called low-keyed jazz. That's to say there's no blasting of horns to upset the cool and fairly intellectual atmosphere. Here is Harry Babasin who plays a plucked cello. His cello, working in harmony and in contrapuntal phrases with the guitar of Dempsey Wright makes for some fine sounds. Then the addition of Red Norvo as a guest of the Pickers is a happy one. Norvo is in fine form as soloist, and again when he joins in the harmony of the rest of the group. Good listening and a good cover.

★★★ RUMPS ON RAMPART STREET

Edmund Hall, Rae-Cox LP 1120—Edmund Hall, one of the great clarinetists, gets a chance on this new album to really play, and he comes thru in solid fashion. His liquid, meaningful clarinet work is displayed handsomely on a group of standards and originals. Standards include "Hallelujah," and "Lover." Best originals are "Rose in Her Window," and "American Tempo." Good wax that could move, if exposed.

★★★ THE RIVER BOAT FIVE TAKE THE TRAIN

Mercury SR 60094 (Stereo & Monaural)

(Continued on page 40)

The Billboard HOT C & W SIDES

FOR WEEK ENDING OCTOBER 11

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	THE THREE BELLS, Browns, RCA Victor 7555
2	2	2	2	I AIN'T NEVER, Webb Pierce, Decca 30923
3	3	3	3	COUNTRY GIRL, Faron Young, Capitol 4233
4	4	4	4	I GOT STRIPES, Johnny Cash, Columbia 41427
5	5	6	6	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
6	6	7	14	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566
7	11	5	5	PARTNERS, Jim Reeves, RCA Victor 7557
8	8	14	20	'TIL I KISSED YOU, Everly Brothers, Cadence 1369
9	20	16	19	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41369
10	10	12	17	JOHNNY REB, Johnny Horton, Columbia 41437
11	13	15	11	BIG MIDNIGHT SPECIAL, Wilma Lee & Stony Cooper, Hickory 1058
12	12	9	13	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
13	14	17	12	TENNESSEE STUD, Eddy Arnold, RCA Victor 7542
14	9	10	3	WATERLOO, Stonewall Jackson, Columbia 41393
15	7	8	21	OLD MOON, Betty Foley, Bandera 1034
16	15	25	—	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102
17	23	—	—	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
18	25	24	29	HOMEBREAKER, Steeler Davis, RCA Victor 7570
19	19	8	8	SAILOR MAN, Johnny and Jack, RCA Victor 7545
20	24	—	—	FAMILY MAN, Frankie Miller, Starday 457
21	21	23	23	SAL'S GOT A SUGAR LIP, Johnny Horton, Columbia 41437
22	17	13	9	GRIM AND BEAR IT, Jimmy Newman, M-G-M 12812
23	18	19	26	NINETY-NINE YEARS, Bill Anderson, Decca 30914
24	22	21	22	JOHN WESLEY HARDIN, Jimmie Skinner, Mercury 71470
25	25	23	23	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427
26	28	—	—	I'M BEGINNING TO FORGET YOU, Jim Reeves, RCA Victor 7557
27	—	—	—	SAME OLD ME, Ray Price, Columbia 41477
28	16	11	8	WHO SHOT SAM, George Jones, Mercury 71464
29	29	26	27	LITTLE DUTCH GIRL, George Morgan, Columbia 41420
30	27	30	—	NEXT TIME, Ernest Tubb, Decca 30952

A Pair of Aces!

**PLEASE THINK
IT OVER
b/w
PLEADIN'
FOR LOVE**
Roscoe Shelton
Eccello 2167

**LATE LATE IN
THE EVENING**
b/w
**I LOVE YOU,
I NEED YOU**
Lazy Lester
Eccello 2166

Deejays—if you haven't received your sample copy, contact us.
NASHBORO Record Co., Inc.
 Nashville, Tenn.

Big — Big — Big

**YOU
TELL
ME**

by Johnny Cash
 Sun #331

THEIR BEST YET!
 THEIR BIGGEST YET!
 A DUAL-MARKET MONSTER

**Rusty & Doug
"I LIKE YOU"**

HICKORY 1101

Arts & Crafts
 who hath an ear
 Let him hear!

JOHNNY CASH

sings
 the most stirring
 and inspiring
 song of our time!

COLUMBIA RECORDS

© Columbia, ® Marcas Reg. A division of Columbia Broadcasting System, Inc.

CLOCK RINGS IN THE HITS



1619 Broadway, N. Y. C.

DAVE "BABY" CORTEZ

One Nite Tour

- OCT. 27 DURHAM, N. C.
- OCT. 28 SPARTANBURG, S. C.
- OCT. 29 JACKSON, TENN.
- OCT. 30 NASHVILLE, TENN.
- OCT. 31 WINSTON SALEM, N. C.
- NOV. 1 ATLANTA, GA.
- NOV. 2 CHARLESTON, S. C.
- NOV. 3 GREENVILLE, S. C.
- NOV. 4 D. J. HOPS
- NOV. 5 CHARLOTTE, N. C.
- NOV. 6 MACON, GA.
- NOV. 7 COLUMBIA, S. C.
- NOV. 8 BIRMINGHAM, ALA.
- NOV. 9 CHATTANOOGA, TENN.

Looking forward to
seeing my many
friends in these cities.

Dave

P. S. Will be bringing
the Happy Organ and the
Shuffle Piano with me.

CLOCK RINGS IN THE HITS



1619 Broadway, N. Y. C.

• Best Selling Sheet Music in U. S.

Tunes are ranked in order of their current national
selling importance at the sheet music jobber level.

This Week	Last Week	Weeks on Chart
1. THE THREE BELLS (Harris)	1	8
2. MACK THE KNIFE (Harms)	2	5
3. BROKEN-HEARTED MELODY (Mansion)	3	9
4. MORGEN (Sidmore)	4	6
5. I LOVES YOU PORGY (Gershwin)	5	7
6. ON AN EVENING IN ROMA (Zodiac)	7	9
7. TILL THERE WAS YOU (Frank)	6	11
8. WATERLOO (Cedarwood)	8	14
9. SEA OF LOVE (Kamar)	9	4
10. SLEEP WALK (Trinity)	11	5
11. LIKE YOUNG (Robbins)	13	3
12. (TIL) I KISSED YOU (Acuff-Rose)	10	4
13. SUMMERTIME (Gershwin)	12	4
14. THE BATTLE OF NEW ORLEANS (Warden)	14	20
15. CIAO, CIAO BAMBINA (Feist)	15	2

• Best Selling Sheet Music in Britain

(For week ending October 10)

Only Sixteen—Ardmore & Beechwood (Kags)	I Know—Feldman (Roncom)
China Tea—Mills (Mills)	High Hopes—Barton (Maraville)
Living Doll—Worldwide (Maurica)	Lonely Boy—Bron (Spanka)
Route—Mills (Mills)	Trudie—Henderson (Kassner)
Here Comes Summer—Mills (Jaymar)	May You Always—Essex (Hecht, Lancaster & Buzzell)
Heart of a Man—D. Toft (Shapiro-Bernstein)	The Wonder of You—Leeds (Random)
Side Saddle—Mills (Mills)	Goodbye, Jimmy, Goodbye—Bron (Knoll-wood)
Three Belles—Southern (Southern)	Mona Lisa—Panous-Chappell (Famous)
Upstuck on Your Collar—Joy (Joy)	Windows of Paris—The Bad Alley (K-sh)
Someone—Johnny Mathis (Cathryn)	Teenager in Love—West One (Rumblaroo)

• Best Selling Pop Records in Britain

(For week ending October 10)

This Week	Last Week
1. HERE COMES SUMMER—Jerry Keller (London)	2
2. (TIL) I KISSED YOU—Everly Brothers (London)	3
3. ONLY SIXTEEN—Craig Douglas (Top Rank)	1
4. MACK THE KNIFE—Bobby Darin (London)	4
5. LIVING DOLL—Cliff Richard (Columbia)	4
6. SEA OF LOVE—Marty Wilde (Philips)	13
7. THREE BELLS—The Browns (RCA)	7
8. TRAVELLIN' LIGHT—Cliff Richard (Columbia)	15
9. HIGH HOPES—Frank Sinatra (Capitol)	9
10. JUST A LITTLE TOO MUCH—Ricky Nelson (London)	12
11. 40 MILLS OF BAD ROAD—Duane Eddy (London)	14
12. MONA LISA—Conway Twitty (M-G-M)	10
13. BROKEN-HEARTED MELODY—Sarah Vaughan (Mercury)	16
14. DYNAMITE—Cliff Richard (Columbia)	21
15. SOMEONE—Johnny Mathis (Fontana)	6
16. PEGGY SUE GOT MARRIED—Buddy Holly (Coral)	19
17. LONELY BOY—Paul Anka (Columbia)	8
18. CHINA TEA—Russ Conway (Columbia)	10
19. HEART OF A MAN—Frankie Vaughan (Philips)	17
20. HONEYMOON SONG—Maurice (Columbia)	17

MONEY SAVING SUBSCRIPTION

Order

The Billboard, 2160 Patterson St., Cincinnati 22, Ohio

Enter my subscription to The Billboard for a full year (52 issues) at the rate of \$15 (a considerable saving over single copy rates). Foreign rate \$30

Name _____ 833

Company _____

Address _____

City _____ Zone _____ State _____

Type of Business _____ Title _____



The Billboard HOT C & W SIDES

FOR WEEK ENDING OCTOBER 18

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30

Full Hit Harvest!
**PLEASE THINK
IT OVER**
Roscoe Shelton
Excello 2167
**WON'T YOU LET
ME KNOW**
King Crooners
Excello 2168

Deejays — If you haven't received
your sample copy, contact us.
NASHBORG Record Co., Inc.
Nashville, Tenn.

AUDITION
a new selling force
for dealers
for manufacturers
IN FULL COLOR EVERY MONTH
IN THE BILLBOARD

**"FAMILY
MAN"**
HOT! on
STARDAY
No. 457
by FRANKIE MILLER

It's another splendid
SMASH in all C&W Charts
by Country Music's great
new star.

WRITE—WIRE—PHONE
STARDAY RECORDS
Box 115, Madison, Tenn.
FLASH!! JUST OUT
"I'm My Own Grandpa"
Lonzo and Oscar—Starday No. 457

Reviews of New Pop Records

Continued from page 45

GOOD SALES POTENTIAL

diem - beater should attract some coin. (Sheldon, BMI)

STELLA JOHNSON
 *** John Henry — ABC-PARAMOUNT 1006 — A rousing backing marks this version of the great tune. Chick chants it in

measured fashion, with chorus and instrumentation creating a big sound. (Pri Gan, BMI)

*** We Belong Together — Rockaballad with conventional triplet figure. Chanter has a big voice, with a touch of church style. (Lloyd-Logan, BMI)

MODERATE SALES POTENTIAL

BILLY RICE
 *** Seventeen Little Kisses — ONDA 109 — This has the melody of "Ten Little Indians," an oldie. Rice chants it against a rock background and a chorus. (Verna, ASCAP)

*** Foolish Love — A soft ballad offering by Rice. Chorus assists again here. (Verna, BMI)

— Attractive blues effort is sung with some feeling by the chanter over simple backing. Also a bit old-fashioned, it could get spins. (Hecht-Lancaster & Buzzell, ASCAP)

*** This Could Be the Night — Rockaballad is sold neatly here by the chanter, helped by a chorus and smart rock arrangement. Spinnable. (Hecht-Lancaster & Buzzell, ASCAP)

ART KASSEL
 *** Doodle Doo Doo Cha Cha — HAN. OVER 4537 — The "Kassels in the Air" band has its familiar sound here, including the tuba. It's the old tune done up in the cha cha style with a brief vocal by Gloria Hart. Some spins possible. (Leo Feist, ASCAP)

*** The Charleston — A rhythmic revival by Kassel of the well-known rhythm of the twenties. (Harms, ASCAP)

JOHN CAPRI
 *** When I'm Lonely — BOMARC 306 — Capri has a desperate, pleading quality as he chants this medium-paced rock ditty. His high tones contrast with the "shooby doo" bass answers. Moderate prospects. (Carney, BMI)

*** Love for Me — A slow triplet-backed rockaballad. Fair prospects. (Missile, BMI)

HERB COREY
 *** Midnight Blues — TOP RANK 2018

THE "4" DUECES
 *** Yella Shoes — EVEREST 19311 — "Yella Shoes" that prove the damaging factor to a would-be romance, is the theme

of this cute, novelty effort, which has country overtones. The group gives it an okay warble. (Fox, ASCAP)

*** Polly — Cute, medium-beat tune gets a light reading by the Dueces. Some coin possible. (Fox, ASCAP)

THE ADMIRATIONS
 *** The Belts of Rosa Rita — MERCURY 71521 — A very slow-paced rockaballad. Lead has a dedicated teen quality in his voice. (Tippy, BMI)

*** Little Bo Peep — A jumping rocker adapts the nursery fable to the rock idiom for moderate results. (Actual, BMI)

IRA COOK
 *** What Is a Girl — IMPERIAL 5627 — Ira Cook tells of the joys of having a little daughter on this talking record. (Post, ASCAP)

*** What Is a Boy — On this side the speaker tells about the joys and the problems of raising a little boy. Both sides could get spins. (Post, ASCAP)

OSCAR PETERSON
 *** I Could Have Danced All Night — VERVE 10192 — From the album "Oscar Peterson Plays 'My Fair Lady,'" the piano man and his bass and drums supporters turn in a medium rhythm interpretation of the melody. Builds nicely and is spinable. (Chappell, ASCAP)

*** On the Street Where You Live — More solid, programmable wax from the same album. (Chappell, ASCAP)

CHARLIE HICKS
 *** Impressed — RENOWN 112 — Hicks recites a flock of historical episodes to show how his gal should be impressed with him. The melody has a familiar, old-time air. Good arrangement and the side could catch spins. (Renown-Peer, BMI)

*** Tonight — A love ballad in a mildly

(Continued on page 48)

Just Released and Tremendous Sales Reaction!

"TU-BER-CU-LUCAS AND THE SINUS BLUES"

b/w "DEAREST DARLING"

ACE #571

HUEY SMITH

ACE RECORDS

2219 West Capitol St. - Jackson, Miss.

Distrs. and Dealers!

Stock for the Holidays & Lent Season

"QUEEN OF THE MARDI GRAS"

Here's a real hot record that will sell!

SHAMMY RECORDS

405 South 9th St. Nashville, Tenn.

THEIR BEST YET!
THEIR BIGGEST YET!
A DUAL-MARKET WINNER!

Rusty & Doug

"I LIKE YOU"

HICKORY 1101

NAPPY BROWN

Coast to Coast!

"I CRIED LIKE A BABY"

#1575

SAVOY RECORD CO.

NEWARK, N. J.

The Billboard HOT C & W SIDES

FOR WEEK ENDING OCTOBER 25				WEEKS ON CHART
THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	13
2	2	2	2	15
3	3	3	3	15
4	4	4	4	12
5	12	12	12	11
6	8	17	23	4
7	5	6	6	11
8	6	5	5	25
9	10	20	24	4
10	9	27	—	3
11	11	8	8	9
12	13	15	7	14
13	7	7	11	14
14	18	—	—	2
15	25	30	27	5
16	29	—	—	1
17	15	16	15	1
18	16	—	—	1
19	21	10	10	1
20	—	—	—	1
21	27	18	26	1
22	20	—	—	1
23	24	29	29	1
24	19	19	19	1
25	28	11	13	1
26	26	—	—	1
27	22	13	14	1
28	14	9	20	1
29	17	26	28	1
30	23	23	18	1

EXTRA DISTRIBUTION
 Copies of Billboard distributed to 2,000 deejays in Nashville.

EXTRA INTEREST

Special C&W Features like:

- The Contribution of C&W Music to mainstream of Pop Music.
- WSM Pre-Convention Story—Recording, Publishing and Performing people slated to appear in Nashville.
- Complete details of the big WSM Convention agenda... schedule
- and Highlighting Billboard's Annual C&W Disk Jockey Poll Results

C&W MAN OF THE YEAR
FAVORITE FEMALE C&W ARTIST
FAVORITE MALE C&W ARTIST
FAVORITE SMALL C&W VOCAL C
FAVORITE C&W SONGWRITERS
FAVORITE C&W SONG
FAVORITE C&W LP
MOST PROMISING MALE C
MOST PROMISING FEMALE C&W A

Be sure to be represented at the Festival in the advertising pages of Billboard's

Special C&W Issue—ad deadline November 4

THE BILLBOARD'S BIG NOVEMBER 5 COUNTRY AND WESTERN EDITION

published co-incidental with the

WSM 8th Annual C&W Disk Jockey Festival

In Nashville, Nov. 13 and 14

Nearly 2,000 Converge on Nashville for Annual Meet to Set New Attendance Mark

From Billboard, Nov. 24, 1958

An event that grows bigger and bigger year after year

A Pair of Aces!
PLEASE THINK IT OVER
 Roscoe Shelton
 Excello 2167

ROOSTER BLUES
 Lightnin' Slim
 Excello 2169

Deejays — If you haven't received your sample copy, contact us.
NASHBORO Record Co., Inc.
 Nashville, Tenn.

REALLY ROLLING!

Wilma Lee &
 Stoney Cooper
"THERE'S A BIG WHEEL"

Hickory 1107

• Reviews and Ratings of New Albums

• Continued from page 38

★ ★ ★

GOOD SALES POTENTIAL

(Stereo & Monaural) — Nitery maestro Fields in his first Vox LP serves up bouncy, danceable instrumental treatments of 14 familiar melodies, some Latin standards, others originals, but all with a Latin beat. Selections include "Kiss of Fire," "Brazil," "Sweet and Gentle," etc.

★ ★ ★ ERWIN STRAUSS PLAYS OSCAR STRAUSS

Colonial LP 153 — Erwin Strauss presents sparkling piano interpretations of his famous father's (Oscar) compositions. Included are "My Hero," "I Sometimes Wonder" and "Oh That Miti." Set is a fair enough programming item, and it can sell with plugs.

★ ★ ★ DON RUSSELL PRESENTS

Sheraton SST 590. (Stereo & Monaural) — The society orkster has an item that can be a brisk seller. It was recorded on locale at the Harvard-Yale ball in 1958. It consists of medleys, presented in light temp manner. Stereo is effective.

JAZZ ★ ★ ★

★ ★ ★ BLOWIN' THE BLUES

Various Artists, World Pacific 1029. (Stereo & Monaural) — This is the third

volume in the label's series of blues albums featuring some of the top stars in jazz. Performers include The Mastersounds, Zoot Sims, Bud Shank, Pepper Adams, Jimmy Guiffre and others, with each band performed by a different group. "Slow Freight" and "Midnight Blues" are among the best.

★ ★ ★ BLOWIN' COUNTRY

Bud Shank & Bob Cooper, World Pacific WP 1277 — Bud Shank and Bob Cooper, two ex-Kentons, join forces again on this new album to pleasing results. They handle a group of pop tunes in a soft, but modern style, and the result is a warm group of sides. Tunes include "Dinah," "I've Grown Accustomed to Her Face" and "Love Nest." Shank is featured on alto, tenor and flute, Cooper on tenor, oboe and bass clarinet.

CLASSICAL ★ ★ ★

★ ★ ★ TCHAIKOVSKY: SYMPHONY NO. 5 IN E MINOR

London Symphony Orch. (Sargent), Everest LPBR 6039 — The expressively romantic and programmatic symphony is given a smooth and eloquent reading by the English orchestra. The presentation is artistic.

(Continued on page 63)

The Billboard HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 1

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	THE THREE BELLS, Browns, RCA Victor 7555
2	3	3	3	COUNTRY GIRL, Faron Young, Capitol 4233
3	2	2	2	I AIN'T NEVER, Webb Pierce, Decca 30923
4	6	8	17	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
5	4	4	4	I GOT STRIPES, Johnny Cash, Columbia 41427
6	5	12	12	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
7	10	9	27	SAME OLD ME, Ray Price, Columbia 41477
8	9	10	20	FAMILY MAN, Frankie Miller, Starday 457
9	16	29	—	THERE'S A BIG WHEEL, Wilma Lee and Stoney Cooper, Hickory 1107
10	7	5	6	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566
11	18	16	—	THE LAST RIDE, Hank Snow, RCA Victor 7586
12	8	6	5	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
13	11	11	8	(TIL) I KISSED YOU, Everly Brothers, Cadence 1369
14	13	7	7	PARTNERS, Jim Reeves, RCA Victor 7557
15	21	27	18	HOMEBREAKER, Skeeter Davis, RCA Victor 7570
16	20	—	—	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968
17	12	13	15	OLD MOON, Betty Foltz, London 11034
18	15	25	30	NEXT TIME, Ernest Tubb, Decca 30952
19	14	18	—	DEAF OF CARLS, Wink Martindale, Dot 15968
20	17	15	16	MY LOVE AND LITTLE LIE, Margie Bowes, Hickory 1107
21	28	14	9	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389
22	—	—	—	WHEN MY CONSCIENCE HURTS THE MOST, Charlie Walker, Columbia 41461
23	30	23	23	NINETY-NINE YEARS, Bill Anderson, Decca 30914
24	—	—	25	FIVE FEET HIGH AND RISING, Johnny Cash, Columbia 30427
25	22	20	—	ARE YOU WILLING, WILLIE, Marion Worth, Cherokee 503
26	19	21	10	JOHNNY REB, Johnny Horton, Columbia 41437
27	23	24	29	LITTLE DUTCH GIRL, George Morgan, Columbia 41420
28	26	26	—	BATTLE OF KOOKAMONGA, Homer and Jethro, RCA Victor 7585
29	—	—	—	WALKING DOWN THE ROAD, Jimmy Newman, M-G-M 12830
30	29	17	26	I'M BEGINNING TO FORGET YOU, Jim Reeves, RCA Victor 7557

Getting Good Action!

LITTLE QUEENIE

by Jerry Lee Lewis

Sun #330

a good big-band sound with Wiley taking a vocal in a style not unlike that of Jackson Teagarden.
 The Billboard, 10/26/59.

ARNOLD WILEY

and His All Star Band
 "IT'LL BE A LONG TIME"
 (Before You See Me Again)

b/w

"SQUARES AIN'T WALKIN' NO MORE"

Ace Record #111

ACE RECORDS

1650 Broadway New York, N. Y.

Rose Maddox

"I'M HAPPY EVERY DAY I LIVE"

Cap. 4296

CENTRAL GONGS, INC.

4308 Sunset Blvd., Hollywood 28, Cal.
 Phone: Hollywood 1-9347

NERO

B-202

b/w **EVEN SO**

B-201

Jimmy Joiner Writes and
 Sings to Greater Fame

UNIVERSITY RECORDS

DIY, LINCOLN MUSIC INC.,

480 Ridgeway-Little Rock, Ark.

OUT NEXT WEEK

Arts & Charts

Get
 set for...

THE BILLBOARD'S BIG NOVEMBER 9 COUNTRY AND WESTERN EDITION

published co-incidental with the
**WSM 8th Annual
 C&W Disk Jockey
 Festival**

in Nashville, Nov. 13 and 14

Nearly 2,000 Converge on Nashville for
 Annual Meet to Set New Attendance Mark

From Billboard, Nov. 24, 1958

An event that grows bigger
 and bigger year after year

EXTRA DISTRIBUTION
 Copies of Billboard distributed to over
 2,000 deejays in Nashville.

EXTRA INTEREST

Special C&W features like:

- The Contribution of C&W Music to mainstream of Pop Music.
- WSM Pre-Convention Story—Recording, Publishing and Performing people slated to appear in Nashville.
- Complete details of the big WSM Convention agenda . . . schedule
- and Highlighting Billboard's Annual C&W Disk Jockey Poll Results.

C&W MAN OF THE YEAR

FAVORITE FEMALE C&W ARTIST

FAVORITE MALE C&W ARTIST

FAVORITE SMALL C&W VOCAL GROUP

FAVORITE C&W SONGWRITERS

FAVORITE C&W SONG

FAVORITE C&W LP

MOST PROMISING MALE C&W ARTIST

MOST PROMISING FEMALE C&W ARTIST

Be sure to be represented at the
 Festival in the advertising pages
 of Billboard's

Special C&W Issue—
 ad deadline November 4

more & more

Deejays
are selling

more & more

merchandise for
sponsors
and air-time for
stations
while

more & more

Record Distributors
Juke Box Operators
One Stops and
Record Dealers
are earning

more & more

Country Music dollars
by selling

more & more

of the traditional
Country and Gospel
sound on

starday
records

COUNTRY & GOSPEL—
INTERNATIONAL

HOT! In All Country Charts

FAMILY MAN
FRANKIE MILLER
STARDAY #457

NEW LP's
ON STARDAY

Dazzling 4 Color Covers

Stanley Brothers... #106

Carl Story... #107

Kirby Buchanan... #108

Country Instrumentals #109

The Country Hit

Parade... #110

FLASH! Now on Starday

COWBOY
COPAS

All Time
Country Music Great!
2 Smash Sides

MOM & DAD'S AFFAIR

BLACK CLOUD RISIN'

STARDAY #476

For Complete Catalog of
Country & Gospel Singles
Plus 15 EPs and 10 LPs,
write to:

starday records

COUNTRY & GOSPEL—
INTERNATIONAL

Box 115, Madison, Tennessee
Don Pierce & Tommy Hill

ON QUALITY IN CANADA
WITH RANK
INTERNATIONALLY

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Herb Shucher and Jim Reeves have come to amicable parting, with Shucher relinquishing his personal management of the latter to devote his full time to the Browns in a similar capacity. Herb handled the Reeves reins the last four years. . . . Sunley Burnett appeared Saturday (7) at Heiser's Sharow Lake, near Seattle, Wash., with Jack Roberts' Evergreen Drifters. . . . Pee Wee King and Redd Stewart, whose "Tennessee Waltz" is enjoying a rousing revival on records, guested Saturday (7) on "Jubilee U. S. A." from Springfield, Mo., with Minnie Pearl sharing the spotlight with them.

Uncle Cyp Brasfield is again dispensing his Saturday night shenanigans on "Jubilee U. S. A." after mending from injuries sustained in a fall backstage at the Cotton Bowl, Dallas, during the Red Foley unit's recent appearance at the Texas State Fair. . . . "Boo-Boo Stick" merchant, Chet Atkins, guests this Saturday (14) on NBC Radio's "Red Foley Show." The RadiOzark-produced series, incidentally, is the subject of a lengthy feature in the current issue of Sponsor magazine. . . . Shorty Warren and His Western Rangers move into Jack Starr's Horseshoe Tavern, Toronto, Monday (9) for a fortnight's stand. . . . On November 8, Smokey Warren and His Arizona Trailblazers begin a two-week stop at Jack-Eicher's Corn Tavern, Toronto.

Red Foley and his country music troupe stop off Monday (9) in Edmonton, Alta., and then travel on for dates in Lethbridge, Alta., Tuesday (10); Great Falls, Mont., Wednesday (11), and Billings, Mont., Thursday (12). . . . Donny Young is now appearing as a regular with the Faron Young group. . . . Marty Robbins will promote the date, race his sports car and entertain in the usual fashion at the State Fairgrounds Coliseum, Nashville, November 29. . . . Carl Belew and Tommy Blake are working as a team in the Nashville sector. . . . The Glazer Brothers (Tom, Paul and Jim) and Joe Babcock have just cut their first album for Decca. Acuff-Rose and Decca recently shipped the lads to Detroit to promote their new single release, "She Likes the Love I Give Her" c.w. "Ooie Goole," which has reportedly broken big in the Motor City.

Webb Pierce has a new release coming up on Decca next week to follow up his current pop-country success, "I Ain't Never." Gary Williams penned one of Webb's new sides. . . . Ray Scrivner, general manager of Abco Music, Nashville, is elated with the success of three of his firm's tunes on recent releases, "Family Man and Poppin' Johnny," as cut by Frankie Miller on Starday, and Jean Shepherd's "Heartaches, Teardrops and Sorrow" on Capitol. Miller has a new country gospel EP slated for early release.

Johnny Arizona and the Tennessee Trailblazers, western swing band comprising, besides Arizona, Dell Wood, Tommy Jackson, Tommy Vaden, Sonny Burnett, Hank Gardan, Howard Rhoden,

Jimmy Wilson, Stevie Bess, Junior Husky and vocalist Judy Bess, November 4 inaugurated a weekly Wednesday night show, 11:05-11:20, on WSM, Nashville. On November 18, the combo, augmented by "Grand Ole Opry" artists, will begin a weekly dance session at the Hippodrome Ballroom, that city. They will play from 9 p.m. to 1 a.m., doing their broadcast by remote from the Hipp. . . . Wilma Lee and Stony Cooper's newest on the Hickory label is "There's a Big Wheel" b.w. "Rachel's Guitar."

Billy Deaton, of San Antonio, has a new release coming out this week on the TNT label, "Just for a Little While" b/w "You Are Responsible." The former was penned by Jack Newman, who wrote "After Nightfall" for Hank Snow awhile back. . . . Golden River Publishing Company, Huntsville, Ala., finds three of its tunes on the current charts, namely "I Traded Her Love," cut by Roland Johnson on Brunswick; "Old Moon," by Betty Foley on Bandera, and "Are You Willing Willie," etched by Marion Worth on the Cherokee label. . . . Jerry Cope and the Trailblazers have a new release on the Tip Top label, "You're a Bad Lover" b/w "My Only Love Is You." . . . Ferlin Husky and Randy Hughes enjoyed an elk hunt in Wyoming last week. The scene is not in.

With the Jockeys

Virge Brown, with WGRP, new radio station at Greenville, Pa., sends out an S.O.S. for country, western and sacred records, as well as back releases. Virge says the station reaches into New York State and Canada. . . . Cherokee Records, 1717 Oakwood Avenue N.E., Huntsville, Ala., is mailing deejay samples on Marion Worth's new release, "Are You Willing, Willie." A post card will fetch you a sample. . . . Mercury Records, 2019 Shepherd Drive, Houston 7, has deejay copies available on James O'Gwynn's "Bottle Talk" and "Love in an Old-Fashioned Way," both penned by B. W. Leisy.

Col. Lloyd Hart, formerly with WBGK, Chipley, Fla., is now spinnin' 'em at WTOT, Marianna, Fla., which serves listener in Georgia, Alabama and Florida. . . . Deejays desiring a sample of Lawton Williams' new RCA Victor release, "Lightning Jones" b/w "Moon Joe," have only to drop him a card at Station KCUL, Fort Worth, where he does a platter show from 2-5 p.m., daily. Williams also is a regular on "Big D Jamboree," Dallas, each Saturday night. . . . Deejays missed with copies of Tibby Edwards' new release, "One More Night," may obtain a sample by writing to A. Paulson at P. O. Box 653, Shreveport, La. Tibby is presently working out of Nashville with Webb Pierce's unit.

Dwight Allen Waldo, now in his fourth year as staff announcer and country deejay at KFLD, Floydada, Tex., sends out an S.O.S. for records. He says that due to the paucity of platters, he frequently has to fill in time on his show with ads or by playing the comb, broom or

(Continued on page 31)

The
Billboard
HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 8

TITLE, Artist, Company, Record No.

THIS WEEK	TWO WEEKS AGO	THREE WEEKS AGO	
1	2	3	COUNTRY GIRL, Faron Young, Capitol 4233
2	1	1	THE THREE BELLS, Browns, RCA Victor 7555
3	3	2	I AIN'T NEVER, Webb Pierce, Decca 30923
4	4	6	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
5	7	10	SAME OLD ME, Ray Price, Columbia 41477
6	5	4	I GOT STRIPES, Johnny Cash, Columbia 41427
7	8	9	FAMILY MAN, Frankie Miller, Starday 457
8	12	8	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
9	9	16	THERE'S A BIG WHEEL, Wilma Lee and Stony Cooper, Hickory 117
10	11	18	THE LAST RIDE, Hank Snow, RCA Victor 7586
11	16	20	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968
12	6	12	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946
13	10	7	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7584
14	13	11	(TIL) I KISSED YOU, Everly Brothers, Cadence 1369
15	19	14	DECK OF CARDS, Wink Martindale, Dot 15968
16	14	13	PARTNERS, Jim Reeves, RCA Victor 7557
17	15	21	NOMEBREAKER, Skeeter Davis, RCA Victor 7570
18	17	13	OLD MOON, Betty Foley, Bandera 1034
19	20	17	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1169
20	18	15	NEXT TIME, Ernest Tubbs, Decca 30957
21	21	28	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 410
22	—	—	AMIGO'S GUITAR, Kitty Wells, Decca 30987
23	25	22	ARE YOU WILLING WILLIE, Marion Worth, Cherokee 503
24	23	30	NINETY-NINE YEARS, Bill Anderson, Decca 30914
25	—	—	GOODBYE LITTLE DARLING, Johnny Cash, Sun 337
26	—	—	EL PASO, Marty Robbins, Columbia 41511
27	22	—	WHEN MY CONSCIENCE HURTS THE MOST Charlie Walker, Columbia 41467
28	30	29	I'M BEGINNING TO FORGET YOU, Jim Reeves, RCA Victor 7557
29	—	—	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269
30	—	—	AM I THAT EASY TO FORGET, Carl Belew, Decca 30842

JIMMY'S GREATEST
SINGLE TO DATE!

GO JIMMY GO
b/w I TRUSTED YOU
JIMMY
CLANTON
#575

ACE RECORDS
2219 West Capitol St. Jackson, Miss.

NERO
EVEN SO

Jimmy Joiner Writes and
Sings to Greater Fame
UNIVERSITY RECORDS

DIV. UNIROCK MUSIC INC.
480 Ridgeway-Little Rock, Ark.

RECORD DEALERS
DON'T LOSE SALES

For less than 65¢ a week get latest releases by titles and guaranteed by first-class mail order. Complete listings by titles, artists of current and older material. All in one handy book. Compare with other services for sample copies today.

RECORDAD, Inc.
P. O. Box 5765, Philadelphia 21

On Charts in the N.W.

'Believe It or Not'

'Hawaiian War Chant'

By Coeur d'Alene Plateau

SOUVENIR RECORDS (SR-100)

226 Sherman, Coeur d'Alene, Idaho

Fidelity Electric, Seattle
B. G. Records, Portland
Music Service, Great Falls

Schedule
WSM's
Country M
Nashville

THURSDAY, November 7
8 a.m. Regi
10:15 p.m. "Ope
Lo

FRIDAY, November 8
7 a.m. NBC
H
8 a.m. Regi
8 a.m. Brea
Spon
10 a.m. Fest
12:30 p.m. Lun
Spon
1:05 p.m. "C
ja
2 p.m. Mee
ja
5:30 p.m. Coe
Spon
6:15 p.m. Pet
7 p.m. "Fri
9 p.m. A
10:30 p.m. Dan
Spon

SATURDAY, November 9
7 a.m. NBC
8 a.m. Fin
9 a.m. Bre
Spon
12 Noon Lun
Spon
4:30 p.m. Rec
Hos
Aw
7:30 p.m. "G
Bir

SUNDAY, November 10
8 a.m. Kaf
Spon

FOLK T
Continued from page 30

anything handy, and
to get out of that

Clide Beavers, who
Jacksonville, Fla., sev
to take up the coun
chore at WJAT, Swa
continues to double on
the area with his own
Deejays may obtain
Luella Bassett's initia
the new Val-Hill label
406 Lincoln Street, La
Platter couples a pair
tunes, "Naomi Wise"
Scenes of Winter." . .
luck, who mans the
tables at both WHLM,
Pa., and WMLP, Milwa
out a plea for promo
Carl also does a live
both stations with
Larue Cook, billed
Country Boys." . . .
Paul (Mississippi)
featured platter spi
50,000-watt WBA

GETTING BIGGER & BIGGER

DUKE 314
DUKE 314
DUKE 314
DUKE 314

BOBBY BLAND'S
"I'LL TAKE CARE
OF YOU"
b/w
"THAT'S WHY"

'I WAS
WRONG'
JERRY
BUTLER
abner 1030

Rose Maddox
"I'M HAPPY EVERY
DAY I LIVE"
Cap. 4296

CENTRAL SONGS, INC.
4308 Sunset Blvd., Hollywood 28, Calif.
Phone: Hollywood 19247

Her Latest Smash!
ANNETTE
"FIRST NAME
INITIAL"
Vista F-349

VISTA RECORDS

JIMMY'S GREATEST
SINGLE TO DATE!
GO JIMMY GO
b/w I TRUSTED YOU
JIMMY
CLANTON
#575

ACE RECORDS
9219 West Capitol St. Jackson, Miss.

IN THE EAST
You Can Count On
SILVER-PARK PRESSING
FOR PRICE-SERVICE-DELIVERY
288 KINDERMACCK RD.
RIVER EDGE, N. J.
N. Y. OR 3-7380 • N. J. HU 9-5687

All the news of your industry
every week in The Billboard . . .

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Johnny Horton, currently touring Canada with the Gays, is sporting a brand-new Columbia Christmas record, coupling "They Polished Rudolph's Red Nose" with "Electrified Donkey," which Johnny has done especially for the kids. Horton is slated to spend most of December in Japan. . . . Merle Kilgore, regular on "Louisiana Hayride," Shreveport, has a new one out on Starday, "Dear Mama" b/w "Jimmie Brings Sunshine." . . . The gospel-singing Blackwood Brothers' Quartet is routed as follows: Springfield, Mo., November 17; Forsyth, Mo., 18; Oklahoma City, 19; Little Rock, Ark., 20; Fort Worth, 21; Houston, 22; Tulsa, Okla., 23; Amarillo, Tex., 24; Phoenix, Ariz., 25; Los Angeles, 27; Modesto, Calif., 28; San Jose, Calif., 29; Sacramento, Calif., 30; Hayward, Calif., December 1; Eugene, Ore., 2; Seattle, Wash., 4; Nampa, Idaho, 5, and Denver, 6.

Johnny Cash, the Collins Kids, George Jones and Carl Perkins and hand embarked on a week of one-nighters at Jefferson City, Mo., Sunday (15). Unit plays Decatur, Ia., Monday (16); Sioux Falls, S. D., Tuesday (17); Ottumwa, Ia., Wednesday (18); Topeka, Kan., Thursday (19), and Fort Worth, Tex., Friday (20). On Saturday (21), Cash, along with the Tennessee Two, appears in concert at the University of Texas in Austin. . . . Ramblin' Lou, c.w. platina spinoff at WJLL, Niagara Falls, N. Y., continues to keep his set for Bryden, N. Y., November 20, Auburn, N. Y., 21; South Wales, N. Y., 27, and Gasport, N. Y., 28. From December 1 on, Lou works the territory with Roy Acuff and the Wilburn Brothers. Lou has just signed a pact which will find him and the Twin Pine Mountaineers at the Fire Hall, Gasport, N. Y., every other Saturday night from now until next June.

Negotiations are on to launch the Leon McAuliffe TV series, now heard in Tulsa and Oklahoma City markets, on the West Coast and the Southwest. The show, presented live or on tape each Saturday in Tulsa, is beamed a week later via tape in Oklahoma City. Slated for early guest shots on the TV seg are Eason Carter, Marvin Rainwater, Carl Smith, Carl Belew and Ray Price. McAuliffe and His Cimarron Boys played the Country Music Association dance and banquet at the Brentwood Country Club, Nashville, Friday night (13), and early Saturday (14) departed for Fort Campbell, Ky., where they played the Non-Commissioned Officers' Club that night. The McAuliffe combo is routed for the next several weeks as follows: Morrison, Okla., November 19; Tinker Air Force Base, Oklahoma City, 20; Playhouse, Wichita, Kan., 21; Cimarron Ballroom, Tulsa, 25; Armory, Blackwell, Okla., 26; Forbes Air Force Base, Topeka, Kan., 27; Cimarron Ballroom, Tulsa, 28 and December 2; Tinker Air Force Base, Oklahoma City, 4, and Shadow Lake, Noel, Mo., 10.

Rudy Hansen, former feature of WLV's "Midwestern Hayride," is managing and emceeing, "Dating in Detroit," a USO package which recently embarked on a 12-week tour of U. S. military installations in Europe. "They need a lot more country music over here," scribbles Rudy from Germany. . . . The Aloha Ser-

enaders, who dispense Hawaiian folk tunes under the direction of Charles Kolomoku, have left KCVR, Lodi, Calif., for Sacramento, Calif., where they are slated to resume their air work soon over a local station. . . . Clarence Stout, of 505 DuBois Street, Vincennes, Ind., has "Acres and Eighties" for artists featuring c&w music. . . . A "Grand Ole Opry" package, featuring Roy Acuff and including the Wilburn Brothers, June Webb and Ray Price and His Cherokee Cowboys, recently played three New Mexico dates for Hildebrand's Fun-O-Rama attractions, headed by Frank Hildebrand, which recently switched from circus promotions to the handling of c&w units.

Don Pierce, of Starday Records, and Buddy Killen, of Tree Music, are working on the promotion of Jerry Woodard's new RCA Victor release, "She's a Housewife, That's All," written by Artie Duff, of "Y' All Come" fame, who is currently spinning c&w disks at KDAV, Lubbock, Tex. DeeJay copies of the tune are available by writing to Starday, Box 115, Madison, Tenn. . . . Barnstorming the West Coast with their new record are Johnny Clark and His Playboys. The platter, recently released by the newly formed Souvenir Records, couples "Believe It or Not" with a rock version of "Hawaiian War Chant." Last weekend Johnny and the lads appeared with Mark Simpson, Jim Goodrich, of YSS, Missoula, Mont., at the Fox Theater, that city, for a show and dance. This weekend they will be with Lynn Bryson, of KPKW, in Puyallup, Wash.

Jack McFadden, personal manager to Del Ross, is mulling plans to launch a new c&w show, "Golden Jubilee," via KGMS, Sacramento, Calif. Plans call for a cast of 20 to be headed by Reeves, with a name guest to be brought in each week. . . . Jim Reeves has just finished work on a series of commercial jingles for the Marty Carter Paint Company, Nashville. . . . Blackie Crawford and the Western Cherokees are currently holding forth at Station KPEP's "Radio Ranch," San Angelo, Tex. The all-country and western station brings many c&w shows into the territory. . . . Bandera Records, Chicago, has just released to Len and Phil Chess three masters—two instruments and a vocal. The latter spots the label's new c&w artist, James Mask, of Memphis, on "Cuban Love" b/w "Hoochiey Koo Girl."

Faron Young, Ferlin Husky, Jim Reeves and Webb Pierce will be featured in 10 15-minute TV segs for the National Guard to be filmed early in December. . . . Ferlin Husky and Margaret Whiting will entertain at Schlitz beer salesmen meetings in Los Angeles, Milwaukee and Tampa the first 10 days in December. . . . Hank King, still taking it easy as per doctor's orders, recently visited "World's Original Jamboree" at WWVA, Wheeling, W. Va., accompanied by his fan club prexy, Mabelene Baker, and her sister, Clara. While there, they put in much time cutting up jackpots with old friends, Rudy Thacker and the Stringbusters, Bill Brown, Donna Darlene and Doc Williams.

The Billboard
HOT C & W Sides

FOR WEEK ENDING NOVEMBER 15

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	2	3	COUNTRY GIRL, Faron Young, Capitol 4233.
2	3	3	2	I AIN'T NEVER, Webb Pierce, Decca 30923.
3	2	1	1	THEE BELL, Browns, RCA Victor 7555.
4	9	16	18	THERE'S A BIG WHEEL, Wilma Lee and Stony Cooper, Hickory 110.
5	5	7	10	SAME OLD ME, Ray Price, Columbia 41477.
6	4	6	4	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.
7	10	11	18	THE LAST RIDE, Hank Snow, RCA Victor 7586.
8	8	12	8	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41574.
9	11	16	20	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968.
10	7	8	9	FAMILY MAN, Frankie Miller, Starday 457.
11	15	19	14	DECK OF CARDS, Wink Martindale, Dot 15968.
12	6	5	4	I GOT STRIPES, Johnny Cash, Columbia 41427.
13	12	6	5	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946.
14	14	13	11	(TIL I KISSED YOU, Everly Brothers, Cadence 1369.
15	13	10	7	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7566.
16	20	18	15	NEXT TIME, Ernest Tubb, Decca 30952.
17	22	—	—	AMIGO'S GUITAR, Kitty Wells, Decca 30987.
18	19	20	17	MY LOVE AND LITTLE ME, Margie Bowe, Hickory 1102.
19	18	7	12	OLD MOON, Betty Foley, Bandera 1034.
20	—	—	—	RIVERBOAT, Faron Young, Capitol 4297.
21	21	21	28	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 4130.
22	25	—	—	GOODYE LITTLE DARLING, Johnny Cash, Sun 331.
23	—	—	—	FACE TO THE WALL, Faron Young, Capitol 4291.
24	—	—	—	CHAIN GANG, Fred Hart, Columbia 41456.
25	—	—	—	BLACK SHEEP, Ferlin Husky, Capitol 4278.
26	26	—	—	EL PASO, Marty Robbins, Columbia 41511.
27	17	15	21	HOMEBREAKER, Skeeter Davis, RCA Victor 7570.
28	29	—	—	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269.
29	23	25	22	ARE YOU WILLING WILLIE, Marion Worth, Cherokee 503.
30	—	—	—	SCARLET RIBBONS, The Browns, RCA Victor 7614.

DISK JOCKEYS:

More real programming
material and chatter data
than you'll ever
find anywhere

A source of lively chatter items about recording artists that will capture the attention of your listening audience and add color to your programming . . . Birthdays . . . home town . . . education . . . background . . . hobbies . . . other musical interests . . . movies . . . current releases and previous hits. For programming "feature" shows, the list of million sellers, chart toppers, and favorites in the country and western field is invaluable for building special shows around.

Be sure to Read . . . and Use . . . and Hold Onto
Billboard's Big New Year-End
Programming and Talent Buying Guide
—a special slick-stock section of the December 14 issue.

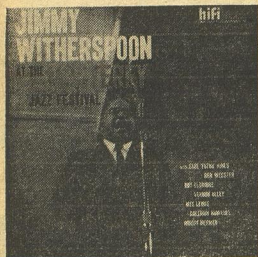
Reviews
Continued from p.
★ ★
MODERATE
POTENTIAL
MA
THE
TO
PRO
with the nation's cl
ONE-S
Record Service
Immediate
package saving
where in the world. An
Musical Sales
DISTRIBUTO
WHOLESALE
Nothing over!
4
Singles
Albums
Tapes
Accessories
33%
R.P.M.
\$2.47 \$3
\$3.71
Write, wire or
order today
MUSICAL S
Musical Sales
Billboard 1, Md.
'THE
WATCH
BURN
HOW
WO
chess 1
'IT TO
LONG T
LOW
FULS
checker
Getting Go
LIT
QUE
by Jerry
Sun

HIFIRECORDS

PROUDLY ANNOUNCES
THE SIGNING OF THE
INCOMPARABLE

Jimmy WITHERSPOON

debuting with two
great new albums



R 421*
(also in stereo)

JIMMY WITHERSPOON
AT MONTEREY
JAZZ FESTIVAL



JIMMY WITHERSPOON
"FEELIN' THE SPIRIT"

**R 422
(also in stereo)

*R 421
SPOON AT MONTEREY . . . RECORDED LIVE WITH
BACKING BY BEN WEBSTER, COLEMAN HAWKINS,
WOODY HERMAN, ROY ELDRIDGE, FATHA HINES
. . . A BLOWING SESSION WITH SPOON SHOUTING
THE BLUES.

**R 422
WITHERSPOON, A LEGENDARY FIGURE IN THE
BLUES AND GOSPEL FIELD, "FEELS THE SPIRIT"
WITH THE RANDY VAN HORNE SINGERS . . .
ON THIS SUPERB SPIRITUAL LP.

HIFIRECORD
REG. U.S. PAT. OFF.

High Fidelity Recordings, Inc.
7803 Sunset Blvd.
Hollywood 46, Calif.

• Reviews of New Pop Records

★ ★ ★
GOOD SALES
POTENTIAL

• Continued from page 39

*** Heart & Soul—Off-beat instrumental treatment of the oldie. Another interesting jockey side. (Go, BMI)

THE FLINTS

*** People Say — OKEH 7126 — The Flints handle this rockabilly in sweet style over a pleasant backing. (Walnut, BMI)

*** Skippin' and A-Jumpin' — A fair rocker receives a good reading from the boys over a good backing. The boys sing it in Coasters style. (Walnut, BMI)

BOBBY WEBB

*** My Dream—SAVOY 1578—Soulful reading of an attractive rockballad by the newcomer. He has a sound, and handles the material nicely. Could happen with plugs. (Jamil, BMI)

*** Same Old Story — Latinish rocker gets a smooth beat from Webb. Again, he impresses with his likable handling of the tune. It could move with exposure. (Jamil, BMI)

JOE ARTHUR

*** Come Closer—SEECO 6039—Happy rocker gets a verveful reading by Arthur. It's a danceable effort that might create interest with plugs. Good chorus backing helps. (Roosevelt, BMI)

*** Until—Soft delivery by Arthur on a pretty Latinish melody. Fair chances. (Go, BMI)

ELTON ANDERSON

*** Jewel of Love—MER 10142—A good spirited reading by Anderson of a rhythmic and blues styled ballad. Side has a pleasant quality and it could generate spins if plugged. A nice side. (Bayou State, BMI)

*** Cool Down Baby—The upbeat side. It's a good and Anderson's admonition of a chick to cool down and stop that rainin' around. Good, satisfying listening. (Bayou State, BMI)

RITA AND ROBIN

*** Down By the Station — UNICAL 0001—A familiar tune receives a happy reading from the youngsters over a smart backing. This side has a chance. (American Academy of Music, ASCAP)

*** Minstrel Boy—Rita and Robin sell the old English folk tune with some feeling here, over an interesting accompaniment. Side could get some action if exposed. (Lennar, BMI)

BUD & TRAVIS

*** Poor Boy — LIBERTY 55221 — Bud and Travis handle this folk-inspired effort with feeling as they tell of a lad whose girl has run off with another man. (Metric, BMI)

*** Jenny On a Horse—Here's a happy reading of a folk novelty that has a lot of excitement and marching drum rolls. (Loch-Evotica, ASCAP)

THE BEATNIKS

*** Beatnik's Blues—ROULETTE 4208—Effective drum solo work on an exciting instrumental theme. Spinnable wax for hip jocks. (Shapiro-Bernstein, ASCAP)

PATSY RAY & THE BEATNIKS

*** Beatnik's Wish—Gal tells "Night Before Christmas" saga with amusing beatnik type lyric. Off-beat holiday platter for jocks. (Shapiro-Bernstein, ASCAP)

TINA SCOTT

*** Going Steady With a Heartache—MERCURY 71533—Miss Scott has a big, dramatic, night-club styled voice which comes across for good effect here. It's an easy-going, ballad tune on the slow side. Good for the dreamy dancing set. (Eden, BMI)

*** Ebb Tide—The thrush sings tenderly on this cover of the tune which is experiencing a current revival. Good reading but on the late side. Nice ock and chorus backing. (Robbins, ASCAP)

LESLIE UGAMS

*** Sixteen Going On Seventeen—CO-LUMBIA 41531 — Young Leslie Ugams comes thru with a good reading of a delightful tune from the new Rodgers and Hammerstein show "The Sound of Music." Worth attention from jocks. (Williamson, ASCAP)

The Billboard HOT C & W SIDES

FOR WEEK ENDING NOVEMBER 22

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	2	COUNTRY GIRL, Faron Young, Capitol 4233
2	5	5	7	SAME OLD ME, Ray Price, Columbia 41477
3	7	10	11	THE LAST RIDE, Hank Snow, RCA Victor 7586
4	2	3	3	I AIN'T NEVER, Webb Pierce, Decca 30923
5	6	4	4	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
6	3	2	1	THE THREE BELLS, Browns, RCA Victor 7555
7	4	9	9	THERE'S A BIG WHEEL, Wilma Lee and Stony Cooper, Hickory 1102
8	10	7	8	FAMILY MAN, Frankie Miller, Starday 457
9	8	8	12	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374
10	26	26	—	EL PASO, Marty Robbins, Columbia 41511
11	—	—	—	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477
12	17	22	—	AMIGO'S GUITAR, Kitty Wells, Decca 30987
13	11	15	19	DECK OF CARDS, Wink Martindale, Dot 15968
14	16	20	18	NEXT TIME, Ernest Tubbs, Decca 30952
15	9	11	16	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968
16	12	6	5	I GOT STRIPES, Johnny Cash, Columbia 41427
17	—	—	—	CHAIN GANG, Fod Hart, Columbia 41456
18	13	15	6	HARRY BROWN THE NEWSBOY, Mae Wiseman, Dot 15946
19	21	24	2	CABIN IN THE WILDS, Lester Flatt and Earl Scruggs, Columbia 41384
20	18	19	20	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102
21	20	—	—	RIVERBOAT, Faron Young, Capitol 4291
22	25	—	—	BLACK SHEEP, Ferlin Husky, Capitol 4278
23	28	29	—	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269
24	—	—	—	BIG HARLAN TAYLOR, George Jones, Mercury 71514
25	22	25	—	GOODBYE LITTLE DARLING, Johnny Cash, Sun 331
26	23	—	—	FACE TO THE WALL, Faron Young, Capitol 4291
27	15	13	10	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7586
28	30	—	—	SCARLET RIBBONS, The Browns, RCA Victor 7614
29	—	—	—	IGMOO, Stonewall Jackson, Columbia 41488
30	—	—	—	MONEY TO BURN, George Jones, Mercury 71514

ONE STOP SERVICE

1-Day Service • Free Title Strips

RECORDS ALL LABELS

WHOLESALE

45's... 60c

LP's

95c \$2.47
\$3.09 \$3.71

REDISCO

1221 W. North Ave.
Baltimore 17, Md.
MADison 3-1517

THE HIPPO HIT

Harvey
the Hippo



Starbrite
RECORDS, Inc.

Selling Agents: Ivy Records
1697 Broadway, New York, N.Y. 10019

EXPLODING
BOBBY BLAND'S
"I'll TAKE CARE OF YOU"
and
"THAT'S WHY"
Already Red Hot in.

HOUSTON NASHVILLE
MEMPHIS CHICAGO
DALLAS

DETROIT MIAMI
NEW YORK
LOS ANGELES PITTSBURGH
ATLANTA NEW ORLEANS
WASHINGTON

c/over
DUKE 314

X MARKS THE SPOT TO BUILD PROFITS
with the nation's oldest & largest
ONE-STOP
Record Service

Guaranteed immediate delivery in one prompt, postage-saving shipment to anywhere in the world. Any label, any hit . . . Musical Sales has it at . . .

DISTRIBUTOR WHOLESALE

Nothing over!
• Singles
• Albums
• Tapes
• Accessories

45 R.P.M. 60¢

33 1/3 R.P.M. \$2.47 \$3.09 \$3.71

Write, wire or phone your order today to The
MUSICAL SALES CO.

Musical Sales Bldg.
Seaburg Dist for Md.-Va. D.C.
Baltimore 1, Md. Vermon 7-3755

IN THE EAST
You Can Count On

SILVER-PARK PRESSING
FOR PRICE—SERVICE—DELIVERY
286 KINDERKAMACK RD.
RIVER EDGE, N. J.
N. Y. OR 3-7350 . . . N. J. HU 9-5687

AUDITION
a new selling force
...for dealers
...for manufacturers
IN FULL COLOR EVERY MONTH
IN THE BILLBOARD

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Discovered in a musty collection of ancient phonograph records by "Jubilee U.S.A.'s" producer, Bill Ring, is a 1909 release by one Don Richardson on the Columbia Graphophone label. Tunes are something-less-than-stirring fiddle solos of "Old Zip Coon" and "Arkansas Traveler." Later, day Don R., "Jubilee's" veteran writer-publicity man, came no nearer recording immortality with "Dirty Rack-a-Frack," peddled earlier this fall as a vocal novelty on Decca, with the '59-model Don using the pseudonym of Tom Thumb. Still another wearer of the Don Richardson tag is a New York-based director of network television and the Broadway stage. The Ozarkian member of the clan (actually the three are unrelated) has recently affected an attention-getting Sr.

Garth Gibson, editor of Country and Western Spotlight, published in Kelso, Otago, S. I., New Zealand, writes: "I'm a regular reader of The Billboard, particularly the c.w. section, and find it invaluable for keeping up with the latest developments. As editor of the only c.w. magazine south of the equator, I'm always in urgent need of material and c.w. music. I'm doing my best to promote country music down here and am having an uphill battle. New Zealand has the highest record sales in the world, per capita, but nearly all record companies say c.w. disks are uneconomical to issue. This is due to the fact that the government-owned radio monopoly practically never plays c.w. music. We have no TV, and the music played by any station would be about half an hour a week. Thus, a potential market for high c.w. sales is being choked, but there are still plenty of c.w. fans here, as proved by the reception Johnny Cash received on his recent visit here. I'd like to make an appeal for all sorts of promotion and publicity material on c.w. music and artists—biographies, photos and the works." All such material may be sent to Gibson at the above address.

Doug LaValley and Jean Marie and the Country All-Stars, heard regularly, Monday thru Friday, 8:30-9 a.m., on CKCW-TV, Moncton, N. B., have embarked on a personal-appearance tour that will carry them thru New Brunswick, Nova Scotia, Maine, Quebec, Prince Edward Island, Vermont, Rhode Island and Massachusetts. . . . Rusty Adams has just completed a deejay tour thru Southern Virginia to plug his new Tip Top waxing, "Chance of a Lifetime" b/w "Your Lying Lips." Deejays everywhere may obtain a copy by writing to Rusty at Station WRVA-Radio, Richmond, Va. . . . Dusty Miller and his Colorado Wranglers have been engaged to play weekends at Brown's Tavern, Amsterdam, N. Y., until after the first of the year.

With the Jockeys

Johnny Cash Enterprises, 1516 Crossroads of the World, Hollywood 28, has on hand a supply of deejay samples of Johnny Cash's new Columbia release, "The Little Drummer Boy." A line on your station's letterhead will get you a copy. . . . Buck Owens and Dusty Rhodes, in a wire to the desk, invite deejays to write in for a sample

of their "Under Your Spell Again," which they claim is going like a house afire. Mail will reach them at Box 241, Puyallup, Wash. . . . Davie Davis, deejay at WRVH, Cleveland, Ga., typewrites that the country music festival held there recently pulled well, with the result that plans are already being made for a similar venture next year. Dave reports further that Gene Wood's "Why Should I?" on the Friddell label, has hit the station's charts with big smoke.

Chubby Stewart, of KUZN, West Monroe, La., reports that the station's Saturday night show, "Twin City Jam-boree," recently inaugurated its 1960 season, after its usual fall layoff, and that business to date indicates that c.w. entertainment hasn't lost any of its lustre in that sector. Featured with the live seg is Tim Johnson, a newcomer in the business, who has just had his initial release on the Leo label, "Yes, Indeed" b/w. "A Memory of Mother." Deejay samples may be had by writing to Stewart at the station, P.O. Box 1147, West Monroe. . . . Copies of Bill Deaton's new TNT release, "Just For a Little While" b/w. "You Are Responsible," may be obtained by writing to TNT Records, 1122 W. Popular Street, San Antonio.

Station WOOW has just completed the job of moving its facilities from Washington, D. C., to new studios on Evans Road in Greenvale, N. Y. The new control room is showstopping in the front of the building in full view of passersby. Jay Ball, WOOW c.w. deejay, reminds that they are dependent upon the record companies for new material, as local dealers don't stock the new releases until they are already off the charts. . . . Bill Martin, formerly of Atlanta and organizer of the World-Wide Country Festival, the society back in 1953, is now serving as news director and deejay of the closed-circuit radio station WND aboard the aircraft carrier U.S.S. Independence. Bill says he is programming considerable c.w. material and is in need of promotion records. His address is Station WND, U.S.S. Independence, S-3 Division, APO, New York, N. Y.

Alan B. Porteous, of CFEZ Radio, Peterborough, Ont., shoots a plea for better service on country and western records. "Being in Canada," typewrites Alan, "we have to wait for U. S. disks to be released in this country, and this sometimes can take up to two months. We program country music Monday thru Saturday in an urban-suburban area with money. Country music artists from the States appear from time to time at our Memorial Center. Recently we entertained Ernest Tubb and his Texas Troubadours, Hawkshaw Hawkins and Skeeter Davis. We do a good job in promoting country artists in our market, and with good service on new records we can do even better.

Bill Anderson invites jockeys to write to Tree Music, 319 Seventh Avenue North, Nashville, for a copy of his latest Decca recording, "Dead or Alive" b/w "It's Not the End of Everything." Country Jim Howell, of WJTH, East Point, Ga., offers brother jocks a sample of a new release, "Timbrook" b/w "Yankee Doodle Dixie." Write to him at the station or to Ralph's Music, Inc., Demorest, Ga. . . .

The Billboard HOT C & W Sides

FOR THE WEEK ENDING NOVEMBER 20

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	1	1	COUNTRY GIRL, Faron Young, Capitol 4233
2	2	5	5	SAME OLD ME, Ray Price, Columbia 41477
3	3	7	10	THE LAST RIDE, Hank Snow, RCA Victor 7586
4	10	26	26	EL PASO, Marly Robbins, Columbia 41511
5	7	4	9	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107
6	4	2	3	I AIN'T NEVER, Webb Pierce, Decca 30923
7	5	6	4	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245
8	8	10	7	FAMILY MAN, Frankie Miller, Starday 457
9	11	—	—	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477
10	6	3	2	THE THREE BELLS, Browns, RCA Victor 7555
11	15	9	11	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968
12	12	17	22	AMIGO'S GUITAR, Kity Wells, Decca 30987
13	9	8	8	HEARTACHES BY THE NUMBER, Ray Price, Columbia 4137
14	16	12	6	I GOT STRIPES, Johnny Cash, Columbia 41427
15	13	11	15	DECK OF CARDS, Wink Martindale, Dot 15968
16	18	13	12	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 1534
17	19	21	21	CABIN IN THE HILLS, Faron Young & Paul Scruggs, Columbia 4291
18	26	23	—	FACE TO THE WALL, Faron Young, Capitol 4291
19	14	16	20	NEXT TIME, Ernest Tubb, Decca 30932
20	20	18	19	MY LOVE AND LITTLE ME, Margie Dawes, Hickory 1102
21	17	24	—	CHAIN GANG, Fred Hart, Columbia 41456
22	24	—	—	BIG HARLAN TAYLOR, George Jones, Mercury 7154
23	28	30	—	SCARLET RIBBONS, The Browns, RCA Victor 7614
24	23	28	29	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4291
25	21	20	—	RIVERBOAT, Faron Young, Capitol 4291
26	25	22	25	GOODBYE LITTLE DARLING, Johnny Cash, Son 331
27	22	25	—	BLACK SHEEP, Ferlin Husky, Capitol 4278
28	27	15	13	DON'T TELL ME YOUR TROUBLES, Don Gibson, RCA Victor 7570
29	—	29	23	ARE YOU WILLING WILLIE, Marion Worth, Cherokee 303
30	—	27	17	HOMEBREAKER, Skeeter Davis, RCA Victor 7570

REALLY ROLLING!
Wilma Lee & Stony Cooper
THERE'S A BIG WHEEL
Hickory 1107

SMASHING NATIONALITY!

JACK OF ALL TRADES
b/w
WITHOUT SOUL
Eugene Church #261

Class RECORDS

SOUND Impact

I WALK THE LINE

by Brad Segal

Phillips
SOUND RECORDS

Records

GO JIMMY

b/w I THOUGHT

JIMMY CLANTON

1959

ACE RECORDS

2219 West Capital

JIMMY'S GREATEST SINGLE TO DATE!
GO JIMMY GO
I TRUSTED YOU
JIMMY
CLANTON
1959

GE RECORDS
Capital St. Jackson, Mo.

WINGS IN THE HITS

COME ON LOVE ME
es (Chuck)
Jackson
ick 71015

oadway, N. Y. C.

IM FOLLOW-UP TO
SSIN' TIME"

py Rydell
E GOT
OVE"

temeo #169

A.M.P.
RECORDS
St., Philadelphia, Pa.

ARANTEED
ng Everywhere!

ELSON RIG

ALL IN
OD TIME"

c/w
The Town Crier"
#203

nteed Records

up that Never Mind!

HE CRESTS

YEAR AGO
NIGHT"

Paper Crown
Coed #521

OED
RECORDS
dway New York

ORS:

aral

at songs in
of the top
ave they re-
got all the

Hold Onto
r-End
ying Guide
ember 14 issue

k

The Billboard HOT C & W SIDES

FOR THE WEEK ENDING NOVEMBER 29

TITLE, Artist, Company, Record No.

WEEKS ON CHART	WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
2	5	SAME OLD ME, Ray Price, Columbia 14177.....	9
1	1	COUNTRY GIRL, Faron Young, Capitol 4233.....	21
10	26	EL PASO, Marty Robbins, Columbia 41511.....	5
4	7	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107.....	8
3	7	THE LAST RIDE, Hank Snow, RCA Victor 7586.....	8
7	6	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.....	10
11	—	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 14177.....	3
4	2	I AIN'T NEVER, Webb Pierce, Decca 30923.....	21
15	9	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968.....	7
12	17	AMIGO'S GUITAR, Kitty Wells, Decca 30987.....	5
8	10	FAMILY MAN, Frankie Miller, Starday 457.....	10
20	30	SCARLET RIBBONS, The Browns, RCA Victor 7614.....	4
13	11	DECK OF CARDS, Wink Martindale, Dot 15968.....	8
20	23	FACE TO THE WALL, Faron Young, Capitol 4291.....	4
21	20	RIVERBOAT, Faron Young, Capitol 4291.....	4
16	12	I GOT STRIPES, Johnny Cash, Columbia 14127.....	18
10	6	THE THREE BELLS, Browns, RCA Victor 7555.....	19
14	16	NEXT TIME, Ernest Tubbs, Decca 30922.....	11
19	11	CALIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41389.....	9
9	—	HEARTACHES BY THE NUMBER, Ray Price, Columbia 4171.....	3
16	13	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946.....	17
29	—	ARE YOU WILLING WILLIE, Marion Worth, Cherokee 503.....	7
—	—	TIMBROOK, Lewis Pruitt, Peach 725.....	1
24	—	BIG HARLAN TAYLOR, George Jones, Mercury 71514.....	3
20	18	MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102.....	11
—	—	HELL HAVE TO GO, Jim Reeves, RCA Victor 7643.....	1
23	28	I DON'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269.....	5
17	24	CHAIN GANG, Fred Hart, Columbia 14156.....	4
—	—	MONEY TO BURN, George Jones, Mercury 71514.....	2
27	—	HOMEBREAKER, Skeeter Davis, RCA Victor 7570.....	11

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

The country and western music industry was well represented at the outdoor showmen's convention held last week at the Hotel Sherman, Chicago. On deck to greet their friends in outdoor showbiz and pitch their wares to the fair representatives present were Herb Green, manager for Gene Autry; George Ferguson, of Attractions, Inc., Chicago; Walter D. (Dee) Kilpatrick, Wesley Rose and Bob Gallion, of the Acuff-Rose talent bureau; W. E. (Lucky) Moeller, of the Jimmy Denny office; Pee Wee King, Tex Ritter, Jimmy Wakely, Rex Allen, Mickey Gross, Louis (Grandpa) Jones, Jack Lindahl, Harry Smythe, Bob Skinner, and Jimmy McConnell, of Top Talent, Inc., Springfield, Mo. Ott Devine, head of WSM's "Grand Ole Opry," was forced by a last-minute development to call off the Chicago jaunt. Homer and Jethro were on hand to head up the amusement park men's banquet Tuesday (1), and Brenda Lee, accompanied by her manager, Dub Albritten, flew in early Wednesday (2) to appear on the Showmen's League of America banquet that night.

Johnny Cash has been released from the Ottumwa, Ia., Hospital, following an emergency appendectomy, and is recuperating at his home in Encino, Calif. Johnny (Columbia) Horton filled in for Cash on dates in Topeka, Kan., and Corpus Christi, Tex., last week. Cash resumes with his bookings at Morehead, Minn., Saturday (12), hopping to De Moines for a Sunday (13) stint. Horton makes two appearances in Columbus, Ind., Saturday (12) with Uncle Cyp Brasfield, the Brownmenders and the Country Cents band of Juliette U. S. A.

Harry (Hap) Peebles' 10th annual holiday country music tour kicks off at Sioux City, Ia., December 29, and follows with Lincoln, Neb.; 30; Omaha, 31; Wichita, Kan., January 1; Topeka, Kan., 2; and Kansas City, Kan., 3. Featured with the unit will be Jim Reeves, Cowboy Copas, Hank Locklin, Kitty Wells, Bill Phillips, C. Cedric Rainwater, Johnny and Jack and Their Tennessee Mountain Boys, and Bob Willis and His Texas Playboys. . . . Jimmy Simpson, the Oilfield Boy, is on leave of absence from KBYR, Anchorage, Alaska, until March, and at present is in Brackettville, Tex., working in John Wayne's movie, "The Alamo." After December 15, he has several show dates booked in Phoenix, Ariz., and the long Beach, Calif., area. Sims Records, of Hollywood, has taken over Jimmy's Caprock release, "I'm an Oilfield Boy b/w Breaker of My Heart."

Roy Acuff and the Wilburn Brothers begin a tour of the Caribbean area this Saturday (12). . . . Upcoming bookings on "Grand Ole Opry" artists include the following: Cowboy Copas—Jacksonville, Fla., December 18-19; Sioux City, Ia., 29; Lincoln, Neb., 30; Omaha, Neb., 31; Wichita, Kan., January 1, 2, and Kansas City, Kan., 3; Flatt and Scruggs—Loma, Tenn., 9; Almarville, Tenn., 10; La Verne, Tenn., 11; Henager, Ala., 14; Portsville, Tenn., 16, and Mount Pleasant, Tenn., 18; Lonzo and Oscar—Minneapolis, December 23-26, and December 30-January 2; Jim Reeves—Atlanta, December 19; Sioux City, Ia., 29; Lincoln, Neb., 30; Omaha, 31; Wichita, Kan., January 1, and Topeka, Kan., 2.

Marvin Rainwater is in the midst of a string of personals thru Minnesota, Iowa, South Dakota, Oklahoma and New Jersey that will carry him up to January 11. Route was mapped by Jim McConnell, of Top Talent, Inc., Springfield, Mo. . . . Carla Gates and D. J. Fontana are the newest regulars on Tillman Frank's "Louisiana Hayride," Shreveport. . . . Jenny Herrell, who recently joined the staff of regulars on "Ubbie U. S. A.," has just had her initial record release, a ditty titled "Bottle or Me," on the Sims label. Mercury has just covered the same tune with Connie Hall.


Texas Bill Strength last week cut a session for Warner Bros. Records in Burbank, Calif., with his old friend, Bob Burrell, directing. . . . Faron Young headlines the Prince of the Port portion of "Grand Ole Opry" over the NBC network Saturday (12), with the Carlises as his guests. George Morgan tops the December 19 seg, with Marty Robbins following in December 26. . . . Ray Mitcham is currently making personals in the South to push his new Kool recording of "Out Yonder" b/w "Love Just Grows." . . . June Carter guests on the Jack Paar TV-er December 15.

With the Jockeys

Uncle Len Ellis, c.w. deejay and manager of WOBB, Hammond, Ind., recently celebrated his ninth year at the station. His program was culminated with a live show at Hammond Civic Center, featuring such country music names as Lefty Fitzgerald, Joe Maphis and Lesie, Freddie Hart, Myle Travis, David Frazzelle, and McDaniel and Johnny Western. Show was witnessed by two full houses. . . . Dee Douglas, who conducts a nightly, two-hour c.w. platter show, Monday thru Friday, plus five hours on Saturday night, on WBCB, Levittown, Pa., asks aid from manufacturers and distributors in obtaining c.w. platters. He promises to play all records received and says he always mentions the label.

Tommy Downes, who whirled the wax at WTMT, Louisville's new and only full-time country and western station, invites c.w. artists to call him for a promo. Says he has a beeper phone ready between 5 a.m. and 8 a.m. and 1 p.m. and 2 p.m. The number is ME1rose 7-2527. . . . Red Howard phones in to say that he's back on WIBM, Jackson, Mich., Saturdays, 7-30-8:30 p.m., with the "Red Howard Country Show." On Wednesday nights, Howard and his c.w. swing band, the Rainbow Boys (5), appear at Johnny Ludwig's Club Ludwig, Jackson, for a show and dance. Artists working the territory can get in a night at the club by contacting Howard or Ludwig.

Del-Ray Records, 4 Center Street, Harrington, Del., has available to jockeys sample copies of Cowboy Howard Vokes' first release on that label, "The Ghost of a Honky-Tonk Slave" b/w "This Prison I'm In." . . . Blue Hen Records, also of 4 Center Street, Harrington, Del., is mailing to jocks who inquire a copy of its newest release, "Broken Heart," by Jimmy Manship, b/w "Stephie Gal," by Bill Price. Both sides are published by Vokes Music, New Kensington, Pa.

SPOTLIGHT WINNER!
SHIMMY SHIMMY KO KO BOP
LITTLE ANTHONY and THE IMPERIALS
End #1060

GONE RECORDS
1650 BROADWAY (Judson 6-1060) N. Y.

THE LITTLE DRUMMER BOY
Original Version
by the HARRY SIMONE CHORALE
Fox #121

look to...
20th FOX
for the greatest!

DROPPED DEAD!
IMPERIAL RECORDS
6425 Hollywood Blvd.
Hollywood 28, Calif.

YOU GOT WHAT IT TAKES
b/w Don't Leave Me
MARY JOHNSON
UA #185
UNITED ARTISTS
7297 HAVEN, N.Y. 19, N.Y.


ARDCO
Presents
ART & DOTTIE TODD
"JOIE de VIVRE"
Dart T 404
ALLIED RECORD DISTR. CO.
1041 No. Lee Palms, Hollywood 38, Calif.

Truly, a Great Recording!
Bert and Bill Giant
GETTYSBURG ADDRESS
#12019
SIGNATURE RECORDS
119 W. 57th St. N. Y. C.

RECORD PROCESSING AND PRESSING
45 R.P.M.—33; R.P.M. any quantities. Complete Record Service. Includes Labels—Processing—Masters. Send your tape—we do the rest!
SONGCRRAFT
1650 Broadway
New York 19, N. Y.

GIVE TO DAMON RUNYON
CANCER FUND

REALLY ROLLING!
Wilma Lee & Stoney Cooper
THERE'S A BIG WHEEL
Hickory 1107

SOUND Impact!
I WALK THE LINE
by Brad Suggs

Phillips International 3549

Brand New Pop Release!
MYSTERY OF A KISS
and
HEARTBREAK STATION
Ray Norman
Nesco 6036
If you haven't received your sample copy, contact us.
RECORDS
Nashville, Tenn.

Her Latest Smash!
ANNETTE
FIRST NAME INITIAL
Vista F-349
VISTA RECORDS

G TUNES

Williams and Their Riders, Ace Records. Sunshine Boys, the Brothers and Big Johnson announces that Brown and the Timber-Capitol have returned. WVA Saturday night "ree" as regular Peterson and Phil have number of c.w. pack- in recent months.

Eller Long typewriter. Petersburg, Fla., that a bang-up season convention and show the area with the show. Last Saturday night with Ernie Lee and GE's Christmas party and made it a double. hopping over to for a show date. Ernie Lee has added electric guitar, to his group are the Silver Boys quartet, Hank Adams, and fiddler Red Carl Blankenship, artist, has been playing Western Arkansas and Oklahoma with Little Domesse, of KWHN, Ark. Carl's latest release is "Id Like to See Jus'ic."

day Jubilee of 1959" and by the Association of Country Musicians and Enters, pulled a number to the 1,500-seat Catholic High School, Fort Wayne, Ind., Monday afternoon, Dec. 6, Emceed by Bob of WOWO, Fort the two-hour show much c.w. talent as smoke Rainwater, square dancers, and His Rhythm Sins (Smoke) Montague Miller, Gene De and the Midwesterners, Bryan Stewart, Charter and the Trail Riders Remakus and the Rangers, Ernest Bar- the Barrier Brothers, Taylor and His Indiana, Roy Kizer and the Gentlemen, Billy Nix Country Youngsters, oists Ardala Huffman, Johnson, Beverly Jean Fry David.

Young and Betty John the guest honors on Jubilee U. S. A. over TV network this season by Jim McCall. Top Talent Inc. String is a "Jubilee U. S. A. headed by Tex Ritter, Dick Hank Morton and the comedy. Jim freed out of the country attack almost two years now operating Bro- untsville, Ala. Film promotional campaign and TV trainings and Mail addressed to P.O. Huntville, will reach Les Kansas, who re- too-Koo the Kangaroo- ingaroo label, is back in abriel, Calif., headqu- wing a three-week pro- amount thru Wisconsin. Deejay once in Michigan. Deejay once is available for re- is at 7902 Devel Ave. Gabriel.

The Billboard HOT C & W SIDES

FOR THE WEEK ENDING DECEMBER 13

TITLE, Artist, Company, Record No.

WEEKS ON CHART	WEEKS AGO	ARTIST	TITLE	COMPANY	RECORD NO.
1	2	SAME OLD ME, Ray Price, Columbia 41477	1	2	1
3	4	10 EL PASO, Marty Robbins, Columbia 41511	3	4	10
2	1	1 COUNTRY GIRL, Faron Young, Capitol 4233	2	1	1
4	5	7 THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107	4	5	7
5	3	3 THE LAST RIDE, Hank Snow, RCA Victor 7586	5	3	3
7	9	11 UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477	7	9	11
6	7	5 UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	6	7	5
10	12	12 AMIGO'S GUITAR, Kitty Wells, Decca 30987	10	12	12
11	8	8 FAMILY MAN, Frankie Miller, Starday 457	11	8	8
9	11	5 A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968	9	11	5
12	23	28 SCARLET RIBBONS, The Browns, RCA Victor 7614	12	23	28
15	25	21 RIVERBOAT, Faron Young, Capitol 4291	15	25	21
6	4	4 I AIN'T NEVER, Webb Pierce, Decca 30923	6	4	4
26	—	— HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	26	—	—
14	18	26 FACE TO THE WALL, Faron Young, Capitol 4291	14	18	26
22	29	— ADE YOU WILLING WILLIE, Marion Worth, Gudyen 2026	22	29	—
29	30	— MONEY TO BURN, George Jones, Mercury 71514	29	30	—
10	13	9 HEARMEAKES BY THE NUMBER, Ray Price, Columbia 41374	10	13	9
16	14	14 NEXT TIME, Ernest Tubb, Decca 30952	16	14	14
16	17	9 CABIN IN THE HILLS, Lester Flatt & Earl Scruggs, Columbia 41389	16	17	9
27	22	22 BLACK SHEEP, Ferlin Husky, Capitol 4278	27	22	22
23	—	— TIMBROOK, Lewis Huitt, Peach 725	23	—	—
—	—	— I'M MOVIN' ON, Don Gibson, RCA Victor 7629	—	—	—
—	—	— TOMORROW NIGHT, Carl Smith, Columbia 41489	—	—	—
25	20	20 MY LOVE AND LITTLE ME, Margie Bowes, Hickory 1102	25	20	20
16	18	18 JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946	16	18	18
24	22	24 BIG HARLAN TAYLOR, George Jones, Mercury 71514	24	22	24
15	13	13 DECK OF CARDS, Wink Martindale, Dot 15968	15	13	13
24	23	23 I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269	24	23	23
26	25	25 GOODBYE, LITTLE DARLING, Johnny Cash, Sun 331	26	25	25

• Reviews of New Pop Records

• Continued from page 38

tempo and okay vocal stilet by lead singer and group. (Blackwood, BMI)

LIT' WALLY

★★★★ Marina Polka — JAY JAY 208 — Good reading of the "Marina" hit in polka rhythm. Will please his many fans, especially in and around Chicago. (Maxwell, BMI)

★★★ Dreaming of You Waltz — A well-handled performance of a waltz item by the Wally crew. Will get spins. (PD)

Rhythm & Blues

★★★

BOOGIE JAKE

★★★★ Early in the Morning—CHESS 1746 —Swamy sound by Jake on this blues effort. Funky guitar is prominent in support. Dual market side. (Minit, BMI)

★★★ Bad Luck and Trouble—Slow bluesy tune gets a down home reading by the artist. Potential appears similar to that of flip. (Minit, BMI)

★★★

IRMA THOMAS

★★ Don't Mess With My Man — RON 328 — The chick shouts a determined message: You can have my husband, but please don't mess with my man. Good beat, and wild honking horns; but unsuited for radio. (Ron, BMI)

★★ Set Me Free — Chick sings a ballad, backed by a slow, unobtrusive triplet figure and a blues-oriented guitar. Plenty of soul in the vocal. (Ron, BMI)

Spiritual

★★★

THE GOSPEL CHALLENGERS

★★★★ I Know He's Coming Again — TUNEDO 933 — The tem group turns up some excited shouting here which indicates that the spell is very much on them. A lot of enthusiasm here. (Ford, BMI)

★★★★ Must Jesus Bear the Cross — A strong side here, but the gal finds it plenty of nerve just the same. (Fennell, BMI)

Sacred

★★★

PAUL & ROY WITH THE TENNESSEE REVEREND BOYS

★★ Meet the Lord Half Way — PACE 1003 — Pickin' and singing in the traditional country style. For sacred and c.w. programming. (Acuff-Rose, BMI)

★★ There Will Be No Disappointments— Similar to flip in style of performance and material. (Acuff-Rose, BMI)

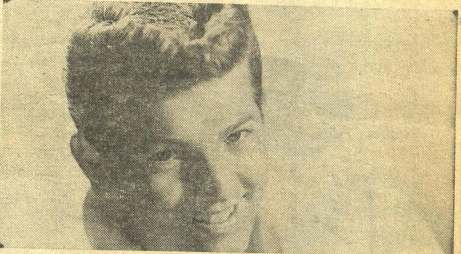
Lootless Era

• Continued from page 3

In addition to distributors, those most disturbed by the new loot-less situation in Philadelphia were promotion men. These guys, specialists in getting records played under the old "play for pay" routine, were disgruntled over the new era. The unidentified spokesman from Philadelphia claimed that many promotion men made good money every week on the side direct from manufacturers, according to the plays they got on records of certain labels. Some of these promotion men, Philadelphia traders contend, ride around in Cadillacs, Thunderbirds and ply expensive boats along the Jersey Coast. With their "play for pay" influence gone, these promotion men are back to leaving new records at stations, like everyone else. "You can't even buy the jockeys lunch anymore," the Philadelphia distributor said wnderingly.

AUDITION
a new selling force
...for dealers
...for manufacturers
IN FULL COLOR EVERY MONTH
IN THE BILLBOARD

JIMMY HIS GREATEST SINGLE TO DATE CLANTON



GO, JIMMY GO b w I TRUSTED YOU

Ace #1320

On All Charts and Getting Bigger by the Minute

ACE RECORDS

2219 West Capitol St. Jackson, Miss.

LPS

\$2.47—\$3.10—\$3.71

1812 WEST CHICAGO AVE., CHICAGO 22, ILLINOIS (HUMboldt 6-5204)
6920 S. HALSTED, CHICAGO 21, ILLINOIS (RADcliffe 3-3144)

SINGER ONE STOP

45's—65's

78's—76c

Free Strips

Jewelry & Record Shop

JEWELRY & RECORD SHOP
424 N ST CLAIR ST
TOLEDO 4 OHIO
6320 0140

Another Billboard Record/Phono Dealer

The retail establishment of this record/phono dealer . . .

- . . . is a jewelry and record store
- . . . offers both records and albums
- . . . handles phonographs selling from \$29.95 to \$500
- . . . has been reading Billboard for more than 8 years

when answering ads . . .

Say You Saw It in The Billboard

WALLY ROLLING!
Lee & Stoney Cooper
HERE'S A BIG WHEEL
Hickory 1107
SOUND Impact!
I WALK THE LINE
by Brad Suggs
Phillips International
3549

ONE STOP SERVICE
1-Day Service • Free Title Strips
RECORDS ALL LABELS
WHOLESALE
45's... **60c**
LP's **95c \$2.47**
\$3.09 \$3.71
REDISCO
1221 W. North Ave.
Baltimore 17, Md.
WAdison 3-1517

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Four pages and 10 photos are devoted to Red Foley and his "Jubilee U.S.A." in the January issue of TV-Radio Mirror. . . . George Hamilton TV guests this Saturday (26) on "Jubilee U.S.A." over the ABC-TV network from Springfield, Mo. . . . Jim Gemmill is reading a new brochure, in color, to herald the "New Dominion Barn Dance" talent, with mailings going to deejays and booking offices shortly after January 1. . . . Janis Martin (RCA Victor) was special guest on Carlton Haney's "New Dominion Barn Dance" at the WRVA Theater, Richmond, Va., last Saturday (19). Haney has a special Christmas show set for next Saturday (26), when every 26th patron will be admitted free.

Ferlin Husky and Faron Young appear for the Schlitz Beer people in Grand Rapids, Mich., December 31. . . . Texas Bill Strength pinned recently to say that he had cut a session at Warner Bros. in Burbank, Calif., with his old friend Bob Burrell, directing. And now comes old friend Bob to say that he doesn't recall such a session; that it must have been two other guys. . . . Those "Tennessee Waltz Boys," Pee Wee King and Redd Stewart, have returned to Louisville headquarters for the holidays after a round of meetings in New York with BMI and agency people. While in the big town, Pee Wee and Redd also worked several one-nighters at air bars in the area. On January 9, the lads, together with Minnie Fekken, head of the Kan. for a benefit for handicapped children, to be followed by a TV guest spot on "Landmark Amboree" in Cleveland and the Kentucky Sports Show at the Fairgrounds Coliseum in Louisville.

Lloyd W. (Slim) Helson, square and folk-dance caller on "Midwestern Hayride," colorcast each Saturday 6:30-7:30 p.m., over WLW-T, Cincinnati has been awarded the Rookie Driver of the Year Award for the Cincinnati area by John McCarthy, head of the contest board of the Sports Car Club of America. Slim drives a Corvette. . . . Uncle Cyp Brasfield, Slim Wilson's Jubilee Band and the Promenaders will backstop Red Foley for his in-person visit to the Implement & Hardware Association's Convention in Kansas City, Mo., January 20.

Bernie Harville Jr., partner in Bandera Records, and his wife Kathy have a new tune that is keeping 'em spinning in the form of a new daughter, Dynel Robin, born recently. . . . Bob Perry has a new country release on Bandera coming out early in January, and Betty Foley cuts another session for the label immediately after the holidays. . . . Allen R. (Chief) Dyson, retired U.S. Navy petty officer, has opened a new retail record outlet devoted exclusively to c.&w. music at 121 S. E. 44th Street, Oklahoma City. Known as the Record Ranch, the new platter shop is the scene of c.&w. jam sessions each Saturday night. Dyson reports.

With the Jockeys

Woody Woodell is back at the mike with country music at WPIC, Sharon, Pa. . . . Bob Campo and Buddy Williams are teamed on the c.&w. wax at WCNG, Cannonsburg, Pa. . . . Joel Dane, who mans the c.&w. turntables at WAJF-FM, Joliet, Ill., asks the diskers and artists to put him on

their mailing lists. Station is located at 451 Ruby Street, Joliet. . . . Whirling the platters on KANS, Kansas City, Kan., which recently dropped its pop programming to go exclusively c.&w., are Jimmy Dallas, Cactus Jack Call, Duke Bowman and Guy Smith. . . . Any c.&w. deejays who may have missed service on the new Starday releases by Cowboy Copas, Merle Kilgore, Carl Story and Margie Singleton may obtain a copy of same by writing to Don Pierce, Starday Records, Box 115, Madison, Tenn. . . .

Dusty Miller, who spins the country wax at WCSS, Amsterdam, N. Y., while doubling in the area with his own live combo, the Colorado Wranglers, says he's in need of records. . . . Junie Lou and Norm Kelly are currently negotiating to launch their own daily half-hour c.&w. show on a Franklin, Pa., station sometime in January. The Starday seg will be a live show featuring Junie Lou Kelly and Her Pine Hedge Ranch Hands. The station in question is currently on a rock and roll kick and thus is in need of c.&w. programming material. Records should be sent to Miss Kelly at P. O. Box 569, Franklin. . . . Red Kirk scribbles from Station WOWI, New Albany, Ind.: "We have opened a new country station here for the Greater Louisville area and we are in need of all kinds of country records, old and new, to build a library."

Deejays needing a copy of Genevieve Jackson's newest Columbia release, "Run" b/w "Mary, Don't You Weep," need only write to Ted Daffan at Silver Star Music Publishing Company, 810 Church Street, Nashville 3. . . . Skip Slagle, who spins country music six afternoons a week over KNCY, Nebraska City, Neb., writes: "Thanks for the news in your column of personal appearances of the various artists. This is of a great aid to me, as I like to promote country music and always mention these personals when they are in my area. I make all the personals in the area that I can." Prior to joining KNCY last July, Skip whirled the c.&w. platters at KTNC, Falls City, Neb. Slagle says he's badly in need of c.&w. records and programming material and that he always makes it a habit to mention the label.

Dave McKee, who recently shifted from WANS, Anderson, S. C., to WHPB, Belton, S. C., asks that the diskeries and country artists revise their mailing lists accordingly. At WANS, he used the billing of Uncle Dave Mack, but now is using the name Dave McKee and Uncle Dave. Dave says he is doing five hours of c.&w. music a day and could use more records and visits from artists. . . . Deejays using country gospel material are urged to write to Rural Rhythm Records, P. O. Box 521, Arcadia, Calif., for samples of the firm's recent releases. . . . Greg Martin recently left the West Coast to become program director for Jerry Rulinski's new country and western station, WVTs, at Terre Haute, Ind. Martin infos that he's anxious to receive c.&w. records and promotion stuff.

Charlie Gore, c.&w. deejay at WVOW, Logan, W. Va., cries: "I need d. j. copies bad." WTHR, Panama City, Fla., typewrites: "WTHR is a top-tune operation and we've just started a new c.&w. seg, 6-7 a.m. We need wax."

The Billboard
HOT C & W SIDES

FOR THE WEEK ENDING DECEMBER 20

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	TITLE, Artist, Company, Record No.	WEEKS ON CHART
1	2	3	4	EL PASO, Marty Robbins, Columbia 41511	7
2	1	1	2	SAME OLD ME, Ray Price, Columbia 41477	11
3	4	4	5	THERE'S A BIG WHEEL, Wilma Lee & Stony Cooper, Hickory 1107	10
4	3	2	1	COUNTRY GIRL, Faron Young, Capitol 4233	23
5	6	7	9	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477	5
6	5	5	3	THE LAST RIDE, Hank Snow, RCA Victor 7586	10
7	8	10	12	AMIGO'S GUITAR, Kitty Wells, Decca 30987	7
8	7	6	7	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	12
9	14	26	—	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643	3
10	11	12	23	SCARLET RIBBONS, The Browns, RCA Victor 7614	6
11	10	9	11	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968	6
12	9	11	8	FAMILY MAN, Frankie Miller, Starday 457	12
13	12	15	25	RIVERBOAT, Faron Young, Capitol 4291	6
14	17	22	29	ARE YOU WILLING WILLIE, Marion Worth, Guyden 2026	9
15	23	—	—	I'M MOVIN' ON, Don Gibson, RCA Victor 7629	2
16	18	20	13	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374	33
17	—	—	—	NO LOVE HAVE I, Webb Pierce, Decca 31021	—
18	14	14	18	FACE TO THE WALL, Faron Young, Capitol 4291	10
19	22	21	—	THUNDERBOLT, Lewis Pruitt, Decca 30925	10
20	13	—	—	I AIN'T NEVER, Webb Pierce, Decca 30923	23
21	27	24	22	BIG HARLAN TAYLOR, George Jones, Mercury 11574	10
22	15	29	—	MONEY TO BURN, George Jones, Mercury 71514	10
23	21	—	27	BLACK SHEEP, Ferlin Husky, Capitol 4278	10
24	26	21	16	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946	19
25	20	19	17	CABIN IN THE HILLS, Lester Flatt and Earl Scruggs, Columbia 41387	29
26	24	—	—	TOMORROW NIGHT, Carl Smith, Columbia 41489	10
27	—	16	14	I GOT STRIPES, Johnny Cash, Columbia 41427	10
28	—	—	—	EASY MONEY, James O'Gwynn, Mercury 71513	10
29	19	18	19	NEXT TIME, Ernest Tubbs, Decca 30952	10
30	29	27	24	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269	10

REALLY ROLLING!
Wilma Lee & Stony Cooper
THERE'S A BIG WHEEL
Hickory 1107

SOUND Impact!

I WALK THE LINE

by Brad Suggs

Phillips
International
3549

REALLY ROLLING!
MYSTERY
OF A KISS
and
HEARTBREAK
STATION
Ray Norman
Nasco 6030
Deejays — If you haven't received
your sample copy, contact us
NASHBORO Record Co., Inc.
Nashville, Tenn.

CLIMBING!

"I DON'T KNOW
WHAT IT IS"

by THE BLUENOTES
on BROOKE 111

JAN-PAT MUSIC PUBL. INC.
Asheboro, North Carolina

BREAKING NATIONALLY!!
"MY BLUE HEAVEN"
BOBBY DAY #263
Class Records
HOLLYWOOD

X MARKS THE SPOT TO BUILD PROFITS

with the nation's oldest & largest

ONE-STOP

Record Service

Guaranteed immediate delivery in one prompt, postage-saving shipment to any where in the world. Any label, any hit . . . Musical Sales has it at . . .

DISTRIBUTOR WHOLESAL

Nothing over!

- Singles
- Albums
- Tapes
- Accessories

45 R.P.M.
60¢

33 1/3
R.P.M.

\$2.47 \$3.09
\$3.71

Write, wire or phone your order today to the

MUSICAL SALES CO.

Musical Sales Bldg.
Seaburg Dist. for Md.-Va.-D.C.
Baltimore 1, Md. Vernon 7-5755

Her Latest Smash!

ANNETTE

"FIRST NAME INITIAL"

Vista F-349

VISTA RECORDS

ATTENTION RECORD DEALERS

Listings of the latest popular records by titles and artists listed each week by first-class mail. Big books of over 225 pages of current and older numbers by titles and artists sent monthly. Each month complete in itself with no need to refer to previous issues. Three months trial \$10.00 or economical yearly, \$35.00. Further information and samples sent on request.

Don't Lose Sales—Order Today.

RECORDAID, INC.

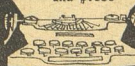
P. O. Box 5765, Philadelphia 20, Pa.

GROWING!

SHIMMY SHIMMY KO KO BOP

LITTLE ANTHONY and THE IMPERIALS

End #1060



GONE RECORDS

1650 BROADWAY (Judson 4-1060) N. Y.

IN THE EAST

You Can Count On

SILVER-PARK PRESSING

FOR PRICE—SERVICE—DELIVERY

286 KINDERKAMACK RD.

RIVER EDGE, N. J.

N. Y. 08-37380 • N. J. JU 9-5687

FOLK TALENT & TUNES

By BILL SACHS

Around the Horn

Charles Wright, Dallas agent, well known in the country and western field, is signing acts and handling the production for the birthday celebration being staged at Memorial Auditorium, Dallas, February 17, on the occasion of Fabian's 17th birthday. Fabian will head up a bill made up entirely of recording talent. Station KBOX, Dallas, is sponsoring the affair. . . . Tommy Jackson, now recording for Decca, has a new album coming out in January featuring some fancy fiddlin'. . . . Roy Acuff and His Smoky Mountain Boys, June Webb, the Wilburn Brothers, Doty Sills and Margie Bowes, currently touring military installations in the Caribbean area, are due back in Nashville around the middle of January.

Topeka, Kan., 2.

On NBC Radio this Saturday (2), Patsy Cline swaps songs with host Red Foley. . . . Molly Bee makes a stop-over in Springfield, Mo., Saturday (2) to join Little Jimmy Dickens in a "Jubilee U. S. A." visit. Brenda Lee and Snooky Lanson follow in their footsteps January 9. . . . Shug Fisher, "Jubilee U. S. A." regular since last May, took off from Springfield, Mo., early last week in his Karmann Glia to spend the holidays in California. Shug's last trip to the Coast was for the purpose of doing a featured role in Warner Bros.' soon-to-be-released "Captain Buffalo."

"Grand Ole Opry's" Flatt and Scruggs are booked thru January as follows:airo, W. Va., January 6; Campbell, Ky., 7; Chicago, Ill., 8; Nashville, Tenn., 13; Milland, Tenn., 14; Glacerville, Tenn., 15; Russell Springs, Ky., 20; Westmoreland, Tenn., 21, and Kirook, Ky., 22. Other upcoming "Opry" bookings are Cowboy Copas for Sioux City, Ia., December 29; Lincoln, Neb., 30; Omaha, Neb., 31; Wichita, Kan., January 1, and Topeka, Kan., 2; Don Gibson, Truman, Ark., January 4-5; Hawkshaw Hawkins and Jean Shepard, Dayton, O., December 31; Akron, O., January 1; New Castle, Pa., 2, and Rochester, N. Y., 3; the Louvin Brothers, Minneapolis, December 23-January 2; Jimmy Newman, Lafayette, La., December 31-January 1, and Jim Reeves, Sioux City, Ia., December 29; Lincoln, Neb., 30; Omaha, Neb., 31; Wichita, Kan., January 1, and

Don Pierce, thru arrangements with Wally Fowler and RCA Victor, has issued a Saturday LP which has been recorded from the stage of Ryman Auditorium, Nashville, in celebration of the 11th anniversary of Wally Fowler's All-Night Sings. The recordings are concert style and include performances by the Oak Ridge Quartet, the Johnson Sisters, the Speer Family, the Blue Ridge Quartet, and the Singing LeFevres. . . . Roy Drusky's new Decca release, "Another," hit the racks last week. Roy co-authored the tune three months ago with Vic McAlpin. Both are exclusive writings for Moss Rose Publications, Inc. Deejays may obtain copies of the Decca platter by writing to Hubert Long, 616 Exchange Building, Nashville.

A holiday country music tour arranged by Harry (Hap) Peebles, Wichita, Kan., promoter, kicks off December 29 in Sioux City, Ia., and follows with Lincoln, Neb., 30; Omaha, Neb., 31; Wichita,

Kan., January 1; Topeka, Kan., 2, and Kansas City, Kan., 3. On the package are Bob Wills and His Texas Playboys, Kitty Wells, Johnny and Jack, the Tennessee Mountain Boys, Jim Reeves, C. Cedric Rainwater, Bill Phillips, Hank Locklin and Cowboy Copas. Peebles has another unit, starring Johnny Cash and the Tennessee Two and including Bill Monroe and His Blue Grass Boys, Norma Jean Bessler, Carl Perkins and band, Warren Smith and George Jones, launching a Midwestern tour late in January. Cities to be visited are Sioux City, Ia., January 27; Scottsbluff, Neb., 28; Omaha, Neb., 29; Wichita, Kan., 30; Kansas City, Kan., 31; Topeka, Kan., February 1.

Deejays samples are available on Red Sovine's new Decca release, "A Lot Like You," by writing to Tree Music Company, 319 Seventh Avenue North, Nashville. Tune was authored by Bill Anderson, who penned "Riverboat" and "Face to the Wall," done by Faron Young, and "Dead or Alive," which he cut himself for Decca. . . . Bud Sloan of Mecca Records, 920 Third Avenue, Seattle, Wash., is sending out samples on "Because I Love You" b.w. "Let Him Go, Go, Go," as cut by Lorry Lee and Della, and pianist Fred Skinner's version of "Mack the Knife." Jockeys should send in their requests on their own letterheads. . . . Copies of Linda Flanagan's new Razorback release, "A Life That's Hard to Love" b.w. "Street of No Return," are available by writing to Razorback Records, 817 Cherry Place, Muskogee, Okla.

Jim Reeves and wife spent Christmas with relatives in Texas, with Jim taking off the next day for Wichita, Kan., to begin a tour with a Harry (Hap) Peebles package. Reeves' new release on RCA Victor couples "He'll Have to Go" and "In a Mansion Stands My Love." . . . Ray Price and wife, Linda, with their son, Cliff, are spending the holidays in Texas and Oklahoma. On New Year's Eve Ray makes a personal at Cain's Academy, Tulsa, Okla. . . . Ernest Tubb and His Texas Troubadours and Skeeter Davis hop into Des Moines New Year's Eve to kick off a 10-day tour for Curtis Artists' Productions. . . . James O'Gwynn spent Christmas with relatives in Hattiesburg, Miss., and Saturday (26) appeared on a jamboree program in Monticello, Miss., with Alice From Dallas, along with Gene Clay, of WBKI, Hattiesburg, Miss., Billy Ray Gibbs and Carter Carlson, of Newton, Miss., and the Davis Brothers. O'Gwynn is slated to return to "Louisiana Hayride," Shreveport, January 9.

With the Jockeys

Art Young, off the air for nearly two years and now cohosting "Country Music Round-Up" on WHLD, Niagara Falls, N. Y., says he's in need of records from the artists and diskeries. He's heard 6-7 a.m., Monday thru Saturday. . . . Deejay Smiley Monroe sends word that Station KTYM, Inglewood, Calif., has gone exclusively country and western and is desperately in need of spinning material. Whirling the c.d.w. stuff at KTYM along with Monroe are Frank Simon, Johnny Mosby, Uncle Carl Saunders, Cactus John, Al Williams and Dove O'Dell. . . . Elmer Smedley, of Station WCGA, Gainesville, Ga., invites deejays to write him for a copy of his latest release, "Until Today" b.w. "Sidelines."

The Billboard HOT C & W SIDES

FOR WEEK ENDING DECEMBER 27

TITLE, Artist, Company, Record No.

THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	THREE WEEKS AGO	
1	1	2	3	EL PASO, Marly Robbins, Columbia 41511.
2	2	1	1	SAME OLD ME, Ray Price, Columbia 41477.
3	3	4	4	THERE'S A BIG WHEEL, Wilma Lee & Stoney Cooper, Hickory 1107.
4	4	2	2	COUNTRY GIRL, Faron Young, Capitol 4233.
5	5	6	7	UNDER YOUR SPELL AGAIN, Ray Price, Columbia 41477.
6	7	8	10	AMIGO'S GUITAR, Kitty Wells, Decca 30987.
7	9	14	26	HE'LL HAVE TO GO, Jim Reeves, RCA Victor 7643.
8	13	12	15	RIVERBOAT, Faron Young, Capitol 4291.
9	10	11	12	SCARLET RIBBONS, The Browns, RCA Victor 7614.
10	6	5	5	THE LAST RIDE, Hank Snow, RCA Victor 7586.
11	8	7	6	UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245.
12	17	—	—	NO LOVE HAVE I, Webb Pierce, Decca 31021.
13	11	10	9	A WOMAN'S INTUITION, Wilburn Brothers, Decca 30968.
14	16	18	20	HEARTACHES BY THE NUMBER, Ray Price, Columbia 41374.
15	15	23	—	I'M MOVIN' ON, Don Gibson, RCA Victor 7629.
16	12	9	11	FAMILY MAN, Frankie Miller, Starday 457.
17	18	16	14	FACE TO THE WALL, Faron Young, Capitol 4291.
18	14	17	—	ARE YOU WILLING WILLIE, Marion Worth, Gypsy 206.
19	21	27	24	BIG HANLAN TAYLOR, George Jones, Mercury 74514.
20	22	15	22	MONEY TO BURN, George Jones, Mercury 7154.
21	19	22	23	TIMBROOK, Lewis Pruitt, Peach 725.
22	20	13	8	I AIN'T NEVER, Webb Pierce, Decca 30923.
23	27	—	16	I GOT STRIPES, Johnny Cash, Columbia 41427.
24	24	26	21	JIMMY BROWN THE NEWSBOY, Mac Wiseman, Dot 15946.
25	23	21	—	BLACK SHEEP, Ferlin Husky, Capitol 4278.
26	—	—	30	HOMEBREAKER, Skeeter Davis, RCA Victor 7570.
27	—	—	—	WISHFUL THINKING, Wynne Stewart, Challenge 59061.
28	—	13	28	DECK OF CARDS, Wink Martindale, Dot 15968.
29	—	—	—	DEAD OR ALIVE, Bill Anderson, Decca 30993.
30	30	29	27	I DIDN'T MEAN TO FALL IN LOVE, Hank Thompson, Capitol 4269.

REALLY ROLLING!
Wilma Lee & Stoney Cooper
THERE'S A BIG WHEEL
Hickory 1107

REALLY ROLLING!
MYSTERY OF A KISS
and
HEARTBREAK STATION
Ray Norman
Nasco 6030
Deejays — If you haven't received your sample copy, contact us.
NASHBORG Record Co., Inc.
Nashville, Tenn.

SOUND Impact!

I WALK THE LINE

by Brad Suggs



Records

RANKS WITH THE GREATEST
JACK SCOTT
"WHAT IN THE WORLD'S COME OVER YOU"
@ RA-2028
TOP-RANK INTERNATIONAL
24 West 57th St., New York City
Judson 2-5465

ARTS & CHARTS

COUNTRY CHART

COLLECTION

Arts & Charts

The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS